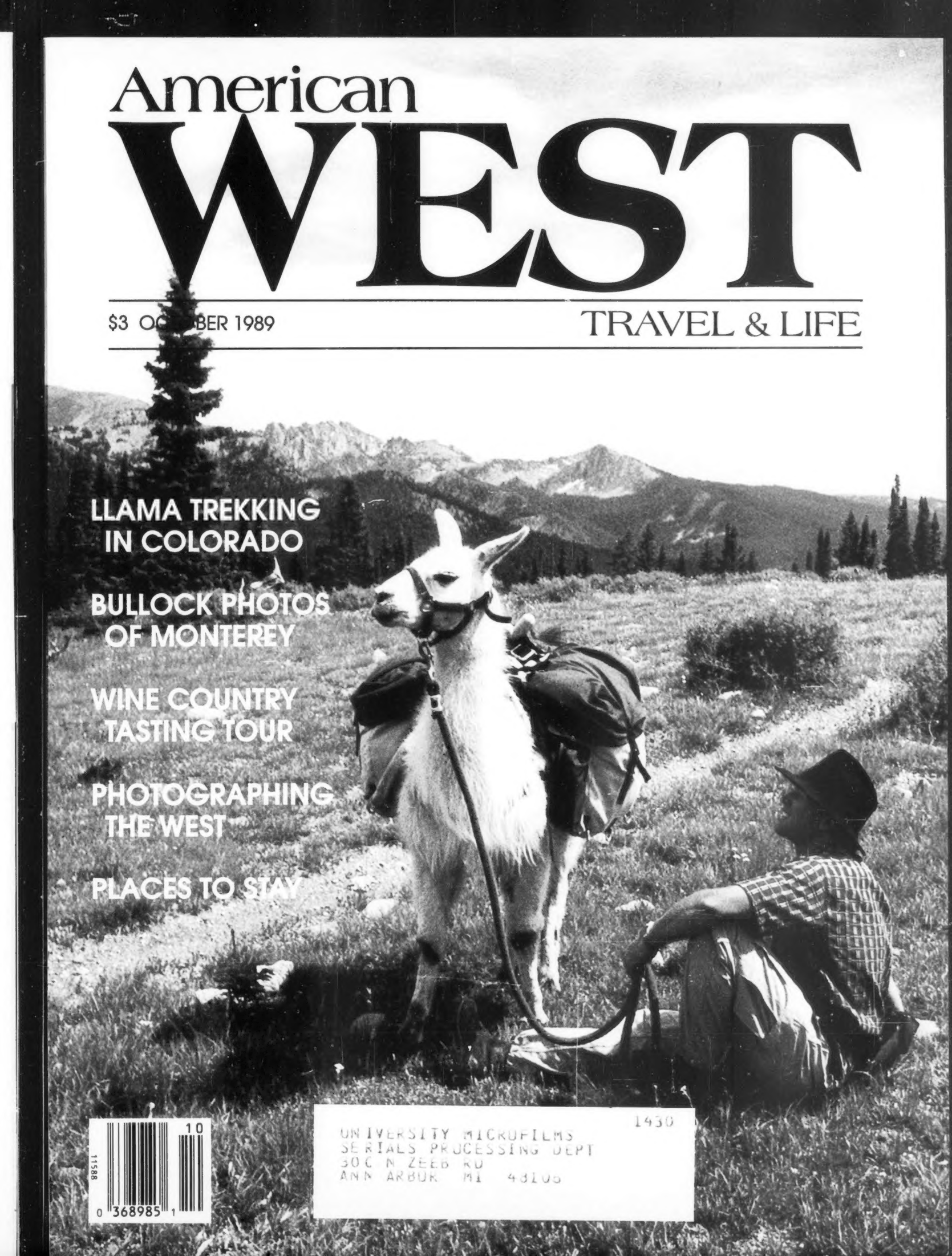
American WEST

$3 OCTOBER 1989

TRAVEL & LIFE



LLAMA TREKKING IN COLORADO

BULLOCK PHOTOS OF MONTEREY

WINE COUNTRY TASTING TOUR

PHOTOGRAPHING THE WEST

PLACES TO STAY

1430
UNIVERSITY MICROFILMS
SERIALS PROCESSING DEPT
300 N ZEEB RD
ANN ARBOR MI 48106

10
11588
0 368985 1

Introducing Courtyard by Marriott in Albuquerque

A Special Little Hotel at a Very Comfortable Price℠

Now you can enjoy "a special little hotel" of no more than 150 rooms, set in a friendly residential environment—at rates far more attractive than those of big, bustling hotels. Courtyard's smaller, more intimate scale allows you to enjoy extra comforts and friendly service no typical motor inn can match—specifically tailored to the needs of individual travelers like you, and moderately priced for extraordinary value.

Feeling "at home" away from home is the whole idea behind Courtyard by Marriott.

Quality—with a difference

For instance, you'll see Courtyard's warm, cheerful spirit—its *personality*—immediately when you enter your beautifully appointed room or suite. Prepare to be pleasantly surprised by the amount of space we give you. You'll be able to stretch out on a king-size bed... spread your work out on an oversized work desk... and relax in a distinctly separate seating area.

Courtyard's restaurant is a cozy, comfortable setting for food and drink.

And when you leave your room, you'll enjoy other thoughtful touches, as only Courtyard can provide them. Such as a comfortable lobby and lounge that's more like an oversized living room. A congenial full-service restaurant. A swimming pool, whirlpool and exercise room for guest relaxation. A security system that lets you rest assured. Plus a beautifully landscaped courtyard, perfect for a refreshing outdoor stroll day or night.

Rates are only $64* per weekday night/$49* per weekend night (7/22-9/9; 11/5-12/30. Sept. 10th— Nov. 4th the weekend rate is $59* per night). Call 1-800-321-2211 for reservations and information.

1920 Yale Boulevard
1 mile North of the Airport

COURTYARD by Marriott®

NOW OPEN:
LAS VEGAS
SAN DIEGO

DENVER (3 LOCATIONS)
PHOENIX (4 LOCATIONS)
DALLAS (8 LOCATIONS)

*Room rates vary by location. Suite rates are higher. Weekend rates for 1 to 4 people on Friday or Saturday only.

© 1989 Courtyard by Marriott

How Wild Bill Hickok Kept The Peace

All the intricate scrollwork and the powerful portrayal of a naval battle recaptured.

Completely authentic with the look and feel of the original.

The powerful Liberty Eagle is captured in superb sculptured detail.

The trigger-guard, guardplate and backstrap are embellished with 22 karat gold.

A masterwork of the gunsmith's art. Every screw, spring and fitting is in full working order.

Detail of gun shown actual size of 13" in length.

Shown smaller than actual size on display.

To commemorate the 200th Anniversary of the U.S. Marshals

The Wild Bill Hickok Revolver

He was the most famous Marshal and Gunfighter of the Old West and he upheld the law with his legendary marksmanship...and his legendary gun.

Now, for the first time, that same revolver–a .36 caliber 1851 Navy Colt–has been re-created. Issued by the U.S. Marshals Foundation in cooperation with the Gene Autry Western Heritage Museum. A fully authentic revolver recapturing every detail, down to the original 138813 serial number. With intricate scrollwork, gleaming nickel and 22 karat gold electroplate. The powerfully sculptured Liberty Eagle on the grip, faithfully reproducing the original. Even the backstrap has been inscribed with "J.B. Hickok, 1869." The price for your non-firing re-creation, just $425, includes a handsome hardwood-framed wall display. Exclusively from The Franklin Mint.

Please mail by October 31, 1989.

The United States Marshals Foundation
c/o The Franklin Mint, Franklin Center, Pennsylvania 19091

Please enter my order for The Wild Bill Hickok Revolver.

I need send no money now. I will be billed $85.* when my imported re-creation is ready for shipment, and the balance in four monthly installments of $85.* each, after shipment. **Plus my state sales tax.*

SIGNATURE _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

NAME _____
PLEASE PRINT CLEARLY.

ADDRESS _____

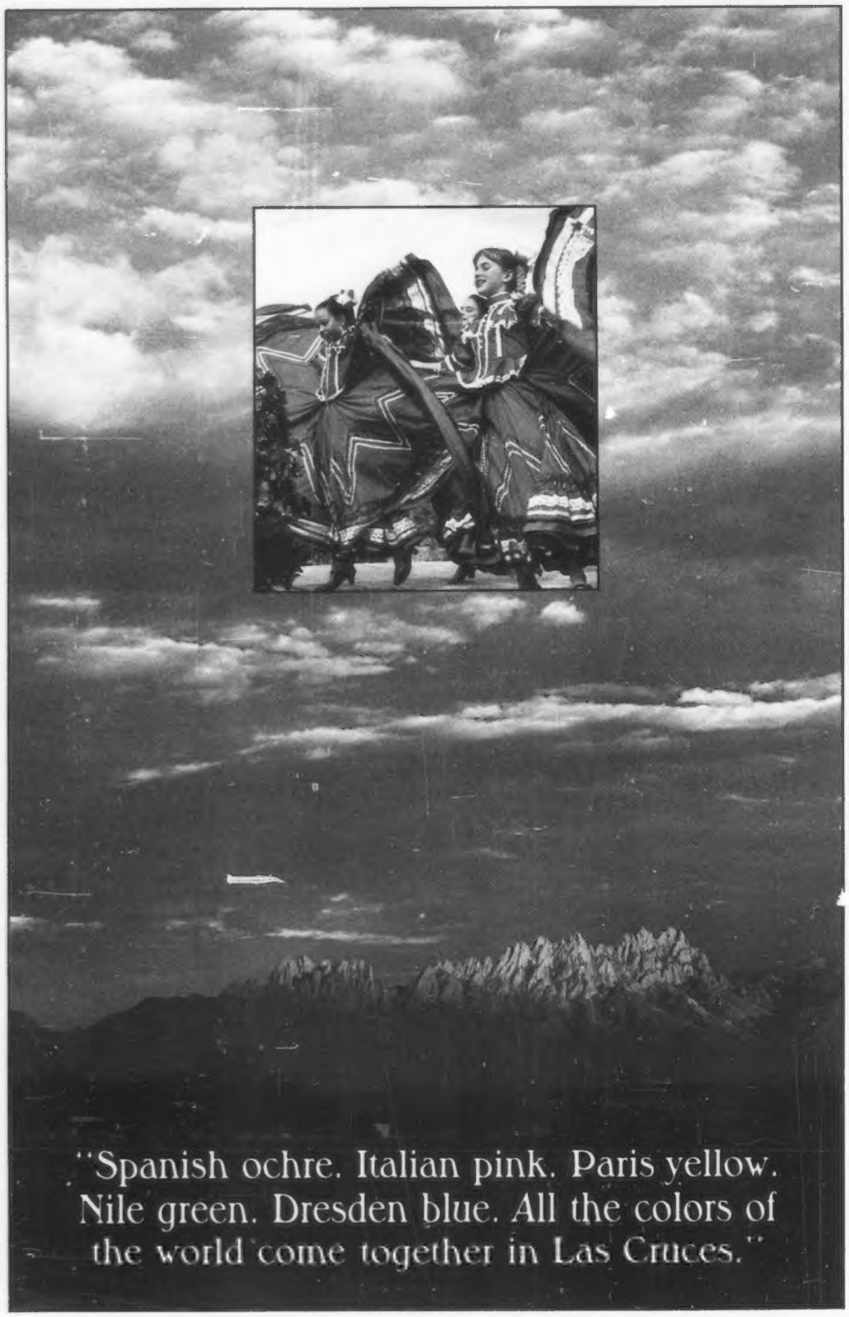
CITY/STATE/ZIP _____

© 1989 FM

12452-10

The First Re-creation of His Legendary Revolver

This reproduction was created directly from the original Wild Bill Hickok Revolver, under exclusive authority granted to The Franklin Mint. It has not been authorized or endorsed by the Colt Firearms Division of Colt Industries Operating Corporation, nor will it be produced in a manufacturing facility operated by that company.



"Spanish ochre. Italian pink. Paris yellow. Nile green. Dresden blue. All the colors of the world come together in Las Cruces."

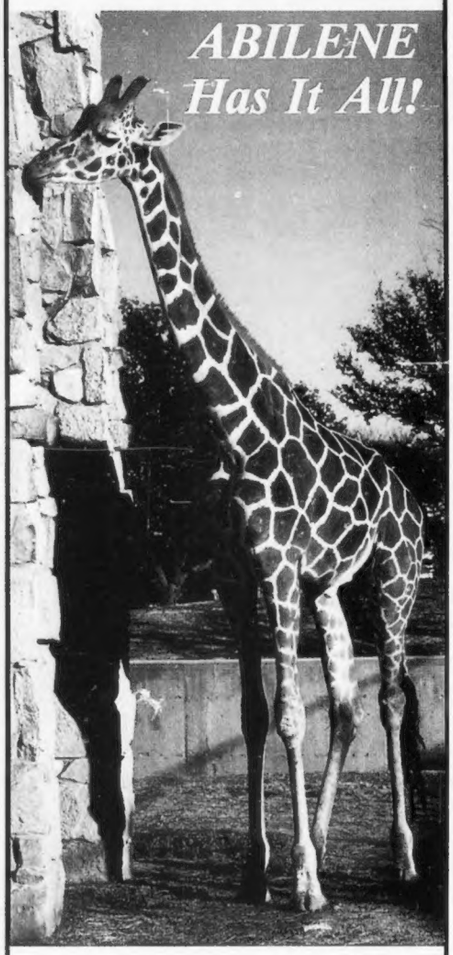
From the pastel peaks of the Organ Mountains to the flashing neon skirts of young dancers, Las Cruces is a world of colorful contrasts. From mariachis to Mozart, from ballet to ballooning, and from fiestas to fajitas.

We've got the perfect sightsee, carefree, do-it-all or do-nothing vacation.

For a colorful look at Las Cruces, write:
Convention and Visitors Bureau
311 N. Downtown Mall, Dept W
Las Cruces, NM 88001
(505) 524-8521

The Good Life
LAS CRUCES
NEW MEXICO USA
Land of Enchantment

From Long Necks To Long Legs



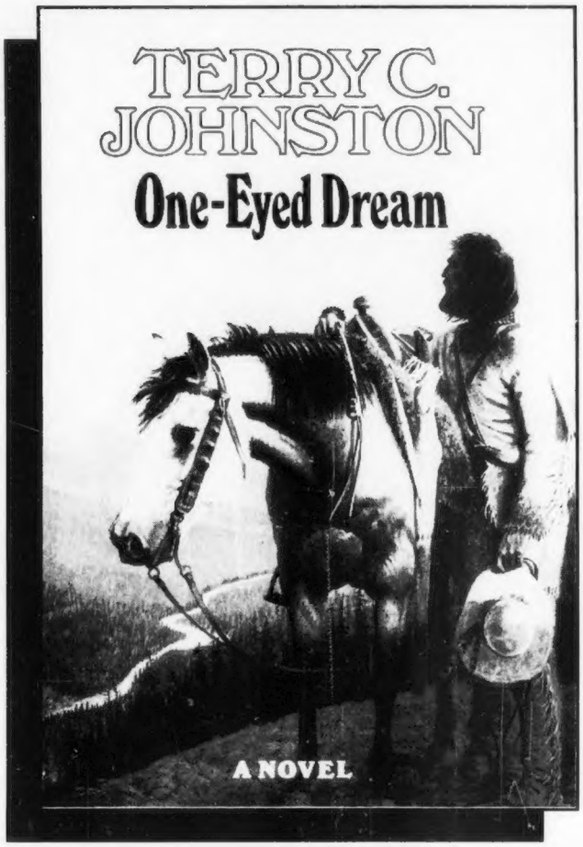
Visit:
Abilene Zoo
Buffalo Gap Historic Village
Area Forts

FOR ADDITIONAL INFORMATION CONTACT:

ABILENE
A Whole Lotta Texas-Goin' On!

Abilene Convention & Visitors Council
P.O. Box 2281
Abilene, Texas 79604
1-800-727-7704

RELIVE THE SHINING TIMES OF THE MOUNTAIN MEN



Just published, with two big printings, Terry Johnston's bestselling novel *ONE-EYED DREAM* "captures the spirit of the mountain men...is full of unforgettable adventure...and studded with gems of description" says *THE ROCKY MOUNTAIN NEWS.*

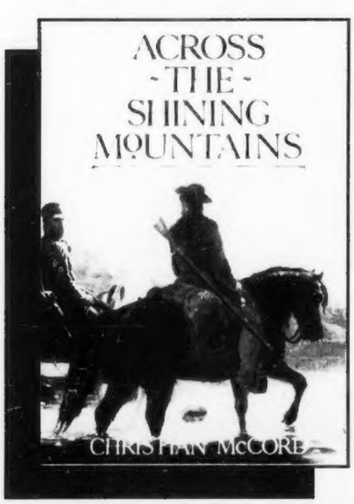
Come ride along with Titus Bass and Josiah Paddock through South Park and Old Taos. Fight to the death against Arapaho, Pawnee, and runaway buffalo across the Great Plains. Stand with them in duels in Old St. Louis and at Bent's Fort...

Johnston's third novel of the fur trade will keep you turning pages on into the night. In fact we **guarantee** you will say it's one of the best books you've ever read, or we will refund the purchase price in full.

See Special Notice and Order Form.

SPECIAL NOTICE

- The three Terry Johnston novels are each self-contained historical novels of the Rocky Mountain fur trade. Each can be read separately, or as part of the 3-volume saga.
- Each book is sold on a moneyback guaranteed basis - if you are not **completely** satisfied, just return the book within 30 days for a prompt and courteous refund, no questions asked.



FREE WITH EVERY ORDER

Across the Shining Mountains by Christian McCord ($18.95 cloth). The absorbing saga of the Wyeth Expedition to Oregon in the 1830s.

A Selection of the Preferred Choice Book Club.

The Frontier Library™ **800-426-1357**
P.O. Box 738, Ottawa, IL 61350 **815-434-7905**
(In Illinois)

Please send the following books:

- ☐ #1 ***CARRY THE WIND*** (18.95)
- ☐ #2 ***BORDERLORDS*** (14.95)
- ☐ #3 ***ONE-EYED DREAM*** (19.95)
- ☐ **THREE VOLUME SET** (50.00)

Enclosed is my check for $ _____

Please charge my ☐ VISA ☐ MASTERCARD

No. _____ Exp_____

Signature _____

Name _____

Address _____

City _____ State_____ Zip_____

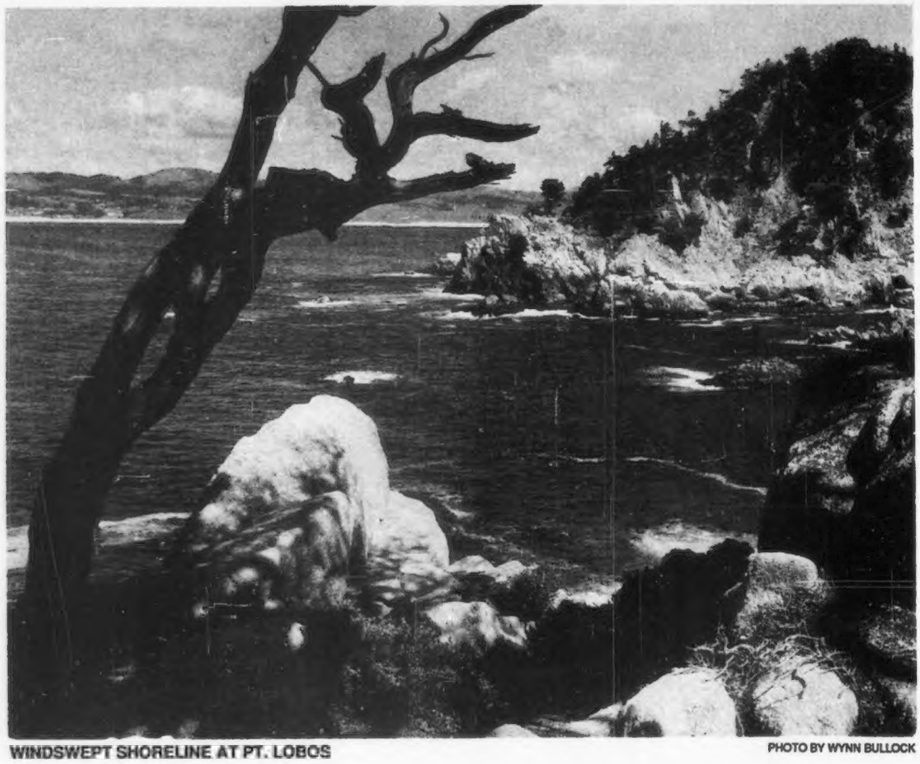
☐ And please also send me a **FREE** copy of your $18.95 hardcover novel *ACROSS THE SHINING MOUNTAINS.*

All books are shipped postage paid.
Illinois residents please add 6% sales tax.
Allow 4 weeks for delivery.

AWXOED3

American
WEST

OCTOBER 1989 VOL. XXVI, No. 5



WINDSWEPT SHORELINE AT PT. LOBOS PHOTO BY WYNN BULLOCK

THE WEST AT ITS BEST

11 Places to Stay
28 Baubles & Bangles
39 Travel Notes
49 Fancy Duds
52 Western Art Notes
S6 Western Books in Brief
S10 Fancy Duds

6 Lookout
35 Photographing the West
54 Western Snapshots Today
56 Western Snapshots Yesterday
S15 Western Geology Illustrated

14 **Travel Calendar: September and October 1989**

22 **Bicycling in California Wine Country**
by Judy Wade Taste the wines and smell the roses

29 **Llama Trekking in Colorado**
by Jacquelyn Peake Best way to hit the mountain trail

42 **The Magic Eye of Wynn Bullock**
by Ruth A. Jackson. Photos by Wynn Bullock
Photographing the Monterey Coast

Subscriber Supplement

S1 **The Old and the New in California Wineries**
by Bill Gleeson Historic Buena Vista and Opulent Jordan

S12 **Snowbound on the Laramie Plains**
by Nellie Snyder Yost Make-do on the Union Pacific line in 1871

Advertising Departments

34 Photo Contest
40 Reader Service
S14 Classified

Cover photo by Brenda Tharp

Cover In the Colorado Rockies, guide Jeff Johnson takes a rest with his friendly llama. Join our hikers who trek across mountain trails, wade sparkling streams, and cook dinner over a campfire—all in the invigorating Colorado air. They travel with lightened packs while these handsome beasts from the Andes carry the baggage, look stately, and play clever tricks on their human companions.

AMERICAN WEST (ISSN 0003–1534) is published every two months by American West Management Corporation, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715. Basic subscription price is $15 per year. The issues are for January/February, March/April, May/June, July/August, September/October, and November/December. Second-class postage paid at Tucson, Arizona, and at additional mailing offices. POSTMASTER: Please send address changes to AMERICAN WEST, Box 3733, Escondido, CA 92025.

American
WEST

Editor-in-Chief: Thomas W. Pew, Jr.
Managing Editor: Mae Reid-Bills
Assistant Editor: Kay Rambo Stroehle

Art Director/Production: G. Reid Helms

Publisher: Archibald M. Brown, Jr.
Advertising Manager: Sands Spencer
Advertising Supervisor:
Lynn D. Sakellar
Advertising Sales: Jill A. Burgraff
Advertising Assistant/Classified:
Jennifer Leinenbach
Automotive Account Manager:
Thomas A. Strong

Circulation Manager: Gloria Marino

President: James E. Conley, Jr.

Contributing Editors:
Alvin M. Josephy, Jr.
William H. Hornby

Editorial Board:
Peter E. Palmquist, George Schriever, Bernard L. Fontana

Consumer Audit
BPA

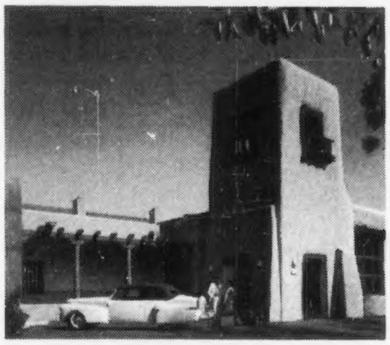
AMERICAN WEST (ISSN 0003-1534) is published every two months by American West Management Corporation. Issues are for January/February, March/April, May/June, July/August, September/October, November/December. Editorial, circulation, and advertising offices are reached at 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715, tel. (602)886-9959.

Newsstand price: $3. Back issues: $5 (includes shipping). Subscriptions: 6 issues $15. Subscription correspondence and orders should be sent to Box 3733, Escondido, CA 92025. CORPORATE or GROUP SUBSCRIPTION CORRESPONDENCE to Arch Brown, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715.

AMERICAN WEST requires that writers send a query letter and self-addressed, stamped envelope before submitting manuscripts. AMERICAN WEST is not responsible for unsolicited material. All material must be accompanied by an envelope of the proper size and sufficient postage for its return.

AMERICAN WEST is printed by W. A. Krueger Company in Pontiac, Illinois. Film preparation and color separations for editorial are by American Color Corporation, Tucson, Arizona.
Copyright © 1989 by American West Management Corporation. Trademarks: "American West Trader", "The Western Traveler".

IT'S SO NICE TO COME HOME TO.



"THAT ENCHANTING SMALL HOTEL IN OLD SANTA FE."

The favorite pied-à-terre, only a stroll from the Plaza, museums, galleries, and shops. Mindful service, private, restful, distinctive rooms. Inspiring continental breakfast. **BROCHURE:** Call 1-800-289-2122; or write INN ON THE ALAMEDA, Box C, 303 East Alameda, Santa Fe, New Mexico 87501.

INN ON THE ALAMEDA

CANYON Explorations

WHITEWATER RAFT THE GRAND CANYON

We offer a unique opportunity for exploration, learning, and pleasure. Your rafting adventure with our experienced guides includes hiking side canyons, fishing for blue ribbon trout, relaxing within the majestic Canyon walls, campfire camaraderie, and excellent food. Our oar/paddle trips range from 6-16 days. Discounts available. Please call or write for information.

CANYON EXPLORATIONS
P.O. BOX 310
FLAGSTAFF, AZ 86002
602-774-4559

An authorized concessioner of the National Park Service.

Maupintour

Discover a grand style of escorted travel. Small groups, professional managers, one price covers everything. Treat yourself to the best!

WINTER HOLIDAY TOURS

Include the Thanksgiving, Christmas and New Year's festivities in your travel plans. Get away to New England, New York, Williamsburg, Old South, Colorado, New Mexico, California, Northwest or Canadian Rockies. Have fun at the Rose, Sugar or Orange Bowls. Or enjoy the special holiday charm of Vienna, Germany and France, Sweden, Paris, London, Ireland, Lucerne, Rome. 4 to 17 days.

FREE TOUR BOOK. For a copy of the Maupintour ☐ *Winter Holiday Tours* book, ask your travel agent, call or check box and mail to Maupintour, 1515 St. Andrews Dr., Lawrence, KS 66047.

quality escorted tours since 1951 Maupintour

name

address

city state zip

my travel agent *amw-hol-9*

Telephone toll-free... **800-255-4266**

WESTERN LOOKOUT

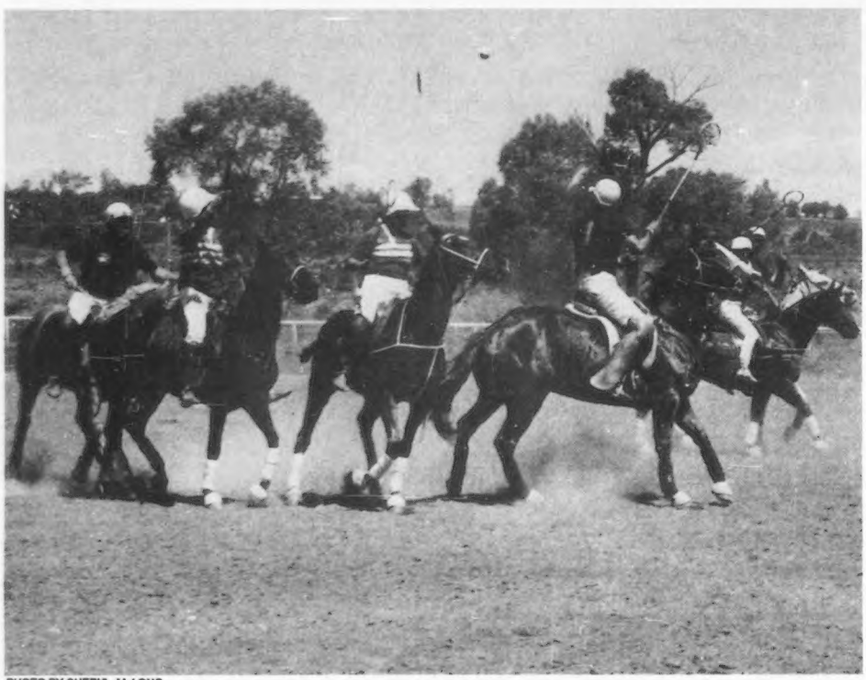


PHOTO BY CHERYL M. LONG

A New Horse Sport Flourishes in the West

The Third Annual Polocrosse National Tournament will take place Labor Day weekend, September 2 and 3, at Sky Ute Downs, Ignacio, Colorado (twenty miles from Durango). Brought to the U.S. from Australia in the fall of 1984 and gaining rapid national momentum, the sport is a combination of polo and lacrosse.

Polocrosse is played on horseback on a 160-by-60-yard field with a minimum of four umpires. A game consists of four to eight chukkas (eight-minute time periods) played by three-member teams. Instead of hard wooden mallets, the rackets are made of cane with a netted head in which the soft ball can be carried. Mounts can be of any breed of horse that has been trained to make the quick maneuvers necessary in the sport. Helmets and riding boots are required player equipment; horses must have leg wraps and bell boots on their hooves, and each is allowed only fifty-four minutes total active play in a day. Players must begin and end the tournament on the same horse.

Because of the attention given to safety, and because of the relative inexpensiveness, whole families are taking up the sport. Events are held in open class with mixed teams, and in men's, women's, and juniors' divisions (the oldest competitor in last year's tournament was sixty-eight—the youngest, seven).

Organizers of the sport offer clinics, instruction on care of polocrosse horses, and information about the sport to anyone interested. Readers may write to the American Polocrosse Association, 601 Rustic Road, Durango, CO 81301.

"Cowboy Poets" an independent film by Kim Shelton will air September 19 on Public Television's acclaimed series P.O.V. (point of view). Shot in Arizona, Montana, and at the 4th Annual Cowboy Poets Gathering in Elko, Nevada, the film focuses on three working cowboys and the role of poetry in their lives. Wally McRoe, Slim Kite, and Waddie Mitchell share their feelings about the life and land they love.

Wilderness Silver Anniversary Celebration commemorating the signing of the National Wilderness Preservation Act in 1964 will take place September 29 and 30 in New Mexico's Gila National Forest (contains the first national wilderness area in the U.S.). Activities include a conference at Western New Mexico University in Silver City with programs on the history of wilderness and regional concerns, and a concert by Michael Martin Murphy. For further information, write to the Gila National Forest, 2610 N. Silver Street, Silver City, NM 88061.

The **1989 Mississippi River Race** brings together over seventy powerboat race teams from the U.S. and abroad to compete on the 1,039-mile course from New Orleans to St. Louis. Held September 2 and 3, the race is the only World Class Record event on the Mississippi River and the fastest growing powerboat race in the world. New Orleans festivities include a blessing of the boats, boat parade, and fireworks.

The Nature Conservancy and Ducks Unlimited have joined forces in an effort to protect and restore vital wetlands habitat on America's four major flyways, through which 90% of North America's migratory birds travel. Areas initially targeted for protection are the Cosumnes River in California, Crystal Springs in South Dakota, Bodcau Bayou in Louisiana, and the ACE River Basin in South Carolina. By pooling acquisition and restoration resources, the two organizations hope to reverse a continental wetlands loss that currently averages 550,000 acres a year.

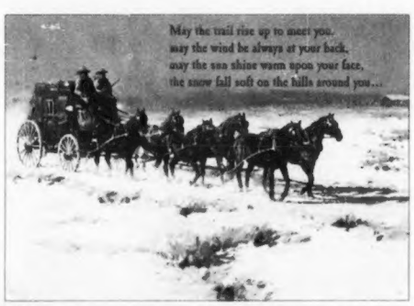
(Continued on page 38)

Christmas Cards of America's Western Heritage

Spend a few warm moments with friends and family this holiday season with Christmas cards that capture the beauty and excitement of the great American West!

Share your love of the West as you touch across the miles with fine art Leanin' Tree Christmas cards. These 5" x 7" cards feature paintings by some of our country's finest artists, beautifully reproduced on heavy paper stock with carefully chosen greetings. Some greetings are abbreviated in this ad. Have your name imprinted inside your cards or your return address on your envelopes for just $5.50 per service. You can mix and assort your cards, and choose envelope color, too! Call us TOLL FREE 1-800-525-0656 or mail in your order today.

2558 "The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but 'Merry Christmas' same as ever!" —*artist Tim Cox*


May the trail rise up to meet you,
may the wind be always at your back,
may the sun shine warm upon your face,
the snow fall soft on the hills around you...

2585 LEGENDARY IRISH GREETING "May the trail rise up to meet you, may the wind be always at your back..." "and until we meet again, may God hold you in the hollow of His hand. Merry Christmas and Best Wishes for a Happy New Year" —*artist Fred Fellows*

2643 "In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know." "Merry Christmas and a Happy New Year" —*artist Ted Blaylock*

Featuring cards by

LEANIN' TREE®

Trumble Greetings
Box 9800, Boulder, CO 80301
Order Toll Free 1-800-525-0656

Christmas Cards of Western America

Celebrate the joy and warmth of this holiday season with your family, friends and business associates with these beautifully printed cards, featuring art by some of America's finest and most popular western, southwestern, wildlife and scenic artists.

- **Christmas cards cost only 57¢ each.** You can order cards of all one design, or mix and assort in any combination you want.
- **Cards measure 5″ x 7″** and come with envelopes in your choice of color: Christmas red, snowy white or icy blue.
- **We guarantee your satisfaction 100% or your money back!**

1261 "When man begins to understand, he will learn to love as a child loves and when his love is understood there will be everlasting peace" "May the Peace and Joy of Christmas be with you through all the Year" *—artist Vel Miller*

1822 "Christmas Greetings" "Wishing you a Merry Christmas and a Happy New Year" (Reproduced from Charlie Russell's personal Christmas card for the year 1915)*—artist Charles M. Russell*

2627 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much and those with whom we're somehow out of touch . . . Merry Christmas and Happy New Year" *—artist Richard Barth*

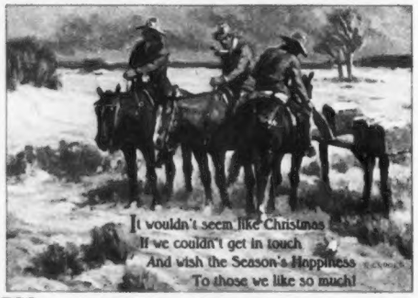
3426 "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint." Isaiah 40:31 "May the blessings of Christmas be with you today and always"*—artist Ted Blaylock*

A7221 "I heard the bells on Christmas Day . . . the words repeat of 'Peace on Earth, Good Will to Men.'" Henry Wadsworth Longfellow "May you and yours this Christmas Day and every day this coming year be blessed with health and happiness"*—artist J.K. Lamkin*

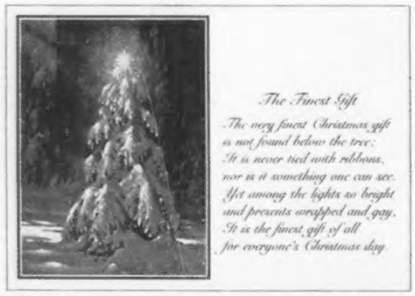
2612 "I heard the bells on Christmas Day, their old familiar carols play, and wild and sweet the words repeat of 'Peace on Earth, Good Will to Men.'" "Wishing you all the peace and love of this Holy Season" *—artist Kirk Randle*

2285 "Merry Christmas and a Happy New Year" *—artist Hildred Goodwine*

2455 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year"*—artist Robert Duncan*



2592 "It wouldn't seem like Christmas if we couldn't get in touch and wish the Season's Happiness to those we like so much!" "MERRY CHRISTMAS" *—artist Ron Crooks*


The Finest Gift
The very finest Christmas gift
is not found below the tree;
It is never tied with ribbons,
nor is it something one can see.
Yet among the lights so bright
and presents wrapped and gay,
It is the finest gift of all
for everyone's Christmas day.

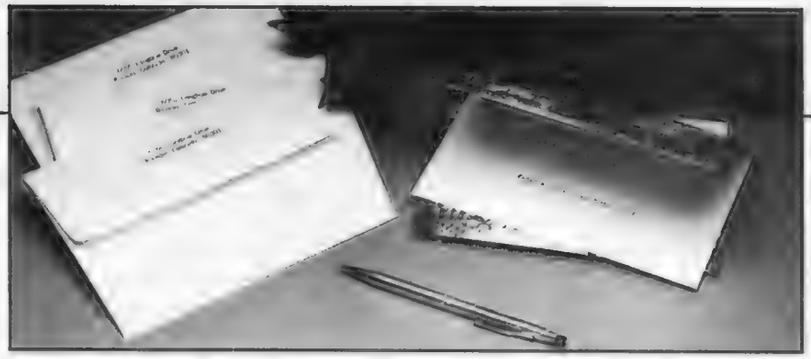
6613 "The Finest Gift—The very finest Christmas gift is not found below the tree . . ." "It is the memory of our Savior's birth aglow in every heart, and all the good will of the season in which each may have a part. Merry Christmas"*—artist Allan Husberg*

3411 "'Tis the Season to be jolly!" "Hope your Holidays are filled with good cheer that carries on throughout the New Year!"*—artist Richard Barth*

2257 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much and those with whom we're somehow out of touch . . . Merry Christmas from the two of us!" *—artist Jackie Wonsmos Claflin*

Featuring cards by

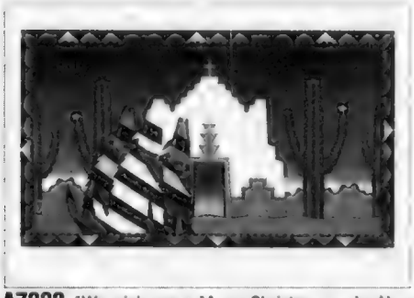
LEANIN' TREE



Personalized Imprinting Services

Have your name imprinted inside your cards and/or your return address printed on your envelopes for only $5.50 per service. Imprinting saves you time during the busy holidays and adds an impressive touch to your greeting. See order form for details.

To order call TOLL FREE 1-800-525-0656



A7222 "We wish you a Merry Christmas and a Happy New Year!"—*artist Tavlos*

Christmas a-comin'. Purt near broke,
But while we're a-puttin' the beans to soak,
We send this card instead of a letter
And hope you're doin' as good — or better!

2590 **"Christmas a-comin'. Purt near broke, but while we're a-puttin' the beans to soak, we send this card instead of a letter and hope you're doin' as good—or better!"** "Merry Christmas and Best Wishes for a Happy New Year"—*artist C.R. Cheek*

2610 "We hope your camp is safe and warm, secure away from snow and storm, and that good things will come your way to warm your heart this Christmas Day!"—*artist Kirk Randle*

2629 **"Faith, hope and love abide, these three; but the greatest of these is love."** 1 Corinthians 13:13 "May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love"—*artist Ron Stewart*

2480 "Lord, give us eyes that look for Your everlasting light...and grant us hearts that are willing to give as well as to receive Your love. May your Christmas be filled with His Love."—*artist Ted Blaylock*

1812 "The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but 'Merry Christmas' same as ever!"—*artist Charles M. Russell*

2140 **"May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder."** "Merry Christmas and Happy New Year"—*artist Lisa Danielle Lorimer*

2543 **A DESERT SYMPHONY** "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much, and those with whom we're somehow out of touch...Merry Christmas and Happy New Year!"—*artist Beverly Carrick-Snow*

2173 **"Times change, and we with time, but not in the ways of friendship."** "Let us keep Christmas, holding it close to our hearts, for its meaning never ends and its spirit is the warmth and joy of remembering friends."—*artist Jackie Wonsmos Claflin*

2346 **"GREETINGS...from our outfit to yours"** "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships"—*artist Ron Crooks*

2146 **"JACK ROBERTS' SOURDOUGH FLAPJACKS..."** (with recipes for sourdough starter and flapjack batter inside) "Roof's still leakin'. Vittles skeerce. Wolf at the door a-growlin' fierce. Ol' cow gone dry. Both horses lame, but Merry Christmas just the same!"—*artist Jack Roberts*

2533 **"This is the day which the Lord hath made; we will rejoice and be glad in it."** Psalm 118:24 "Wishing you...a Christmas day of cheer, of hope and peace, of joy and love, that lasts throughout the year. Merry Christmas and Happy New Year"—*artist Katheryn Williams B.*

Christmas Cards of America's Western Heritage

Call TOLL FREE
1-800-525-0656

2580 **"The very finest Christmas gifts are not found below the tree... it's the sense of love and peace... it's the good will of the season..."** "May God's peace touch your heart, surround your home and warm your Christmas celebration!"—*artist Russell Moreton*

3425 **"May the small wonders of the seaon cause joyful happenings in your heart."** "Merry Christmas and a Happy New Year"—*artist Lucille Martin*

2534 **"The very finest Christmas gifts are not found below the tree... it's the sense of love and peace... it's the good will of the season..."** "May God's peace touch your heart, surround your home and warm your Christmas celebration!"—*artist Robert Wagoner*

2310 **"We've packed up and moved."** "Our address may be a new one, but our wish is a tried 'n' true one... Merry Christmas and a Happy New Year"
—*artist Ted Blaylock*

A7218 "To those we love and see each day, and other loved ones far away, to all good friends whose friendship means so much and those with whom we're somehow out of touch... Merry Christmas and Happy New Year!"
—*artist B.C. Nowlin*

2606 "Merry Christmas and Happy New Year"
—*artist Bernard P. Thomas*

Send $1.00 for our full-color catalog, featuring Christmas Cards, All Occasion Cards, mugs, prints and more! You'll also receive a sample card with envelope and a coupon worth $2.00 off your next order.

For catalog only: fill in "Ship to:" section and enclose $1.00

Your Satisfaction Guaranteed 100% or Your Money Back— No Questions, No Hassles!

LEANIN' TREE *distinctive cards by mail for 40 years... now from Trumble Greetings*

- **Card price 57¢ each** Minimum order 15 cards (see below for price calculations)
  15–$8.55 20–$11.40 25–$14.25 50–$28.50 75–$42.75 100–$57.00
- **Choose one envelope color:** Red ☐ White ☐ Blue ☐
  (If no choice, white will be sent.)
- **Imprinting** (optional): Name imprinted in cards, add $5.50;
  Address imprinted on envelopes, add $5.50.

Name(s) to be imprinted in Christmas cards _____

Address imprint (Rt., St., Box No.) _____

City _____ State _____ Zip _____

Ship to:

Name _____

Address _____

City _____ State _____ Zip _____

☐ Check enclosed payable to Trumble Greetings. No C.O.D.'s. ☐ Charge my order to:

☐ VISA ☐ MasterCard ☐ American Express

Expiration Date

Signature _____ ___/___ Month Year

Mix and Assort: Order all one card number or mix and assort numbers in any combination you choose to total 15 cards or more.

Indicate qty. to right of card number(s)			
1261	2346	2590	3425
1812	2455	2592	3426
1822	2480	2606	6613
2140	2533	2610	A7218
2146	2534	2612	A7221
2173	2543	2527	A7222
2257	2558	2629	
2285	2580	2643	
2310	2585	3411	

Quantity of cards		
Cost of cards	57¢ ea.	$
Name printed in cards	$5.50	$
Address printed on envelopes	$5.50	$
Calif. res. add 6% use tax. Colo. res. add 3% sales tax.		$
Shipping and handling		$ 3.50
Total		$

Call Toll Free 1-800-525-0656
In Colorado, 1-303-530-7768

OR

Send order to Trumble Greetings
P.O. Box 9800-R-SK88 • Boulder, CO 80301

PLACES TO STAY

THE HOMESTEAD PHOTO BY DAVID C. SCHULTZ

The Homestead: A Spa Transformed

by Genevieve Rowles

No dramatic milestone in the annals of the West prompted the founding of The Homestead Resort in Utah's Heber Valley. Just a farmer trying to make a crop, the hot pot that spoiled it by spewing mineral waters over his fields, and the advantage to which Simon Schneitter turned the pesky bubbling thing.

Spreading away to pine-dotted mountains, the verdant Heber Valley is home to grazing horses, cattle, and sometimes deer. Above Deer Creek Reservoir distant snowfields on Mount Timpanogos defy the changing seasons. Close to hand, a creek chuckles through a pasture, and guest houses cluster about The Homestead's pillared main building. It is a bucolic scene compatible with the inn's comforts.

If you visit this country inn basking in the high mountain sunshine, you may want to look beyond the recent sumptuous refurbishing to glimpse the inn's intriguing past. The Heber Valley was settled over 100 years ago by Swiss farmers who found the area reminiscent of the Alps. An alpine flavor survives today in a scattering of "chalets" and a town hall in nearby Midway that looks to be straight out of the Tyrol. Simon Schneitter was one of those Swiss farmers. Because the bubbling hot pot on his property seeped mineral water onto his crops, Simon gave up farming to found a spa that went by the inelegant name of S. J. Schneitter's Famous Hot Pot Resort. It was primitive, even as nineteenth century spas went.

The four surviving Schneitter daughters—Venus, Mayme, Fannabelle, and Ruth—recall dressing and cooking over 200 chickens weekly for their mother's popular Sunday dinners. And being displaced to the granary, now quaint quarters known as The Milk House, when guests overflowed their home. Simon Schneitter's link with the present is very much alive, for his daughters often lunch at The Homestead.

The Homestead's down-home staff can tell you how Simon's wife, Fanny, fed buggy-loads of hungry guests, how the Virginia House (now a luxury guest house) came to be built, and how The Homestead was a popular resort for decades before lapsing into genteel decline. In romantic fashion, our heroine was rescued by a handsome hero. Jerry Sanders with his wife, Carole, purchased The Homestead in 1986 and energetically went about restoring her to health and beauty. The resulting combination of historic flavor and contemporary country comfort is a far cry from the primitive spa of a century ago. Intrigued by accounts of the dramatic rescue, I drove out from my home in Salt Lake City one late winter weekend to see at firsthand.

The Sanders tread a tightrope as they attempt to retain a nostalgic ambience while providing guests with extra helpings of comfort and the opportunity to experience a variety of activities that many Western resorts seem to find so necessary. From hot-pot soaking to hot-air ballooning in a century-long bound.

The main building is the inn's heartbeat. In the lobby, deep chairs invite a good read. In the flowery country-flavored dining room, windows showcase the splendid scenery, and fires crackle cheerily. The cuisine features Utah trout and lamb, imaginatively prepared. A charming gift shop invites lingering near indoor and outdoor swimming pools brimming with "hot-pot" waters.

Placed on winding paths among flowers and shrubbery, the guest houses range in size from the one-room Milk House to the two-story Barn with space for families.

Each is decorated in a style to enhance its theme and provided with such niceties as elegant toiletries and sink-way-down pillows and comforters. There are honeymoon suites, luxury suites in the Lakeview Cottage, the Bunk House for guest ranchers. And the circa-1885 Virginia House, where I chose to lay my head.

I was delighted with my antiques-filled room and the purity of the house's restoration. But the solarium and hot tub, built onto the south-facing back of the house, tickled my sense of the appropriate. Designed as a retreat for honeymoon and luxury-suite guests to soak and enjoy continental breakfast, they seem to illustrate the inn's metamorphosis from Schneitter's Hot Pot Resort to today's Homestead.

There is plenty to do, maybe too much, given the laid-back setting, some pretty outstanding food, and those relaxing heated pools. But sooner or later, most guests give some of the activities a whirl. Skiing and Utah are synonymous, and The Homestead is smack in the middle of Wasatch powder. Cross-country skiers can glide over miles of groomed trails that begin literally at the inn's doorstep. Downhill skiers can hop shuttle buses to Park City and Robert Redford's Sundance Resort. I chose snowmobiling, roaring over pristine mountain trails to dizzying heights. Snowmobiles and guide are provided by The Homestead. We made a day of it, picnicking beside a campfire while deer and elk watched. A horse-drawn sleigh ride before dinner topped off the day.

Through the valley huffs a little train, the Heber Creeper, pulled by a vintage locomotive. Winter or summer, a half-day's meander to a waterfall in Provo Canyon is fun, especially for kids. Soaring aloft in the basket of a hot-air balloon would boggle Simon Schneitter's mind. So would a helicopter nature tour. Heber Valley fishing is famous year round. The nearby Wasatch Park golf course is available until The Homestead's course is completed, possibly in the fall of 1989. You can play tennis, hike, and ride horseback, too. A guest ranch program (to be inaugurated in the summer of 1989) combines traditional guest ranch activities with Homestead comfort and cuisine.

Not one to exhibit false modesty, Jerry Sanders describes his inn as "one of America's most extraordinary resorts." Simon Schneitter might scratch his head in perplexity at all the hoopla, but he would doubtless concur.

WHEN YOU GO. *The Homestead is a 50-minute drive from Salt Lake City International Airport. Go east on I-80; turn south at the Heber exit (US 40); turn west at Homestead/Midway exit; and follow The Homestead's signs. Rooms start at $59, double occupancy. Honeymoon suites and luxury rooms range from $79 to $225 for a suite sleeping six. Several vacation packages, built around winter sports or guest ranch experiences and including meals, are available. "Simon's" welcomes drop-ins for breakfast, lunch, and dinner. Dinner for two, including appetizer, wine, and an "incredibly sinful" dessert, runs about $60. For brochures and reservations, write The Homestead, P.O. Box 99, Midway, Utah 84049 or call (800)327-7220 from out of state or 654-1102 inside Utah.*

Genevieve Rowles *is a travel writer who lives in Salt Lake City, Utah.*

The Old West Comes Alive.

Thrill to the spirit of the Old West in the 52 paintings on permanent display at Fort Worth's historic downtown art museum. Come experience the West as it was seen through the eyes of two of its greatest artists – Frederic Remington and Charles M. Russell.

Open 10 a.m.-5 p.m. Tues.-Fri., 11 a.m.-6 p.m. Sat., 1-5 p.m. Sun. Closed Mon. Free admission. Prints, posters and books for sale in the bookstore or by mail.

Write or call for our free mail-order brochure.

SID RICHARDSON COLLECTION OF WESTERN ART

309 Main Street Fort Worth, Texas 76102 817/332-6554 AW9/89

They're Not All Wild But They're All Western Dude Ranches

For listings and descriptions of 82 qualified members of the Dude Ranchers Association send $1.00 to:

DUDE RANCHERS ASSOCIATION

P.O. Box 471A
Laporte, CO 80535

Or Call
(303) 493-7623

Visit Southern California's Island Paradise.

It's a blend of some of your favorite places: San Francisco, Cape Cod, Palm Springs, even Yellowstone. It has beaches, hotels, wilderness, and golf. And it's just 22 miles west of Los Angeles.

Cruise to Catalina aboard the most spacious ships going. Stroll the decks, relax, enjoy a snack or a cocktail. Call Catalina Cruises today!

(213) 514-3838

Catalina Cruises
A Crowley Company

Largest Ships, Lowest Fares daily from Long Beach and San Pedro

Send for free brochure AW

Name_____

Address_____

City_____ Zip_____

Catalina Cruises, Box 1948-S, San Pedro, CA 90733

Slip away to a legendary valley.

The carefree and secluded atmosphere of our historic and private valley has been soothing a busy, restless world for 71 years. We've all the relaxation you might need, all the refreshing activity you might crave: ride, hike, swim, shoot, play, soak, or sightsee. Near many Indian pueblos, yet only five minutes from fascinating Santa Fe with museums, galleries, concerts, world-famous opera, unique shops. And, **Mobil Four-Star Rated** means delicious cookery, and finest amenities. Call 505-983-6377, or write.

THE BISHOP'S LODGE
SANTA FE, NEW MEXICO

The Bishop's Lodge
Box 2367 AW, Santa Fe, NM 87504
Please send brochure.

Name .....

Address .....

City/state/zip .....

Plains Indian art, artifacts and jewelry.

Colorful, educational, free catalog shows over 100 beautiful examples of mounted buffalo skulls, bow and arrow sets, knives, painted buffalo and elk robes, shields, axes, lances, dance sticks, dolls, ceremonial pipes, rattles, shirts, coyote fang necklace, other bone jewelry, silver jewelry and more unique gifts, stunning decorations and collector's items from exclusive source. All are hand made with authentic materials.

Catalog tells the fascinating story of each item's place in Cheyenne, Sioux, and Blackfoot heritage.

PRAIRIE EDGE

PHONE SALES
CATALOG REQUEST OFFICE
P.O. Box 8303, Dept. M.
Rapid City, S.D. 57709-8303 (605) 341-4525
VISIT OUR STORES IN SANTE FE, N.M., DEADWOOD, S.D. AND RAPID CITY, S.D.
DEALER INQUIRIES INVITED

Just for the Pleasure

An American Treasure

A gentle, versatile horse

The American Paint.

For an introductory video, send $14.95 or for free information, write:

AMERICAN PAINT HORSE ASSOCIATION
P.O. Box 18519, Dept. AW89 • Fort Worth, Texas 76118
817/439-3400

Mountain Maps!

IN 3-D

Campers, Backpackers, Fishermen, Hikers, Skiers, Hunters, Travellers . . . anyone fond of the mountains will love these maps. Printed in color on durable plastic, our raised relief maps provide all the detailed information of standard flat maps, *plus* an accurate, 3-Dimensional scale model of the terrain that *looks and feels* real!

Available unframed, or handsomely framed in walnut-stained solid wood, the maps make unique gifts and collectors' items—ideal for vacationers, visitors and mountain property owners. Over 250 regional maps are available . . . plus 10 national parks, the U.S. and the world.

Return the coupon now for our **Free Catalog!**

HUBBARD P.O. Box 104 Northbrook, IL 60065
Send me your free Topo Map Catalog

Name_____

Address_____

City_____ State_____ Zip_____

Dealer inquiries are invited. AW

BOEING CHAUTAUQUA, WASHINGTON

COURTESY SUNDANESE ARTS OF INDONESIA

TRAVEL CALENDAR

September and October 1989

Autumn in the West is the time for harvest celebrations, racing season, scenic tours in the high country, and music, music, music. AMERICAN WEST shares a partial listing of events planned around the West. Since dates and times can change without notice, please check in advance, using the telephone numbers listed for each state's tourism office or calling the Chamber of Commerce in the town where the event is held.

ALASKA

Alaska Div. of Tourism
Pouch E
Juneau, Alaska 99811
(907)465-2010

● ***Halibut Festival***

Sep. 9: Homer. Prizes awarded for largest fish caught in summer derby. "Taste of Homer" offers area's food specialties.

● ***Oktoberfest***

Sep. 29&30: Fairbanks. Make merry with polkas, German foods, and contests.

ARIZONA

Arizona Office of Tourism
1100 West Washington Street
Phoenix, Arizona 85007
(602)542-8687

● ***Fiestas Celebration***

Sep. 14–17: Douglas. Border celebration of Mexico's independence, with Ballet Folklorico, mariachis, games, food.

● ***Coronado Borderlands Festival***

Sep. 24 (tentative): Palominas. Hispanic and Native American music, dance, and cultural demonstrations.

● ***Fall Foliage Hiking Tour***

Oct. 7&8: Pinetop-Lakeside. Outstanding photography possibilities abound on the trail into high country of the White Mtns.

● ***La Fiesta de Vinos***

Oct. 21: Bisbee. 50 vintners share their best wines in the historic mining town; music, grape stomping contest, raffle.

ARKANSAS

Dept. of Parks and Tourism
One Capitol Mall
Little Rock, Arkansas 72201
(501)682-7777

● ***Septembirds***

Sep. 1–30: Lake Chicot S.P., Lake Village. Sunset barge tours offer sights of hundreds of roosting egrets, herons, ibises, and wood storks. Films, slide shows.

● ***Summerset '89***

Sep. 2–4: North Little Rock. Late summer beauty of Burns Park is the backdrop for visual and performing artists.

● ***Halloween Night Hike—"Phantoms in the Forest"***

Oct. 30: Pinnacle Mtn. S.P., Roland. Trek into haunted woods to see bats, owls, and other creatures that go bump in the night.

CALIFORNIA

California Dept. of Commerce
Office of Tourism
P.O. Box 9278, ext. T-98
Van Nuys, CA 91409
(800)862-2543, ext. T-100

● ***Californiana: A Collectibles Fair***

Sep. 3: Oakland Museum, Oakland. Collectors and dealers display and sell treasures. Programs on collecting, preserving, and restoring objects.

● ***Big Band Dance***

Sep. 16: Coconut Grove, Santa Cruz. Bring back memories or make new ones dancing to strains of the Jimmy Dorsey Band in a ballroom overlooking the sea.

● ***Ceres Western Art Show and Sale***

Sep. 29–Oct. 1: Ceres. Outstanding artists from the Western states are invited to display/sell their works.

● ***Harbor Festival***

Oct. 7&8: Morro Bay. Salt air sharpens the appetite for seafood and wine. Sailboat regatta, fishing derby, dancing on the pier.

COLORADO

Colorado Dept. of Tourism
1625 Broadway, Suite 1700
Denver, Colorado 80202
(800)433-2656

● ***Michael Martin Murphy's West Fest***

Sep. 2–4: Copper Mountain Resort. Art, culture, and music of the old and new West with cowboy poets, folklore, pioneer skills, contemporary Indian art.

● ***Ruggerfest '89***

Sep. 15–17: Aspen. Premier rugby tournament with 16 of America's best clubs in head-to-head competition.

● ***Vinotok***

Sep. 17–24: Crested Butte. Authentic Slavic fall festival featuring storytelling, wine/beer tasting, bonfire procession.

HAWAII

Hawaii Visitors Bureau
2270 Kalakaua Avenue, Suite 801
Honolulu, Hawaii 96815
(808)923-1811

● ***Parker Ranch Round-Up Club Rodeo***

Sep. 2&3: Paniolo Park, Kamuela/Waimea, Hawaii. Cowboys from the whole state compete at Parker Ranch (largest privately owned ranch in America).

● ***Pacific Handcrafters Guild Fair***

Oct. 7&8: Ala Moana Park, Honolulu, Oahu. Quality arts and crafts from Hawaii's finest artists are offered along

Share the Spirit...

18"x25" COLOR POSTER
$6 (Includes Shipping/Handling)

GALLUP

Experience
"The Heart of Indian Country"

For Your Free Travel Planner Call

1-800-242-4282
1-505-863-3841

NEW MEXICO USA
Land of Enchantment

or Circle #18 on the Reader Card

Gallup Convention and Visitors Bureau
P.O. Drawer "Q"
Gallup, NM 87305

Discover Both Sides of Nevada

For
free tourist
information,
send this coupon to:
NEVADA COMMISSION
ON TOURISM
P.O. Box 30032, Reno, NV 89520

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

or call toll free 1-800-NEVADA-8, Ext. 8 AW99

COURTESY INDEPENDENCE CHAMBER OF COMM.

NEEWOLLAH CELEBRATION, KANSAS

with demonstrations, foods, entertainment.

IDAHO

Idaho Travel Council
Hall of Mirrors, 2nd Floor
700 W. State Street
Boise, Idaho 83720
(208)334-2470

● ***North Idaho Fair***
Sep. 7–10: Coeur d'Alene. Chuck wagon and chariot races, state horseshoeing competition, pig races, 4-H exhibits.

● ***Idaho State Draft Horse International Show/Sale***
Oct. 6–9: Sandpoint. A lot of horse-power on view in contests and exhibits.

IOWA

Bureau of Tourism and Visitors
Iowa Dept. of Economic Develop.
200 E. Grand Avenue
Des Moines, Iowa 50309
(800)345-4692

● ***Family Days***
Sep. 1–4: Lake Red Rock, Pella. Family games, banjo, fiddle, and harmonica contests, bluegrass music, art show.

● ***Pufferbilly Days***
Sep. 7–10: Boone. This railroad hub offers train rides, hand car races, model RR displays, and spike-driving contest.

● ***Mark Twain Historical Walk***
Sep. 16&17: Muscatine. 10K volksmarch tour of Mississippi River town where Mark Twain worked as newspaperman.

● ***Forest Craft Festival/Scenic Drive***
Oct. 14&15: Keosauqua. Lacey Keosauqua S. P. (largest state park in Iowa) in its autumn splendor is the scene of art displays/demonstrations.

KANSAS

Kansas Dept. of Commerce
Travel and Tourism Div.
400 SW 8th, 5th Floor
Topeka, Kansas 66603-3957
(913)296-2009

● ***National Guitar Flat-Picking Championships***
Sep. 14–17: Winfield. Contestants from U.S., Japan, Australia, and Canada vie for the acoustic guitarist title.

● ***Sip 'n Cider Days***
Oct. 7&8: Leavenworth Landing. Down-home gathering in historical community; kitchen bands, kid's games, crafts.

● ***Neewollah***
Oct. 20–28: Independence. Neewollah (Halloween spelled backwards) equals a week of musical shows/street acts, grand parade, headliners, carnival, booths.

LOUISIANA

Louisiana Office of Tourism
P.O. Box 94291
Baton Rouge, Louisiana 70804-9291
(504)342-8119

● ***Gueydan Duck Festival***
Aug. 31–Sep 3: Gueydan. Root for your favorite duck in the duck dash; dog trials, skeet shoot, cooking contest.

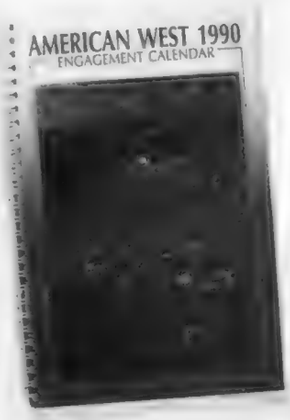
● ***Festivals Acadiens***
Sep. 13–17: Lafayette. A sampling of all things truly Cajun—culinary delights, Cajun/Zydeco music, crafts, culture.

● ***Plantation Day***

1990 AMERICAN WEST Engagement Calendar

Filled with magnificent photos and fascinating natural history from the country's best scenic photographers, the 1990 AMERICAN WEST Engagement Calendar is perfect for everyone who loves the West. From Alaska to Texas, from Hawaii to the Dakotas, this calendar captures beautiful Western vistas in vivid color.

Useful and enjoyable, the 1990 AMERICAN WEST Engagement Calendar is a gift that keeps giving all year. Order for your friends today—only $8.95 each, plus $1.75 shipping/handling. And don't forget to order one for yourself!



6-1/2" x 9-1/4"

To place your order by phone call (602)886-9959, and have your credit card ready. Or use the adjacent bound-in response card.

- **Over 50 beautiful pictures**
- **Each photo accompanied by a fascinating descriptive paragraph**
- **Space for notes, special dates, or phone numbers**
- **Week-to-a-page format**
- **Spiral bound for rugged durability**
- **Convenient size for home or office**

NOT JUST AN ASSEMBLY OF PAGES WITH DATES, BUT AN ONGOING EXPLORATION OF THE WEST.

ALL NEW—OVER 50 FULL-COLOR PHOTOS

1990 AMERICAN WEST

Engagement Calendar (6 1/2" x 9 1/4")

Perfect for home or office—Great gift idea
Don't miss out—Order Today!

$8.95 (plus $1.75 shipping & handling for each calendar ordered)

Charge to my credit card ☐ VISA ☐ MC ☐ AMEX or ☐ payment enclosed

Card No. _____ expire date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Send Gift To:

Name _____

Address _____

City _____ State _____ Zip _____

EC989

Back by Popular Demand!

NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO 315 TUCSON AZ

POSTAGE WILL BE PAID BY ADDRESSEE

American
WEST

ENGAGEMENT CALENDAR
7000 E TANQUE VERDE #30
TUCSON AZ 85775-1537

Oct. 29: Baton Rouge. Tours of Magnolia Mound mansion (c. 1803), period craft demonstrations, arts/crafts/food booths.

MINNESOTA

Minnesota Office of Tourism
375 Jackson Street, 250 Skyway Level
St. Paul, Minnesota 55101
(800)328-1461

● ***Defeat of Jesse James Days***
Sep. 6–10: Northfield. Bank robbery re-enactment depicts the unsuccessful holdup attempt by the James gang; grand parade, old-time tractor pulls.

● ***Minnesota Pinto Fall Futurity***
Sep. 9&10: Cottonwood County Arena, Windom. Magnificent pinto horses are shown/judged. No fee for spectators.

● ***Becky Brom's Puppets***
Sep. 28: Edina. Hand puppet show is held at indoor Edinborough Park under an acre of glass.

● ***Red Wing Sheep Dog Trials***
Oct. 14&15: Red Wing. Livestock farmers/ranchers compete using their handsome Border Collies to herd sheep around an open pasture.

COURTESY VILLAGES OF VAN BUREN, INC.

FOREST CRAFT FESTIVAL, IOWA

MISSOURI

Missouri Div. of Tourism
Truman State Office Bldg.
P.O. Box 1055
Jefferson City, Missouri 65102
(314)751-3438

● ***Renaissance Festival***
Sep. 2–Oct. 15: Kansas City. 3,000 costumed jugglers, musicians, jousting knights, sorcerers, and villagers recreate the magic of a 16th century harvest faire.

● ***Jacobs Cave Pigeon Swap***
Oct. 7&8: Lake of the Ozarks-Gravois Mills. Held on 30 acres. Participants display, trade, and sell every kind of small critter.

MONTANA

Travel Montana
Dept. of Commerce
1424 - 9th Avenue
Helena, Montana 59620
(800)541-1447 or
in-state (406)444-2645

● ***Centennial Cattle Drive***
Sep. 4–9: Billings. 100 drovers move 10,000 head of cattle 53 miles. 5,000 riders help. Two-day cattle auction.

● ***Nordic Fest***
Sep. 15–17: Libby. Scandinavian celebration: quilt, craft, and antique shows, melodrama, horse show.

NEBRASKA

Div. of Travel and Tourism
Dept. of Economic Develop.
P.O. Box 94666
Lincoln, Nebraska 68509-4666
(800)228-4307 or
in-state (800)742-7595

● ***Spirited Trail Ride***

DISCOVER SOUTHERN UTAH'S SCENIC ROUTES

Discover the secrets of southern Utah's Canyonlands and Color Country. Tucked away in the mountains and red rock canyons are roads glimpsed by few visitors — roads leading to countless adventures and scenic attractions for photographers, hikers, fishermen, mountain bikers, water and winter enthusiasts, and jeeping buffs. You may feel you have stepped a million miles away, into a land of unmatched scenery, yet your major travel route and eight national parks and monuments are just around the corner. Come and enjoy our scenic routes this fall.

For information and a free Scenic Routes brochure write or call:

Utah's

CANYONLANDS or **COLOR COUNTRY**

P.O. Box 550 Moab, Utah 84532 1-800-635-MOAB
P.O. Box 1550 St. George, Utah 84770-1550 (801) 628-4171

Justin Juniors. As much fun as the kids who wear them.

Your kids will love their Justin Juniors . . . the Original Roper in sizes just for them. You'll like the sturdy construction and steel shank which protect and support growing feet far better than tennis shoes. Let Justin Juniors step up the fun in your kids' lives.

Justin® JUNIORS

Sep. 16–22: Ogallala to Omaha. Trail ride; live band and dance every night.

● ***Renaissance Festival***

Sep. 24: Filley. 16th century music, pillow jousting, archery, fortune telling, juggling, puppet shows.

● ***Moonlight Madness***

Oct. 27: Chadron. Haunted house, pumpkin carving contest, hay rides.

NEVADA

Nevada Commission on Tourism
Capitol Complex
Carson City, Nevada 89710
(800)237-0774

● ***Camel Races***

Sep. 8–10: Virginia City. Camel races and ostrich races, 1890s ball, parade.

● ***Man, Mule Races***

Sep. 30. Lamoille. Mules, horses, runners, bicyclists, and roller skaters compete in separate races.

● ***Nevada Day Celebration***

Oct. 27–31: Carson City. 1864 costume ball, longest beard contest, brass bed races, and single-jack, hard-rock drilling championship.

NEW MEXICO

Economic Develop. and Tourism Dept.
P.O. Box 20003
Santa Fe, New Mexico 87503
(800)545-2040 or
in-state (505)827-0291

● ***Totah Festival***

Sep. 1&2: Farmington. Juried arts and crafts market with jewelry, kachinas, pottery. Indian rug auction.

● ***Wool Festival***

Sep. 30&Oct. 1: Taos. Wool products from sheep, goats, llamas, and rabbits. Fashion show, auction.

● ***White Sands Missile Range***

Oct. 7: south of Alamogordo. Only day of the year when site of first atom bomb detonation (on July 16, 1945) is open to the public.

● ***Storyfiesta***

Oct. 13–22: Albuquerque. Ghost stories, oral history, storytelling workshops, classes for credit.

NORTH DAKOTA

Tourism Promotion
Liberty Memorial Bldg.
Capitol Grounds
Bismarck, North Dakota 58505
(800)437-2077 or
in-state (800)472-2100

● ***Centennial Musical***

Sep. 1–3: Medora. Variety show with ventriloquist, jugglers, songs, and dance.

● ***Norsk Hostfest***

Oct. 11–14: Minot. Norwegian foods,

exhibits, crafts. Entertainment on three stages.

OKLAHOMA

Tourism and Recreation Dept.
500 Will Rogers Bldg.
Oklahoma City, Oklahoma 73105
(800)652-6552

● ***Hang Gliding Get-together***

Sep. 4: Talihina. Daring athletes compete for glory from Buffalo Mt.

● ***Road Show***

Sep. 17: Guthrie. Hundreds of autos, antique to new, compete for trophies.

● ***Czech Fest***

Oct. 7: Yukon. Czech foods, bands, dances, arts and crafts show, parade.

● ***Phantom Express***

Oct. 26–31: Sand Springs. Evening tram ride through woods haunted with goblins and ghosts.

OREGON

Economic Develop. Dept.
Tourism Div.
595 Cottage Street, N.E.
Salem, Oregon 97310
(800)547-7842 or
in-state (800)543-8838

● ***Cross-Channel Swim***

Sep. 4: Hood River. 300 people swim one mile across the Columbia River.

● ***Cycle Oregon***

Sep. 10–16: Portland to Ashland. 430-mile bike ride with fancy dinners and entertainment.

● ***Kite Festival***

Oct. 7: Yachats. Classical music accompanies colorful, soaring kites.

● ***Mushroom Show***

Oct. 15: Portland. Fresh mushrooms and truffles on display, edibility and toxicity information, books, posters.

SOUTH DAKOTA

Tourism Dept.
Capitol Lake Plaza
Pierre, South Dakota 57501
(800)843-1930 or
in-state (800)952-2217

● ***Centennial History Fair***

Sep. 8–10: Rapid City. Displays of privately owned antiques from photographs to letters to furniture.

● ***Fall Festival***

Sep. 30&Oct. 1: Deadwood. Blues festival, poetry readings, wine and cheese tasting, mountain bike race.

● ***Gun Show***

Sep. 30&Oct. 1: Yankton. Antique and modern guns to buy, sell, trade. Collections on display.

TEXAS

State Dept. of Highways

THE AFFORDABLE ARIZONA GETAWAY

At Lake Havasu, enjoy the fun and sun of our lakeside resort...and at very appealing prices! There is plenty of golf, tennis, shopping, and the liveliest nightlife on the Colorado River. Experience the romance of 45-mile-long Lake Havasu and the London Bridge. A wide range of accommodations are available to suit every budget.

Call or write: Lake Havasu
1930 Mesquite Ave. Suite 3-C
Lake Havasu, AZ 86403
1-800-2-HAVASU

HOME OF HISTORIC LONDON BRIDGE

ARIZONA
LAKE HAVASU

AD PLACED WITH THE SUPPORT OF LAKE HAVASU CITY

The Tennis Hideout for the Southwest

A preserve of 4,700 rolling desert acres north of Phoenix where tennis shares the day with horseback riding, nature activities and other diversions. Hillside adobe casita suites feature fireplaces and wet bars with refrigerators. Full American Plan with weekly steak fries and genuine Western Hospitality.

THE WICKENBURG INN
Tennis and Guest Ranch

OPEN YEAR ROUND
● Conference Facilities
● Private Cookouts

P.O. Box P Wickenburg, AZ 85358
(602) 684-7811 Charles "Lefty" Brinkman Mgr
See your travel agent or call TOLL FREE:
(800) 528-4227

Photo: Carol L. Newsom

Martina's Fort Worth:

Racquets And Rembrandts

"Between tournaments, Fort Worth is a Western oasis of rest and relaxation to me. The public tennis centers are great, usually not crowded, and Fort Worth's a beautiful place—water gardens, botanic gardens, Japanese gardens. Wonderful art museums, elegant hotels and all kinds of restaurants, from Tex-Mex to nouvelle cuisine. And all with the atmosphere of a big small-Western town. I *love* it here."

--Martina Navratilova

FORT WORTH TEXAS

The Way You Want Texas To Be.

1-800-433-5747

For a Free Fun Guide to *Fort Worth* with $500 in coupons, write or call
Fort Worth Convention and Visitors Bureau
Water Gardens Place
100 East 15th Street, Suite 400
Fort Worth, Texas 76102
1-800-433-5747

NAME

ADDRESS

CITY STATE ZIP

NEW MEXICO USA
Land of Enchantment

THE PERFECT WEEKEND GETAWAY

LAS VEGAS
SAN MIGUEL COUNTY
NEW MEXICO

Chamber of Commerce, 727 Grand Ave.
Las Vegas, NM 87701 505-425-8631

COMPARE COLORADO LAND!
OWN a part of the WEST...
ROCKY MOUNTAIN Land Bargain

35 Acres
only $19,900

- Unspoiled Beauty
- Surrounded by National Forest
- Fish Crystal Clear Streams
- Hunt Big Game

EXCELLENT FINANCING AVAILABLE
LIMITED OFFER — FREE BROCHURE — CALL TODAY!

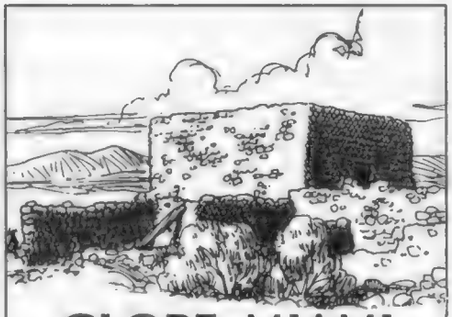
1-800-383-0583
PATTEN LAND OF COLORADO CORPORATION

Read This Book And Live Happily Ever After.

Turn your dream into a custom Lindal Cedar Home. With more than 90 different plans and hundreds of design ideas, the 200-page full-color Lindal Planbook will help you start making your dream a reality. For more information, stop by or call the Lindal dealer nearest you.

Independently distributed by
Acton: Cedar Built Homes of Acton, (805) 269-5284
Alamo: Bay Area Cedar Homes, (415) 256-9455
Mammoth Lakes: Cascade Cedar Homes, (619) 974-3044
Sacramento: Cedar Sun, (916) 969-3220
Santa Barbara: Santa Barbara Cedar Homes, (805) 965-9706
S. Lake Tahoe: Aitken-Tahoe Development Corp., (916) 577-5000
Truckee: Sierra Cedar Homes, (916) 587-1542

Lindal Cedar Homes
P.O. Box 24426, Dept. EJ9, Seattle, WA 98124. (206) 725-0900



GLOBE–MIAMI
Explore the Happenings
-NEW-
Besh Ba Gowah
Indian Ruins
Major on-going
excavation/renovation
Enjoy:
- Historic district tours
- Tonto National Monument
- White-water rafting
- Two major lakes with fishing, boating, water sports
- Cobre Valley Arts Center

Join us October 21st for 6th annual Apache Days—Dancing, Arts & Crafts, Traditional Food.

ARIZONA
If you know it, you'd do it

Chamber of Commerce
Box 2539, Globe, AZ 85502 (602)425-4495

TRAVEL CALENDAR

Texas Travel & Information Div.
125 E. 11th Street
Austin, Texas 78701
(512)463-8585

● ***Jimmie Rodgers Jubilee***
Sep. 16: Kerrville. Old-time country music; hobo stew cookoff.

● ***Grapefest***
Sep. 23: Grapevine. Tasting and judging Texas wines; fair and games.

● ***Flying Museum Air Show***
Oct. 13–15: Harlingen. Restored WW II aircraft reenact air battles. Precision flying by modern jets.

● ***Harvest of the Arts***
Oct. 14&15: Granbury. Juried arts show with graphics, textiles, glass.

UTAH

Utah Travel Council
Council Hall/Capitol Hill
Salt Lake City, Utah 84114
(801)538-1030

● ***Movie Jubilee***
Sep 1–3: Moab. Showings of movies filmed in the area, movie star look-alike contest, film location tours.

● ***Autumn Aloft***
Sep. 11–17: Park City. Hot-air balloon races, celebration of flight.

WASHINGTON

Dept. of Trade and Economic Develop.
Tourism Div.
101 General Administration Bldg.
Olympia, Washington 98504-0613
(206)586-2102

● ***Tri-Island Bike Trek***
Sep. 9–11, 16–18, 23–25: Seattle. Cycle 135 miles on Puget Sound islands and ferry in between to raise money for the American Lung Association.

● ***Boeing Chautauqua***
Sep. 12–24: Puyallup State Fair. Sundanese performing arts of Indonesia: music, dance, puppets.

● ***Banjo Bash***
Oct. 6–8: Ocean Shores. Banjo bands play dixieland music, dancing.

WYOMING

Wyoming Travel Commission
I-25 at College Drive
Cheyenne, Wyoming 82002-0660
(800)225-5996 or
in-state (307)777-7777

● ***Cowboy Days***
Sep. 2–4: Evanston. Barn dances, rodeo, parade, live fish catch by hand.

● ***Buffalo Bill Invitational Art Show & Auction***
Sep. 15–17: Cody. Renowned artists display works of western art.

Lenox.

THE WINGS OF WINTER

Shown smaller than overall height of 8¼". Wood base included.

The majesty of the snowy owl—stunning realism in classic porcelain sculpture

Gliding above the frozen tundra, a magnificent bird of dazzling white spies an outcropping of rock. With powerful wing strokes, he breaks his flight—talons ready to grasp the granite below.

Lenox, renowned for achieving exceptional realism in fine bird sculpture, has now captured the drama of this moment in a new and original work of art.

Sculptured with lifelike detail, *Snowy Owl* is crafted in fine bisque porcelain. The hundreds of feathers, the spread of wings—the wingtips ruffled by the wind—all are perfectly defined. And the owl's every marking, the dark talons, the haunting golden eyes, and the colors of the rugged tundra are masterfully painted by hand.

An impressive display for your home or office, this fine imported sculpture is a Lenox® exclusive. Just $136. Mail your order by October 31st. For your convenience, call **TOLL FREE, 24 hours a day, 7 days a week, 1-800-533-8810 ext. 833.**

67377

SNOWY OWL **Please mail by October 31, 1989.**

Please accept my reservation for *Snowy Owl*. I need send no money now. I will be billed in eight monthly installments of $17* each, as follows (check one):

☐ BILL my first installment before shipment.

☐ CHARGE each monthly installment to my credit card, after shipment.

☐ MasterCard ☐ VISA ☐ American Express

Acct. No. _____ Exp. _____

Signature _____

*Plus $4.25 per sculpture for shipping and handling. Sales tax will be billed if applicable.

Name _____
PLEASE PRINT

Address _____

City _____ State _____ Zip _____

67377

Mail to: Lenox Collections
P.O. Box 3020, Langhorne, Pennsylvania 19047-0620

LENOX. SINCE 1889.

© Lenox, Inc. 1989

NOW REMEMBER, WINE *TASTING* DOESN'T MEAN YOU have to *swallow* it." Clipboard in hand, Mike good naturedly surveyed our group of cyclists. As one of our tour leaders, he had the duty to dispense a few caveats about the trip ahead. "Wineries will supply little buckets where you can, er, deposit the wine after you've tasted it," he delicately suggested. We could be arrested for drunk cycling just as for drunk driving, he explained. In short, we were cautioned not to knock back our favorite vintage like sailors on leave, then leap onto our bikes.

Our group of twenty-four was beginning a bicycle tour. Time was when we would have struggled with overloaded bikes all day so that we could sleep on the ground at night. No more. We were part of a planned-and-packaged, van-supported, wined-and-dined, sleep-in-a-bed-at-night cycle trip, organized by Backroads Bicycle Touring of Berkeley, California.

We gathered at Madrona Manor, an 1881 Victorian mansion in Healdsburg, California, the jumping-off point for our five-day exploration of wine country. We were assured that we'd be cycling little-used back roads with light traffic and that twice each day the sag van (or wimp wagon, as one winey wag put it) would pass us on the road, to rescue stalled or flagging cyclists. The van would also carry our luggage. And either Mike or our other leader, Terry, would ride "sweep" to make sure that all of us were indeed going to show up at the next hotel.

Glasses of Cabernet in hand, we got acquainted as we wandered through Madrona Manor's elegant public rooms, stopping to fit a piece into an ever-growing jigsaw puzzle in the lobby and to pet the resident cat. Some of us would spend the night in the mansion itself, in rooms with the original furnishings chosen by John A. Paxton, the San Francisco businessman who built the three-story mansion more than a hundred years ago. My room, which I shared with a young cyclist from New York, was in the Carriage House. The two-story building had been divided into airy, light rooms furnished with beautifully carved rosewood.

Next morning, after a fruit and freshly baked bread breakfast that would have delighted a Pritikin devotee, we headed out from Healdsburg toward Calistoga. Each of us had been given a route slip with directions carefully marked. It also told us that we'd cycle a total of thirty-four miles to Calistoga, or sixteen miles if we caught a ride in the van during the afternoon. We knew that a picnic lunch would be waiting for us at Field Stone Winery at noon.

We rode in groups of twos and threes, drawn together by our cycling pace. We admired the tidy rows of grapevines, as neatly placed as embroidery stitches. The song of meadowlarks replaced the drone of freeways. This was living.

Just to be sure we got the idea, wineries with tasting facilities were marked with bunches of grapes on our route slips. It didn't take us long to figure out that many were thoughtfully clustered within minutes of each other. By midmorning we'd visited Sausal, Soda Rock, Johnson's of Alexander Valley, Alexander Valley Winery, and Field Stone Winery. It also didn't take us long to figure out that we'd better pace ourselves. Our best course was to learn our liquid lessons with a modicum of restraint.

A major advantage of this van-supported trip was that we could purchase as much wine as we wished, and the van would pick it up for us. At the end of the trip, all our purchases would be waiting for us at the hotel.

Some of us were not truly tutored in works of potable art, and we appreciated the historical tidbits that went along with our tastings. At Mont St. John Cellars we learned that the reason wine bottles come in different shapes—square-shouldered for Bordeaux, long-necked and slim for Rhine, conventionally rounded for Burgundy—was that when wine was produced in medieval times, most people couldn't read. So rather than label the bottles, winemakers relied on obvious shapes to indicate the type of wine inside, based on the area from which it came.

Bicycle touring in fruitful Sonoma and Napa valleys offers the beauty of bountiful vineyards along peaceful, backcountry roads, as well as the opportunity to taste California wines.

BICYCLING IN CALIFORNIA WINE COUNTRY

Taste the wines and smell the roses

Text and photos by Judy Wade

DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

WINE COUNTRY BICYCLE TOUR

GEYSERVILLE

ALEXANDER VALLEY

HEALDSBURG

CALISTOGA

RUSSIAN RIVER

GUERNEVILLE

ST. HELENA

SANTA ROSA

YOUNTVILLE

101

BODEGA BAY

PACIFIC OCEAN

BODEGA BAY

SONOMA

TO SAN FRANCISCO

PETALUMA

NAPA

As we got to know each other during the week, we discovered that we represented a number of states including Connecticut, Texas, Pennsylvania, New York, and California. Ages ranged from early twenties to mid-seventies. Some riders were possible Tour de France material; others had a slow cycle in the park as the sum total of their cycling experience. Young hard bodies were mixed with some that had apparently managed to avoid any exercise at all in the last decade. Professions included doctors, oilman, bookkeeper, computer operator, graphics designer, writer, and seventy-one-year-old optometrist.

One of the joys and sometimes burdens of touring by bicycle is that you set the major challenges for yourself. On our first day out, I unintentionally created a much tougher option for myself than I liked. Cycling alone after lunch, I saw that my route slip predicted a three-quarter mile upgrade just ahead. The weather was pretty warm, so I decided to put my head down, stand on it, and get that grade behind me as quickly as possible. In doing so I completely missed a left-hand turn. Only when my odometer said I'd gone more than two miles—straight up, it seemed to me—did I admit I'd somehow gotten off the route. And no way was I going back down that hill now that I was almost at the top.

On the other side, the downhill was a five-minute carnival ride. But it dumped me out on a road miles from where I should have been. And coming down, I'd lost one of my front brake pads, so I had just half as much braking power as I needed for safety. I pondered my plight as I drained my water bottle. I wasn't in any real trouble, because all I had to do was find a phone, call the next hotel, and someone would come to pick me up. But there weren't a lot of phones on this little country road.

Quite suddenly help arrived from an unexpected quarter. Somewhere in Sonoma County there is a Department of Public Works road supervisor who deserves sainthood. He pulled up, assessed the problem, boosted my bike into the back of his yellow pickup and shuttled me the twelve miles to Calistoga, even though he had been going in the opposite direction. This was typical of the friendly hospitality we found everywhere along the route.

Calistoga is a spa town named by early New York real estate developers. They combined "California" with "Saratoga" (then an elegant resort in the Adirondacks) to create "Calistoga" as a catchy come-on for customers. We headquartered at the Mount View Hotel, a 1930s hostelry that at one time catered to the affluent spa-going crowd. It has been restored to its Art Deco splendor.

(Far left) ***A cyclist pedals through a grove of California coast redwoods, among the tallest and oldest living plants on earth.*** **(Left)** ***His colorful clothing matching his holiday spirit, a member of the tour checks his route slip before setting out.***

Several of us opted for one of the famous mud baths that have drawn health-seekers to Calistoga for more than a hundred years. At the International Spa, the white-uniformed attendant whisked me to a room where she gestured toward a large tile tub. She positioned my head on a small inflated pillow and filled the tub with a vile-smelling ooze. Volcanic ash, peat moss, and hot sulphur water from natural springs in the area, she said. These treatments are not for the claustrophobic. I was submerged up to my neck. I felt like a science project. The sulphur smell was a cross between rotten eggs and a chemistry experiment gone awry. But she assured me that my cycle-strained muscles would be soothed and my skin would be cleansed, so I stuck it out for the prescribed fifteen minutes.

After my shower, she led me to a tub filled with hot mineral water infused with herbal essences. Eucalyptus, lavender, cinnamon, and clove overcame the sulphur. My favorite part of the treatment was the final one, a thirty-minute blanket wrap. As I listened to classical music, wrapped like a giant submarine sandwich in wool flannel, I fell asleep. At dinner, the bikers who'd braved the mud bath agreed that it was amazingly relaxing and soothing, yet energizing as well.

During the ensuing days we sampled some of the best vintages the Napa, Sonoma, and Alexander valleys have to offer. We sipped full-bodied Cabernets, more fragile Pinots, and casky Chardonnays. As two-wheel tourists, we stopped to examine the twisted vines and talk with the experts who carefully tended them, giving us a new appreciation for the classic vintages that we'd savor over dinner that night.

With its still morning air, the Napa Valley may be the quintessential place to experience an adventure aloft. When I woke up after the night we spent in Yountville, I made myself a cup of coffee with the in-room brewer and took it out onto the patio. Chattering voices made me look up. The sky was filled with hot air balloons, their brilliant colors catching the early morning sun, as dangling gondolas held groups of four. A balloon ride was an option open to any of us who wanted to postpone cycling until later in the day.

As the week went on, we realized we were under no obligation to leap out of bed at dawn, to keep to a predetermined schedule, or do anything except enjoy ourselves as we set our own pace from hotel to winery, to picnic, to hotel. Even a few rain showers did nothing to dampen our enthusiasm, as the warm California sun quickly dried our clothes and our spirits.

Picnic lunches were a daily highlight. Once we'd left our hotel each morning, one of the guides would load our luggage in the van, drive past each of us at least once as we cycled the route, then set up at a prearranged picnic place. We knew lunch would be waiting from noon until two, so we weren't obligated to rush there at a precise mealtime. Realizing that cyclists are often in the vanguard

SOME BICYCLING COMPANIES OFFERING WINE COUNTRY TOURS

Arrow to the Sun, P.O. Box 115, Taylorsville, CA 95983. Tel. 916/284-6263.

Backroads Bicycle Touring, 1516 Fifth Street, Berkeley, CA 94701. Tel. 415/527-1555 in California. Outside California, call 800/533-2573.

Bicycle Adventures, P.O. Box 7875, Olympia, WA 98507. Tel. 206/786-0989.

Bikecentennial Tours, P.O. Box 8308, Missoula, MT 59807. Tel. 406/721-1776.

On The Loose, 1030 Merced Street, Berkeley, CA 94707. Tel. 800/346-6712; in California 415/527-4005.

of the health-aware, lunches were planned to include low fat, low cholesterol choices—whole-grain breads, sometimes a potato salad made with yogurt and sour cream, cold cuts and cheeses, fresh vegetables, and always mounds of fresh fruit. For those who couldn't forgo a sugar fix, a package of fig newtons usually was on the table. A fruit punch and water to refill our bottles were always available.

A favorite food among us all was G.O.R.P.—Good Old Raisins and Peanuts. In the morning and at lunch stops, bins of raisins, peanuts, and sunflower seeds were always set out, along with a supply of plastic bags, so we could mix our own blend of these energizing goodies and snack as we cycled.

Basic routes each day ranged from about twenty-two miles to forty-five, with shorter options always available. The guests who preferred the shorter routes usually had lunch with the group, then caught the van to the hotel. Even for those who covered the basic route, there was always plenty of time to explore each new little town, and to settle into a soothing jacuzzi at the end of the day. As the guides emphasized, this is a vacation, not an endurance test. The object is to have fun.

Our last day involved an almost surreal cycle as we left Bodega Bay on the northern California coast. It was a chilly contrast to the previous days' valley heat. I layered a turtleneck over a tank top and put a windbreaker over them both. For the first ten miles, we rode along cliffs cloaked in morning fog. At times we could hear waves crashing below us, and we'd stop to peer down through the mist at barely discernible breakers. We rode the rolling hills in the sort of weather-dampened silence that seems to occur only in heavy fog or mist. Occasionally we'd hear the bleats of fuzzy-faced sheep. Like curious, four-legged ghosts, they'd appear out of the fog to baa and stare.

When we turned inland we picked up the sun once again, feeling that we'd just cycled through a Fellini movie. I peeled down to my tank top, stuffing the turtleneck and windbreaker into my handlebar bag. As we left the coast, we rode along the cool, shady Russian River to Armstrong Redwoods State Reserve. The hush among the giant redwoods was churchlike.

On our last night as a group, the guides held an informal "awards ceremony." Every cyclist received some sort of recognition for feats accomplished during the week. Along with a couple from Del Mar, I received a tiny bird stickpin, the Early Bird Award because we were usually first to breakfast and first on the road. My roommate, who admittedly hadn't cycled in years, received the Most Improved Rider award. The Steel Fanny award went to a New Mexico participant who rode the whole trip in jeans, without the comfort of padded cycling shorts. The award for Most Miles Walked on a Bike Trip went to a Los Angeles guest who sometimes put her bike in the van so that she could walk the remaining miles to the next hotel. And the Most Colorful Rider was a grey-haired San Fernando Valley participant whose cycling jerseys sometimes threatened to outshine the sun.

During our last dinner together, we agreed that seeing California Wine Country by bicycle affords a perspective that may be the best there is. One guest compared it to reading a good book. "You stop, reread, go back and savor the parts which you find particularly interesting. Cycling is like that. You stop and smell the roses." We raised our glasses in a salute to this observation.

WHEN YOU GO. *On this trip, as on most cycling tours, you can bring your own 10- or 12-speed, or rent one from the tour company. Rental bikes are always in good condition and of top quality. Whether you rent a bike or bring your own, guides will always stop to fix a flat or make a minor repair. Backroads furnishes handlebar bags to tote your sunscreen, money, and snacks.*

The Sunday-to-Friday trip is offered April through November at a cost of $898 per person, double occupancy. This does not include airfare. Bike rental is an additional $89. For more information contact Backroads Bicycle Touring, 1516 Fifth Street, Berkeley, CA 94701. Tel. 415/527-1555 in California. Outside California, call 800/533-2573.

Judy Wade *is the Travel Editor of* Cyclist Magazine *and reports on travel and fitness for a number of magazines and newspapers.*

(Clockwise, top) ***Hop Kiln Winery sits amid its vineyard near Healdsburg in Sonoma county. An old kiln that was restored in 1975 for use as a winery, the structure has been designated a National Trust. Touring cyclists stop at noon for an outdoor picnic lunch. For future enjoyment, a cyclist has reserved a bottle of good white wine.***

BELL
LAZER
SAUSAU
BLANC

ACKROADS

BAUBLES & BANGLES

PHOTOS BY THE ARTIST

Bolas Are Evolving

California artist Molly Hart is creating bola ties from unusual materials. Calling her line "Artifacts: Nonprecious jewelry for the electronic age," Hart fashions bolas (and earrings, pendants, bracelets) from electronic components—metal plates and screens, wires, gears, and colored mylar. The traditional bola's braided leather strings are still present, but the clasps are contemporary designs, sometimes with an Indian or Southwestern flavor. These bolas are more than neckwear; they are jewelry worn by men and women as a fashion/art statement.

Working in her studio near Cloverdale, in Sonoma County, California, Hart began her art career as a weaver. She first received public attention with her tapestries and stained glass. Three-dimensional fiber art and metal sculpture came next; then she moved into jewelry design where she employs many of the techniques in composition, weaving, and metal work acquired from working in other mediums.

Hart believes it is the task of artists "not only to carry on traditions, but to humanize the mechanized world we live in." She uses products of our technology, buffered by inspiration from nature and different cultures, to create jewelry art.

Molly Hart's jewelry can be seen in California at Paul-Luster Gallery, San Francisco; Out of Hand, San Francisco; Folks Art, Oakland; and Quicksilver Mine Company, Guerneville. Interested readers can write to Molly Hart at P.O. Box 863, Cloverdale, CA 95425.

PHOTO BY THE AUTHOR

THE OLD AND THE NEW IN CALIFORNIA WINERIES

Historic Buena Vista and Opulent Jordan

by Bill Gleeson

In the late 1850s Agoston Haraszthy built this stone press room for his Buena Vista Winery. It is now a tasting room for visitors.

PHOTO BY THE AUTHOR

COURTESY BUENA VISTA WINERY

(Opposite) ***"Count" Haraszthy had Chinese laborers dig tunnels in the solid limestone hill behind his press house to provide a cool haven for Buena Vista's wines.*** **(Above)** ***Winemaker for historic Buena Vista Winery, Jill Davis is one of the few women in this position.***

CALIFORNIA'S OLDEST MAJOR WINERY WAS THE VENture of an enterprising Hungarian immigrant who may or may not have been a nobleman. In the 1850s frenzied prospectors armed with picks and shovels swarmed over California like locusts through a wheat field. Nary a hill was spared by the gold miners' spades; few streams were left unsluiced or unpanned. Like scores of his pioneering contemporaries, aristocratic Agoston Haraszthy worked the dirt for his reward. However, instead of excavating the rich earth, he cultivated it. At a time when the region was consumed by gold fever, Haraszthy planted a modest vineyard in San Diego in 1851. This venture was not successful, as Haraszthy found the southern California climate too warm for his grapes.

A man of wide interests and great enthusiasm, the dashing Haraszthy moved his family to northern California. After busying himself with numerous enterprises in the San Francisco Bay area, he began the cultivation of grapes in Sonoma county, founding the Buena Vista Winery in the late 1850s. Haraszthy wasn't the first Californian to make wine, and Sonoma wasn't the site of the first wine making in the state, as Spanish missionaries were making wine in Alta California during the last quarter of the eighteenth century. Nonetheless, Buena Vista is regarded by many people as the birthplace of the premium wine industry in the Golden State, and Haraszthy is widely considered the father of the California wine industry. Buena Vista Winery has become a veritable wine shrine—what Kitty Hawk is to aviation buffs.

Haraszthy's unusual contribution was his enthusiastic support and energetic promotion of viticulture and wine making. After "Count" Haraszthy founded Buena Vista, he became a well-known figure in the burgeoning California wine industry. In 1861 the state legislature sponsored his trip to Europe to gather vinifera vines as well as information on grapevines and wine making. Haraszthy returned with close to 200,000 vines that he distributed among California vintners. He made a lengthy report to the legislature, wrote a book about wines, and spread the word by speeches and letter writing.

Financial problems forced Haraszthy out of Buena Vista in 1866, though he had produced prize-winning wines, leading to a Medal of Excellence at the Paris Universal

PHOTO BY THE AUTHOR

From their elegant chateau in Alexander Valley, owners of the Jordan Winery direct the growing and making of prize wines.

Exposition in 1867. Always seeking new adventures, the flamboyant "count" went to Nicaragua where he reportedly established a sugar plantation. There, in 1869, legend has it that he suffered death by drowning under unexplained circumstances.

During the years immediately following Haraszthy's death, Buena Vista was regarded as the world's largest vineyard, boasting nearly half a million vines at that time. But fate was not kind to Buena Vista. Later in the century, a devastating root louse called phylloxera wiped out numerous vines, and a fire destroyed the palatial home that Haraszthy had built. During the earthquake that struck the San Francisco area in 1906, some of the limestone tunnels at Buena Vista collapsed. They had been dug at Haraszthy's order into a hill of solid limestone behind his stone winery, creating ever-cool wine storage cellars.

In the early years of the twentieth century, Buena Vista suffered financial difficulties. Coupled with the dead hand of national prohibition, those troubles resulted in the closing and neglect of Buena Vista for many years until Frank Bartholomew, then chairman of United Press International, bought the decaying property at auction in 1940. He oversaw a replanting of vines, reportedly undertaken by World War II submarine crewmen on leave. Fortunately, Bartholomew chose to restore the old buildings rather than raze them, preserving a part of wine-making history for all to enjoy.

Today the winery is a historical landmark, and the grounds are open to the public (but closed to vehicular traffic). Buena Vista's original "press house" is the quintessential California classic winery. The weathered old stone facade is accented by splashes of colorful flowers that grow in second floor window boxes. Healthy green vines have inched their way over much of the walls.

Wine-country tourists, weary from well-rehearsed tour-guide patter at larger wineries in the area, will appreciate the laid-back atmosphere at Buena Vista. Tours are self-guided, enabling visitors to move at their own pace past historical photographs and vintage wine-making equipment and through the dimly lit tunnels that bespeak wine history. In addition to housing hulking old cooperage, the old cellar serves as "headquarters" for the Knights of the Vine, America's only wine brotherhood.

Tastings take place in the press house, which has been transformed into a boutique with an art gallery on the second floor. Informed hosts and hostesses stationed here impart a wealth of Buena Vista history.

Today most all Buena Vista wines, about 100,000 cases a year, come from the 1700 acres of grapes that grow on a separate sprawling estate in the Carneros region outside Sonoma. (The vineyards that surround the old cellars were sold years ago.) Only the Sauvignon Blanc from Lake

County is made from non-Buena Vista-estate-grown grapes. The Carneros property is also the site of Buena Vista's production facilities. Overseeing the production of Buena Vista wines is thirty-three-year-old Jill Davis, a graduate of the University of California at Davis and one of the few women wine makers at a major premium winery.

Ms. Davis's roster of Buena Vista estate wines is a lengthy one, consisting of half a dozen varietals: Cabernet Sauvignon, Pinot Noir, Merlot, Fumé Blanc, Gewürztraminer, Chardonnay, and Johannisberg Riesling. The Carneros Chardonnay Private Reserve (about $16.50 retail) was a medal winner in 1989 wine competition in California, Nevada, and Florida. Buena Vista's 1984 Private Reserve Cabernet Sauvignon (about $19.50 retail) took top honors at the 1989 Florida State Fair.

WHILE A TRIP TO CALIFORNIA'S WINE-MAKING roots in Sonoma is a rewarding experience (especially for wine-history buffs), a visit to one of the region's more contemporary wine-making facilities can be equally rewarding, as long as you avoid the crowds. Judging from the packed parking lots and tour buses, most Sonoma County tourists pull off Highway 101 at well-known, easily accessible establishments like Italian Swiss Colony, Clos du Bois, and Geyser Peak. Entertainer Pat Paulsen's namesake winery is also a popular spot. Unfortunately, as is the case at many famous Napa Valley wineries, visitors often find themselves elbow-to-elbow, trying to cozy up to the bar for a taste or two of the local product.

Most people are probably unaware that some of the most interesting vineyards are just a short hop away in scenic Alexander Valley where wineries bear less familiar names like Sausal, Soda Rock, and Field Stone. One of the most mysterious and memorable is Jordan Vineyard and Winery. Don't go looking in winery directories for a map, and don't expect to see banners or signs marking the entrance. Not even the mailbox is marked. It's not that the proprietors are antisocial; visitors are indeed welcome. But Tom and Sally Jordan value their privacy and are sticklers for appointments.

About an hour's drive north of Sonoma, just outside Healdsburg, Jordan sits among rolling hills, hidden from the nearest road. The first hint that something special lies ahead is the freeway-quality drive that winds past moss-laden oaks. After the road twists and turns and goes over a bridge or two, the mustard-colored chateau unfolds in a magnificent scene right out of a French postcard. There is no other like it in California.

The baronial Jordan wine estate was established in the early 1970s, fulfilling the owners' longtime dream. Tom Jordan earned a fortune in oil exploration and sank a good chunk of it in these Sonoma County hills, striving to create wines that would compete with the best of France. Tom and Sally, who travel the world in a corporate jet, initially scouted properties in France. However, the French government discourages foreign ownership of their treasured wineries, and the couple settled in the Alexander Valley. They bought more than 1,000 acres and in 1972 began planting Cabernet and Merlot vines. More modest plantings of Chardonnay followed.

Built at a cost estimated between $15 million and $20 million, the winery has been the site of numerous lavish parties since its construction. In fact, the facilities are geared more to invited guests than drop-in visitors. The Jordans are entertainers par excellence, hosting elaborate feasts and wine celebrations primarily for those involved in marketing Jordan wines.

Visitors who call in advance and schedule a tour will catch some glimpses of the Jordan opulence: the grand formal dining room and pristine wine-making facilities, including a barrel room lit by chandeliers and framed by huge redwood beams. Unfortunately, visitors are relegated to brochures to see the exquisitely furnished guest suites upstairs.

All this was built by a proud wine maker to showcase his critically acclaimed wares. The Jordan Cabernets have been described by the *New York Times* and the *Wine Spectator* as "elegant." *The Pocket Encyclopedia of California Wines* gushed that this wine "may be the quintessential Cabernet of its region."

Although the popularity of Jordan wines is steadily growing throughout the U.S., the winery has a particularly loyal following in Colorado, where the Jordan family lived for many years. Tom was graduated from the University of Denver College of Law and studied geology at the University of Colorado. He became well known throughout the state during a stint as a Colorado legislator in 1965 and 1966.

Just as Jordan Winery is difficult to locate, the wines are likewise sometimes tough to spot on the store shelves. The two most readily available are the 1986 Chardonnay (approximately $17.50 retail) and the 1985 Cabernet Sauvignon (approximately $19.50) released in May of 1989. Wine sleuths might be able to uncover a bottle or two of the 1984 Cabernet, although this vintage is in short supply.

WHEN YOU GO. *Buena Vista Winery is open daily from 10 A.M. to 5 P.M. In addition to tastings and self-guided tours, the winery offers retail sales and a picnic area. From downtown Sonoma, drive east on East Napa Street, turn left on Old Winery Road, and follow to the winery gate. Buena Vista is about an hour's drive from San Francisco. For more information, write to Buena Vista Winery, 18000 Old Winery Road, Sonoma, California 95476 or telephone 707/938-1266.*

For an appointment to tour Jordan Winery, call 707/433-6955. Or write to them at P.O. Box 878, Healdsburg, California 95448. Tours are not available on Sundays.

Bill Gleeson *is the author of* Backroad Wineries of California.

WESTERN BOOKS IN BRIEF

The Colorado Guide: Landscapes, Cityscapes, Escapes!! *by Bruce Caughey and Dean Winstanley (Fulcrum, Inc., Golden, Colo., 1989; b/w illus., maps, 624 pp., $14.95 paper).*
This useful guide for the traveler through Colorado handily provides history and flavor as well as practicalities: restaurants, lodging (including camping), services, laws, activities, major attractions, festivals.

Arizona Trails: 100 Hikes in Canyon and Sierra *by David Mazel (Wilderness Press, Berkeley, Calif., 1989; b/w illus., maps, index, 320 pp., $13.95 paper).*
First published in 1981, this thorough, updated guide to Arizona backcountry is packed with information that will help make the day hike or 50-mile backpack enjoyable. An accurate map accompanies the description of each trip along with an assessment of hiking difficulty and tips on camping and water availability.

Conflict at the Border: True Tales of a U. S. Customs Border Officer! *by Charles S. Park (Golden West Publishers, Phoenix, Ariz., 1989; b/w illus., 157 pp., $5.00 paper).*
In action-packed vignettes and pen-and-ink drawings, the author effectively captures the humor and irony of events during his twenty years as a U.S. Customs border officer at Nogales, Arizona.

Yellowstone Place Names *by Lee H. Whittlesey (Montana Historical Society Press, Helena, 1988; b/w illus., biblio., 197 pp., $11.95 paper).*
Illustrated with maps and historical photographs, this attractive guidebook explores the origin of more than 650 place names and relates historical events and anecdotal accounts about people who helped shape the history of Yellowstone National Park.

The Spirit of Native America: Beauty and Mysticism in American Indian Art *by Anna Lee Walters (Chronicle Books, San Francisco, 1989; color and b/w illus., notes, biblio., index, 120 pp., $30.00 cloth, $16.95 paper).*
The Pawnee/Otoe-Missouria author explains the beauty and spirituality of a collection of Native American artifacts from a tribal point of view in this superb, generously illustrated volume. Nearly 250 pieces of the Vernon Collection at Grand Teton National Park are beautifully reproduced along with intriguing historical photographs of Native Americans in the early 1900s. Eagle bone whistles, peyote rattles, a buffalo horn headdress trailing golden eagle feathers, and a necklace of grizzly bear claws are a few of the splendid pieces presented.

Red Hole in Time *by Muriel Marshall (Texas A&M University Press, College Station, 1988; b/w illus., sources, index, 310 pp., $29.50 cloth, $12.95 paper).*
The author skillfully tells the tale of western Colorado's red-walled, almost inaccessible Escalante Canyon: its geologic oddities and the peculiar and sometimes tragic human events that have affected history there. Numerous photographs illustrate this unusual area.

Routes–Alberta Highway History Series. Book 1: Highways 1 & 3, Saskatchewan to Lethbridge; Book 2: Highway 3, Lethbridge to Cranbrook, B. C.; Book 3: Highway 2 & Area, U.S. Border (Carway) to Calgary *project director Bruce Haig (Historic Trails Society of Alberta, Lethbridge, 1987-1988; index, Books 1 & 3: 74 pp., Book 2: 95 pp., $9.95 each [Canadian] paper).*
During your next trip by car through southern Alberta or southeastern British Columbia, take along this fascinating series of three large-format paperbacks to satisfy your curiosity about towns with strange names, uncommon buildings, or the history of places along Canadian highways 1, 2, and 3. Towns on or near the route are listed alphabetically, each with a series of often-asked questions and detailed answers.

Circles of Tradition: Folk Arts in Minnesota *essays by Willard B. Moore et al (Minnesota Historical Society Press, St. Paul, for the University of Minnesota Art Museum, 1989; color & b/w illus., biblio., index, 174 pp., $18.95 paper).*
Through essays and numerous illustrations, this survey of Minnesota's folk arts is for the general reader as well as the scholar. The artists and essayists offer provocative suggestions for broadening our understanding of aesthetic expression, in popular and traditional forms.

Great Plains *by Ian Frazier (Farrar/Straus/Giroux, New York, 1989; b/w illus., notes, index, 298 pp., $17.95 cloth).*
We travel with the author on a captivating journey as he drives 25,000 miles up and down and across the American heartland for an intimate view of its rich history and lore. This entertaining book is at once a travelogue, a work of scholarship, and a Western adventure.

The Stars, The Snow, The Fire: Twenty-five Years in the Northern Wilderness *a memoir by John Haines (Graywolf Press, St. Paul, Minn., 1989; 198 pp., $16.00 cloth).*
These engaging essays form not only a remarkable portrait of the rigors and mysteries of the Alaskan wilderness but also an introspective observation of the workings of human nature.

Coyote's Canyon *photographs by John Telford, stories by Terry Tempest Williams (Gibbs Smith, Salt Lake City, 1989; color illus., 96 pp., $15.95 paper).*
Spectacular color photographs and evocative prose celebrate the extraordinary landscapes and legends of southern Utah's desert canyons.

Summer of Fire *by Jim Carrier, photographs by Jeff Henry and Ted Wood (Gibbs Smith, Salt Lake City, 1989; color illus., 103 pp., $12.95 paper).*
From the first lightning strikes to the snows that finally snuffed the flames, this oversized volume uses powerful photographs and text to chronicle the 1988 fires in Yellowstone National Park and the result-

ing heated political debate.

Lizzie: The Letters of Elizabeth Chester Fisk, 1864–1893 *ed. Rex C. Myers (Mountain Press Publishing Co., Missoula, Mont., 1989; b/w illus., biblio., index, 176 pp., $24.95 cloth, $12.95 paper).*
In this collection of letters to her parents, Lizzie Fisk articulately describes her life as a pioneer woman who settled with her husband in a boisterous Montana mining town. Her correspondence reflects personal interests while relating the high-spirited story of frontier America with vigilante mobs and political frustrations.

Victorian Bonanza: Victorian Architecture of the Rocky Mountain West *text by Scott S. and Beth Lamberson Warren, photographs by Scott S. Warren (Northland Publishing, Flagstaff, 1989; color illus., notes, glossary, biblio., index, 152 pp., $19.95 paper).*
The Victorian architectural heritage of the Rocky Mountain area is charmingly photographed and discussed in this delightful volume.

Recently Discovered Tales of Life Among the Indians *by James Willard Schultz, ed. Warren L. Hanna (Mountain Press Publishing Co., Missoula, Mont., 1988; b/w illus., 152 pp., $9.95 paper).*
Western history and Indian aficionados will enjoy this engrossing collection of stories and articles about frontier life and the Blackfoot tribe. Some of Schultz's earliest writings are in this book, which the editor put together from accounts that appeared between 1880 and 1894 in certain issues of *Forest and Stream* magazine.

Weekends Away: Los Angeles—120 Trips to Take within 200 Miles of L.A. *ed. Mike Michaelson (E. P. Dutton, New York, 1989; index, 352 pp., $9.95 paper).*
This helpful, information-packed guide describes marvelous getaway destinations for a full weekend, an overnight, or a half day. Sightseeing, overall appeal, accommodations, restaurants, and background of each area are thoroughly covered.

Preserving the Game: Gambling, Mining, Hunting & Conservation in the Vanishing West *by J. R. Jones (Hemingway Western Studies Center, Boise State Univ., Boise, Idaho, 1989; b/w illus., biblio., index, 184 pp., $14.95 paper).*
A hunter and gambler turned conservationist in the early 1900s, the author wrote articles and short stories, some pleading for wildlife protection, others colorfully portraying the life and legends of the Old West. This intriguing book includes period photographs, previously published material with original illustrations, as well as unpublished works.

Siringo *by Ben E. Pingenot (Texas A&M Univ. Press, College Station, 1989; b/w illus., notes, biblio., index, 260 pp., $29.50 cloth).*
This fascinating biography details the life of Charles Siringo, a detective, rancher, New Mexico Ranger, and author who wrote enthralling autobiographies that contributed to the myth of the cowboy-lawman as hero. This book traces his career with Pinkerton's National Detective Agency and examines his adventures, attitudes, and convictions in the context of turn-of-the century morality.

Sagebrush Country: Land and the

Art & Literature of the West

Growing Up with the Country
Childhood on the Far Western Frontier
Elliott West

This highly readable study of children on the frontier explores the extent to which the frontier shaped a western character that differs significantly from that of children reared in settled communities in the East.
Cloth: $32.50 Paper: $16.95
October

Josey Wales
Two Westerns by Forrest Carter

From the author of *The Education of Little Tree* come these two famous westerns, one of which was filmed as Clint Eastwood's *The Outlaw Josey Wales*. *Gone to Texas* and *The Vengeance Trail of Josey Wales* are newly available in one paperback volume.
Paper: $14.95
September

Illustration by Charles Russell from *The West Explored*

The West Explored
The Gerald Peters Collection of Western American Art

From one of the finest collections of classic western art currently in private hands comes this handsome selection of the work of thirty-six artists, ranging from nineteenth century documentary painters to relatively modern painters like Remington and Russell.
Cloth: $35.00 Paper: $25.00
Available now

Available at bookstores, or call (505) 277-7564

Write for FREE catalog.

Marketing Dept, Dept AW,
UNM Press, 220 Journalism,
Albuquerque, NM 87131

UNIVERSITY OF NEW MEXICO PRESS

American West *by Philip L. Fradkin (Alfred A. Knopf, New York, 1989; b/w illus., biblio., index, 314 pp., $22.95 cloth).*
In this illuminating story about the use and abuse of public lands, the author knits together past and present as he travels by foot and raft through the Uinta Mountains of Colorado, Wyoming, and Utah. He alternates talking about the history of the region and current issues: expanding recreational use, mining, grazing.

Texan Ranch Life; with Three Months through Mexico in a "Prairie Schooner." *by Mary J. Jaques (Texas A&M Univ. Press, College Station, 1989; b/w illus., 363 pp., $19.95 cloth).*
This charming account by an English traveler in the late 1800s vividly records her two-year stay in Texas along with trips to Canada and Mexico. First published in 1894 this volume recreates in a lighthearted and inviting style the countryside and its inhabitants from ranchers and serape makers to wild turkeys and weevils.

The WPA Guide to 1930s New Mexico *compiled by writers in the Work Projects Administration in New Mexico (Univ. of Arizona Press, Tucson, 1989; b/w illus., index, 496 pp., $16.95 paper).*
The WPA Guide to 1930s Arizona *compiled by writers in the Work Projects Administration in Arizona (Univ. of Arizona Press, Tucson, 1989; b/w illus., index, 555 pp., $19.95 paper).*
Originally intended to employ writers and boost tourism, these guides (first published in 1940) take readers on nostalgic tours through 1930s villages and country roads, now cities and interstate highways. Dozens of photographs illustrate these substantial paperbacks filled with information about the land, history, economy, recreation.

Roadside History of Yellowstone Park *by Winfred Blevins (Mountain Press Publishing Co., Missoula, Mont., 1989; b/w illus., index, 116 pp., $7.95 paper).*
Using maps, humorous anecdotes, historical legends, and photographs, this absorbing guidebook tells the story of Yellowstone National Park's past and the people who helped to create it. The Park's road system is used as a format so the reader can follow the history while following the road.

Moving West Songs with Historical Narration *narrated and sung by Keith and Rusty McNeil (WEM Records, Riverside, Calif., 1989; two stereo cassettes, notes, $19.95).*
This entertaining interpretation of American history through folksong includes forty-four songs dating from the War of 1812 to the Civil War. Music is interspersed with narration about territorial expansion and abolition, the Mexican War, the California gold rush, and immigrants. To order write WEM Records, 16230 Van Buren Blvd., Riverside, CA 92504 or call 714/780-2322. (There is a $2.25 fee for shipping.)

Country Roads of Washington *by Archie Satterfield (Sammamish Press, Issaquah, Wash., 1989; maps and b/w illus., index, 166 pp., $12.95 paper).*
Handsome line drawings and maps illustrate this guidebook to forty-eight of the author's favorite automobile trips on easily negotiated gravel and paved roads in the state of Washington. First published in 1979, this engaging paperback contains unusual historical anecdotes leafed between descriptions of the tours.

22 Days in the Pacific Northwest: The Itinerary Planner *by Richard Harris (John Muir Publications, Santa Fe, N. Mex., 1988; maps, 130 pp., $6.95 paper).*
Here is a guidebook to take travelers from the foggy coastal islands of northern Washington to the arid fossil beds of central Oregon. Avoiding the more predictable tourist areas, the book offers a day-by-day itinerary that includes natural and man-made highlights, camping and lodging suggestions, and cultural insights.

John David Borthwick: Artist of the Goldrush *by R. E. Mather and F. E. Boswell (Univ. of Utah Press, Salt Lake City, 1989; b/w illus., notes, biblio., index, 230 pp., $19.95 cloth).*
This thought-provoking biography of the first artist-correspondent to cover America for a British newspaper presents ten of his drawings of the American West and an overview of his writings. The authors portray Borthwick's sense of wonder and keen insight into the flow of historical events as he traveled during the mid-1800s.

Washington: A Centennial History *by Robert E. Ficken and Charles P. LeWarne (Univ. of Washington Press, Seattle, 1988; b/w illus., biblio., index, 237 pp., $17.50 cloth).*
In celebration of one hundred years of statehood, this volume gives a comprehensive, engrossing account of Washington's beginnings, its potential, and the people who have contributed to the state's growth.

Some Strange Corners of Our Country: The Wonderland of the Southwest *by Charles F. Lummis (Univ. of Arizona Press, Tucson, 1989; b/w illus., 287 pp., $12.95 paper).*
A popular travel guide when originally published in 1891, this romantic text offers modern readers a retrospective on southwestern sites and Indian cultures as they were a century ago. Numerous bold drawings and engravings depict the people and the landscape where Lummis ventured.

Sign Language: Contemporary Southwest Native America *photographs by Skeet McAuley, introd. by N. Scott Momaday, essays by Luci Tapahonso, Mike Mitchell, and Martha A. Sandweiss (Aperture, New York, 1989; color illus., 78 pp., $30.00 cloth).*
Essays, Navajo stories, and graphic color photographs combine to express the complexity of the modern-day Native American culture. Unsentimental and sometimes humorous, this over-sized book depicts Navajo and White Mountain Apache as they live today.

Northern Athapaskan Art: A Beadwork Tradition *by Kate C. Duncan (Univ. of Washington Press, Seattle, 1989; color and b/w illus., appen., notes, biblio., index, 224 pp., $45.00 cloth).*
Generously illustrated with art objects, technique diagrams, and ethnographic photographs, this stunning large-format volume presents Athapaskan costume ornamentation, the focus of that culture's art expression. The author closely examines the history of Athapaskan quill and seed bead art, floral design, and regional characteristics.

Will Rogers' World: America's Foremost Political Humorist Comments on the Twenties and Thirties—and Eighties and Nineties eds. *Bryan B. Sterling and Frances N. Sterling (M. Evans and Co., New York, 1989; b/w illus., index, 250 pp., $17.95 cloth).*
Will Rogers still touches us more than a half century after his death in this comprehensive collection of his pithy commentaries about government, presidents, business, and philosophy. Historical perspective

by the editors is interspersed with the outstanding humorist's words. The Sterlings have spent the past twenty-five years on detailed research into Rogers' life.

I, Jesse James *by James R. Ross (Dragon Publishing Corp., dist. by Charles E. Tuttle Co., Rutland, Vt., 1989; b/w illus., 295 pp., $29.95 cloth).*
James brothers aficionados will relish this absorbing account of the outlaws' lives by Jesse James' great grandson. Using information never before made public, the author interweaves the disparate strands of the brothers' lives—the violence, family devotion, adventure, and heroism.

Examples: The Making of 40 Photographs *by Ansel Adams (Little, Brown and Co., Boston, 1989; b/w illus., 187 pp., $45.00 cloth, $27.50 paper).*
In this splendid large-format volume, the late Ansel Adams shares the aesthetic considerations and technical details that went into the making of some of his most celebrated photographs, superbly reproduced here in duotone. His narrative includes history, anecdote, and appearances by Georgia O'Keeffe and Edward Weston. First published in hardcover in 1983, this paperback version will fascinate the general reader as well as the photographer.

Northern California: Off the Beaten Path by Mark Williams (The Globe Pequot Press, Chester, Conn., 1989; b/w illus., index, 160 pp., $8.95 paper).
This useful guide to little-known natural and man-made marvels provides information about four hundred unusual places in northern California, from a living bonsai forest to a tattoo art museum.

"Along the Rio Grande": Cowboy Jack Thorp's New Mexico *eds. Peter White and Mary Ann White (Ancient City Press, Santa Fe, N. Mex., 1988; b/w illus., notes, 233 pp., $24.95 cloth, $11.95 paper).*
Thorp wrote these absorbing accounts of southwestern life between 1936 and 1939 for the New Mexico Federal Writers' Project. He collected oral history, folklore, and reminiscences about ranchers and the cattle industry, cowboys and outlaws, lost mines and old-timers. This generous selection of Thorp's work for the Project appears in print for the first time.

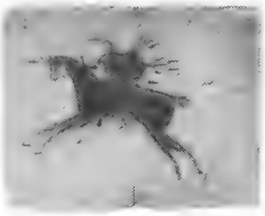
OKLAHOMA'S NEW PAPERBACKS

THE SACRED PIPE
Black Elk's Account of the Seven Rites of the Oglala Sioux
Recorded and edited by Joseph Epes Brown
Volume 36 in The Civilization of the American Indian Series
"This is a faithful transcription by Mr. Brown of the words of Black Elk, the last of the holy men to know his tribe's religious rites, together with their history and significance."—*Saturday Review*. "He has done a fine job producing a book that is a valuable contribution to American Indian literature."—*San Francisco Chronicle*.
$7.95 Paper; **$18.95** Cloth

THE INDIAN TIPI
Its History, Construction, and Use
Second Edition
By Reginald and Gladys Laubin
With a History of the Tipi by Stanley Vestal
"A book for every camper and erstwhile Indian who wishes to pitch a fine tent. . . . This excellent text, crowded with authentic tradition and practical information for guidance . . . is certain to stimulate excitement and enthusiasm."—*Library Journal*.
$14.95 Paper

Winner of 3 Major Awards
David Wooley Evans and Beatrice Cannon Evans Biography Award, Spur Award for Best Western Nonfiction Book/Western Writers of America, and Co-Founders Award for Best Book/Westerners International

PAPER MEDICINE MAN
John Gregory Bourke and His American West
By Joseph C. Porter
"It is a splendid contribution to military and scientific history and to the history of the American West."—**Robert M. Utley**, *Nebraska History*.
$14.95 Paper; **$29.95** Cloth



THE PEYOTE CULT
Fifth Edition, Enlarged
By Weston La Barre
"Quite generally considered to be the one outstanding work on peyote. . . . in an unusually objective manner."—**Richard Evans Schultes**, *Psychedelic Review*. This new edition includes 334 new entries in the latest of his highly valued bibliographical essays on works relating to peyote.
$14.95 Paper

Write for FREE catalog.
From your bookseller, or order direct ($1.50 post/hand).

University of Oklahoma Press
Dept. MA27—1005 Asp Ave.—Norman, OK 73019-0445

FANCY DUDS

Autumn Brings Out Great Dusters

The Outback of Australia is similar to our American West in its wild, beautiful country and hard-working cowboys. Fashioned in canvas duck or cotton denim fabrics, Aussie dusters shield riders from wind and weather. Stand-up collars and removable capes give several wearing options. The coat comes in a number of colors ($129 and $139).

Created from range rabbit pelts, Akubra Hats have been made in Australia for 120 years. The Snowy River hat (made famous by the movie "The Man from Snowy River," and worn by first and last riders in photo above) is available in five colors and is pre-creased with 3 1/4" brim and sheepskin sweat band ($67.50). The second rider wears The Territory, a big brim hat with side air vents to protect in any type of weather ($89). For ordering information on coats or hats, or the name of the nearest dealer, write Outback Trading Company, Ltd, D8 Conowingo Circle, Oxford, Pennsylvania 19363 or call 215/932-5141.

PHOTO © BY C. M. LONG

Classic Fringed Suede Teams with Silverbelly Beaver Hat

Sterling silver concho buttons accent both the shirt and skirt of this traditional Western outfit in rich suede. The yoke of the fringed shirt shows hand-painted detailing in a Navajo Indian blanket motif ($365). The straight wrap skirt is fringed to match ($375). Cut-to-order and available in suede or smooth deerskin in several colors, the outfit is custom designed by the husband/wife team, Sam and Patricia Wolfe. For information on ordering, write Patricia Wolfe Productions, P.O. Box 807, Smithville, Texas 78957 or call 512/237-3388.

Butch and Phoebe Dorer believe in making quality custom hats like the beaver-felt blend topper shown here ($150). Available in several colors, including silverbelly (shown), brown, and black, the hat is one of a complete line of men's and ladies' hats by Lone Star Hatters, Rt. 1, Box 77D, Muldoon, Texas 78949, phone 512/839-4458.

SNOWBOUND ON THE LARAMIE PLAINS

COURTESY UNION PACIFIC RAILROAD MUSEUM COLLECTION, #H12-9

DIGGING OUT A SNOWBOUND TRAIN, 1871

In the winter of 1871–72, snow blocked Union Pacific tracks much of the time. The drifted snow was so dense that snowplows could not get through. Manual labor was needed to clear the tracks.

Make-do on the Union Pacific line in 1871

by Nellie Snyder Yost

BEFORE THE INVENTION OF ROTARY SNOWPLOWS, BAD snowstorms usually meant trouble for the railroads, disrupting schedules and piling up serious delays. Probably the slowest trip on record was a run from Omaha, Nebraska, to Ogden, Utah, during the winter of 1871. That winter was one of the worst from the Missouri River west; before it was over, snow was piled higher than the tops of the coaches and telegraph poles in many places along the tracks. About all the railroad company could do was to start trains out as close to schedule as possible and leave the rest to Providence. However, to be on the safe side in case of becoming snowbound, passenger trains began hauling two boxcars of coal behind the engine and stocking the baggage car with plenty of food—canned meat and fruit, bologna sausage, crackers, ginger snaps, coffee, and canned milk—for this was before the dining car era.

Provided with a good supply of coal and food, a train with 101 passengers aboard left Omaha one day that winter on its regular fifty-two-hour run to Ogden, along the tracks that the Union Pacific Railroad had laid just a few years before. After bucking storm and snow for *more* than fifty-two hours, the train finally stalled twenty-five miles west of Laramie, Wyoming, out on the vast, barren, windswept Laramie Plains. For the next thirteen days, passengers and crew gave their attention to keeping alive in their snow-walled prison.

The passengers were herded into as few cars as possible and kept more or less warm by the little coal stoves in each end of the coaches. The crew kept the engine alive with the extra cars of coal; and snow, shoveled into the water tank and melted with the engine heater, maintained the water supply. Day after day as gales blew, the snow drifted, piling up higher on each side of the grade-cut where the stalled train stood. Whenever the storm permitted, the crew ventured outside to get coal from the boxcars and to shovel snow from the drifts.

The high points of each day were mealtimes. Although there were neither cooking utensils nor dishes aboard the train, everyone soon learned to manage quite well without them. Some of the crew drew water from the engine boiler into the well-scrubbed baggage-car coal scuttle and brewed coffee for the passengers. Two others loaded a plank, ten inches wide by ten feet long, with crackers, bologna, canned fruit, and ginger snaps, and carried it back through the coaches, followed by the man with the coal scuttle of coffee.

Talk about bringing in the boar's head! It was reported that the daily ceremony of feeding the snowbound passengers would have made the old English Christmas board look like thirty cents. True, the train men may have seemed a bit messy at serving canned peaches with their fingers for the passengers to eat off chair arms and window sills, but everybody soon got the hang of it. As fruit cans were emptied, they were transformed into coffee cups. This was fine, except that the only tool available for a can opener was a dull pocket knife that left a jagged furrow in its wake. The womenfolks made out all right, but the men had a hard time of it, as most of them wore whiskers that frequently got caught in the ragged edges of the makeshift cup.

With the passing days some of the crew began to feel the need of clean socks and long johns. Possessing the only vessel on board that could be used for laundry purposes, some of the boys filled the coal scuttle with hot water and did their laundry in the dead of night while the passengers were asleep. Most of the latter doubtless had an extra change or two in their luggage.

At long last the snows stopped, the winds died away, and there came a calm, still Sunday evening. Under a brittle temperature of twenty below zero, a brilliant full moon rose over giant drifts of glittering snow, endless miles of it, frozen to a hardness that would bear the weight of horses. And with the rising moon, news reached the snowbound train that, at last, the track had been opened, and the hitch would move at daylight. The good tidings so excited the passengers that they insisted on celebrating with a dance.

Every ablebodied man at once hustled outside and helped cut steps into the snowbank from the coach platform to the levels above, whereupon the entire population of the train climbed out onto the frozen white expanse. To the music of two fiddles and a dulcimer, everyone had a high, old time by the light of the high, cold moon.

Come daylight, the train began to move.

Even so, due to the ever-drifting snow and other delays, the entire travel time on that particular run from Omaha to Ogden was exactly twenty-three days.

Nellie Snyder Yost *is a Great Plains historian. She has written numerous books about the Plains from the Gulf of Mexico to Canada. Her home is in North Platte, Nebraska.*

CLASSIFIED

ART

JOIN THE CAVALRY!

PREFERRED BY GEN. CUSTER, The 1858 Remington Thundered Into Battle Amid The Screams And Shouts Of Charging U.S. Cavalrymen!...A Veteran Of The Civil War And Indian Wars, It Was Used By Outlaws Like Cole Younger And Numerous Lawmen. Attention To Detail And Authenticity Make These Plaques A Must. Gleaming Solid Brass, Polished Blued Gunsteel Parts (All Work) And Hand Rubbed Walnut Grips Provide A Stunning Display Piece (Nonfiring). $74.95 + $6.00 S&H.

RUSH YOUR ORDER CALL TOLL FREE

FRONTIER CLASSIX P.O. BOX 742, Magnolia, AR 71753 1-800-441-0185. VA/MC/AMX. MONEY BACK GUAR.

INDIAN BLANKETS

Special Offer Free Blessing Size 72X90, And Choice Of Yellow Or Blue Rainbow Or Brown. Authentic Indian Design Each One Personally Blessed By Wise Owl, Medicine Man And Chief Drowning Creek Reservation $150. Value For Only $39. Postpaid Satisfaction Guaranteed. The Only Blanket Offered To Public Blessed By Indian Medicine Man Your Order Provides Help Urgently Needed By Tribe, Please Print

DROWNING CREEK RESERVATION
Route 2 - Box 108
MAXTON, NORTH CAROLINA 28364

ART SOURCE: SOUTHWEST, WILD-LIFE, Western, and Civil War, Secondary Market—Greenwich Workshop Dealer. Gallery e, 511 Main, LaCrosse, WI 54601. Tel. (608)782-3585.

WILL JAMES 1892–1942 COMPLETE COLLECTION OF REPRODUCTIONS. BOX 12148, NEW BRIGHTON, MN 55112.

AUDIO/VIDEO

SOAR through 'The GRAND CANYON'
Right in your own living room!
2-hour, spectacular helicopter exploration. Breathtaking music
Critically acclaimed. Details FREE
VHS or BETA, Gift Idea
Beerger Productions
3217-D1 Arville, Las Vegas, NV 89102 USA • (702) 876-2328

BED & BREAKFAST

BEAR MOUNTAIN GUEST RANCH, SILVER CITY, NEW MEXICO 88062. (505)538-2538. NATURE ORIENTED.

CASA DEL RIO, A ROMANTIC, PRIVATE B&B, MIDWAY BETWEEN TAOS AND SANTA FE. P.O. BOX 66, HERNANDEZ, NEW MEXICO 87532. (505)753-6049.

BOOKS

WESTERN AMERICANA BOOKS, Free Catalog. Write Mountain Press, Dept. AW, Box 2399, Missoula, MT 59806.

FREE BOOK CATALOGUE: Ameri-can Indians. Bob Fein Books, 150 Fifth Avenue, New York, NY 10011.

BUSINESS OPPORTUNITIES

GET PAID for mailing letters! Write: PAASE-PC5, 161 Lincolnway, North Aurora, IL 60542.

READ BOOKS for pay! $100 a title. Write: PASE-GZ3, 161 Lincolnway, North Aurora, IL 60542.

MISCELLANEOUS

LET THE GOVERNMENT FINANCE your new or existing small business. Grants/loans to $500,000 yearly. Free recorded message: 707-448-0270. (JM7)

11/0, 12/0, 13/0 seed beads, legal feathers, hides, Indian sound recordings, books. Catalog $1.00. WAKEDA TRADING POST, Box 19146, Sacramento, CA 95819.

SPECIALTY FOODS

A six pack of Jack-Jackalope milk, that is, and other Wyoming-made products. Free catalog. High Plains Rendezvous, 1-800-365-WEST.

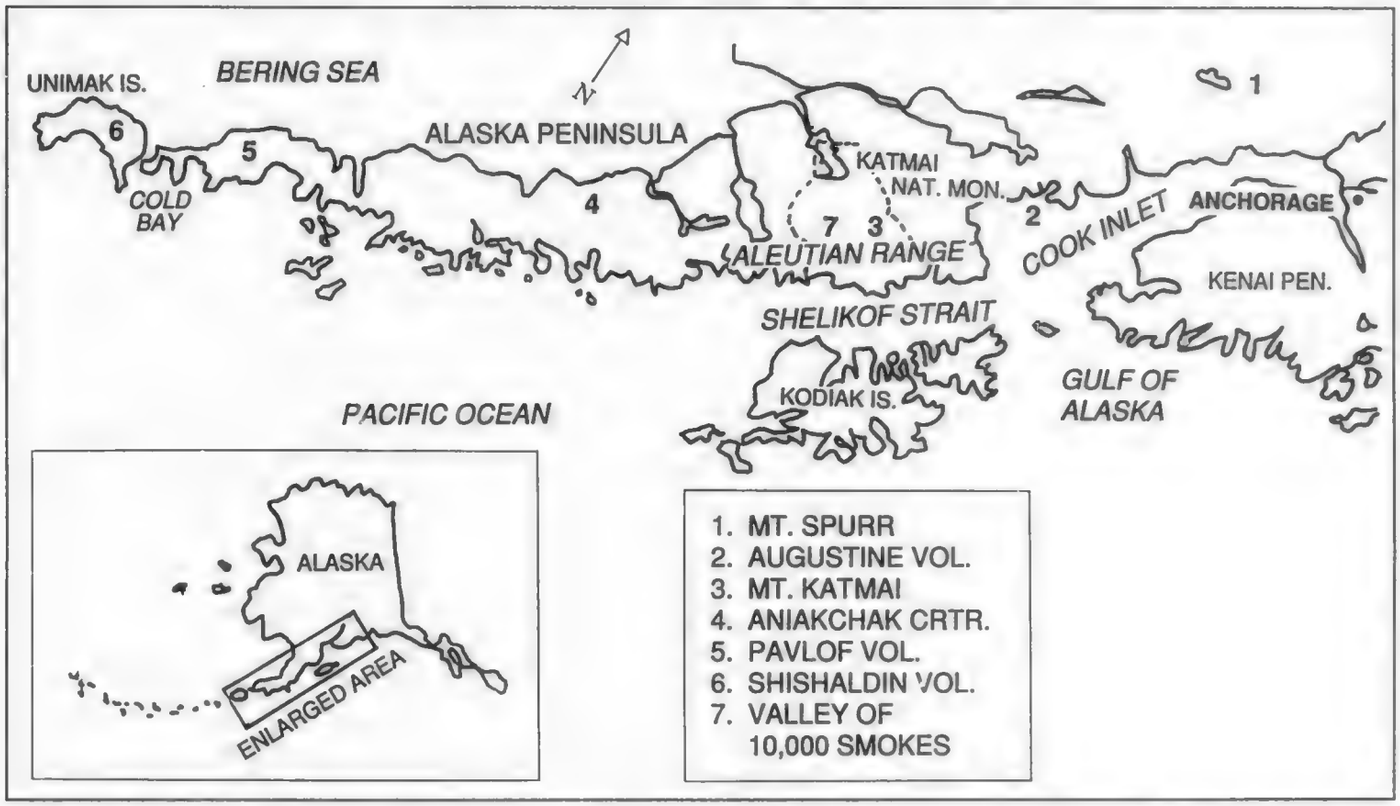
TRAVEL

EXPLORE BIG BEND, TEXAS. Rafting, canoeing, mountain bicycling, hiking, driving. OUTBACK EXPEDITIONS, P.O. BOX 229, TERLINGUA, TEXAS 79852. (915)371-2490.

COLORADO RANCH VACATIONS

Call 1-800-441-6060
for our New Free 1989 Directory
C.D.G.R.A.
P.O. Box 3005
Tabernash, CO 80478

WESTERN GEOLOGY ILLUSTRATED



Alaska's Mountains of Ice and Fire

by Stephen L. Harris

Famous for its vast icefields, tidewater glaciers, and bitter winter cold, Alaska is also a state of volcanic fire. Second only to Indonesia as the most volcanically active region on earth, Alaska encompasses numerous volcanoes that are among the world's most violently explosive.

Every year Alaskan fire-mountains produce an average of one to three eruptions, some of which have far-reaching effects. The largest explosive outburst to occur anywhere during the twentieth century destroyed the summit of Mount Katmai in 1912 and created the spectacular Valley of Ten Thousand Smokes, now the central feature of Katmai National Park (AMERICAN WEST, July/August 1984). That eruption shot six cubic miles of ash high into the air, generating an atmospheric pall that significantly lowered temperatures in the northern hemisphere for a few years.

In 1986 the Augustine volcano, located on a tiny island in Cook Inlet about 180 miles southwest of Anchorage, spewed ash over a wide area, darkening skies over Alaska's largest city. Besides interfering with shipping and airplane flights, Augustine's pyrotechnics are potentially dangerous because they can generate tsunamis, massive sea waves, that can swamp ships and damage buildings in low-lying coastal areas. The eruption of 1883 produced tsunamis up to thirty feet high that struck the fishing village of English Bay about fifty miles east on the Kenai Peninsula. Since 1963 Augustine has erupted with increasing frequency and may eventually prove a serious threat to Homer and other towns along or near Cook Inlet.

About forty-seven of Alaska's eighty-plus volcanoes have erupted since the mid- to late 1700s, when Russian and other European explorers first reported seeing ice-clad peaks blaze and smoke. Pavlof, rising to an elevation of 8,900 feet about forty miles northeast of Cold Bay, is the most active volcano in North America. The highest of a trio of young composite volcanoes that includes Little Pavlof and Pavlof Sister, it has staged nearly thirty eruptive cycles during historic time, the latest in 1988.

Shishaldin, which towers more than 9,900 feet above the northeast corner of Unimak Island, directly southwest of the Pavlof group, is almost as frequently active. One of the world's most exquisitely symmetrical mountains, Shishaldin's snowy cone rivals that of Japan's Fujiyama or the Philippines' Mount Mayon. Even when resting

NOTICE TO SUBSCRIBERS

AMERICAN WEST wishes to provide you with the best service possible, and we work hard to keep up to our standards.

If you are having problems with your subscription, we want to know right away. The number to call is (602)886-9959. We need your help: when calling please have on hand the following to assist with correcting your problem.

1. The MAILING LABEL from the current AMERICAN WEST magazine.
2. Your cancelled check or credit card billing.

If you are changing your address, please use the form below to expedite the change.

M O V I N G

Please give us eight weeks to change your address. Just attach your mailing label to the area below, fill in your new address, and mail to:

AMERICAN WEST
Subscription Services Dept.
Box 3733
Escondido, CA 92025

NEW ADDRESS
(Please Print)
Name _____
Address _____
City _____ State _____ Zip _____

ATTACH LABEL HERE

between eruptions, Shishaldin commonly trails a billowing plume of steam from its icy summit.

All of these fire-mountains are part of an unbroken volcanic chain that begins north of Mount Spurr on the Alaska Peninsula and extends the entire length of the Aleutian Islands—a distance of 1600 miles! The northernmost link in the circum-Pacific "Ring of Fire," the Aleutian Range volcanoes form a remarkably long and narrow arc that ultimately merges on the west with the Kamchatka volcanic belt in Russia.

The Aleutian Range marks the site at which two large slabs or plates of the Earth's lithosphere (rigid outer crust and uppermost mantle) collide. Moving inexorably northwestward, the Pacific plate pushes against the lighter crustal slab carrying the Bering Sea on its back and is subducted beneath it. As the water-saturated basalt of the Pacific Ocean floor sinks, the descending slab is heated, water boils off and rises into the overlying edge of the slab carrying the Bering Sea. The addition of water to the subsurface crustal rock lowers its melting temperature and generates a highly gas-charged magma. The magma then rises to the surface, where it is erupted to build the Aleutian chain of volcanoes.

The Alaskan volcanoes are particularly explosive and therefore dangerous, because of the chemical composition of the magma that is generated by the subduction process. The midoceanic volcanoes, such as those in Hawaii, erupt basalt almost exclusively. Because basalt has a low silica content, the gases dissolved in the magma can escape easily when erupted, forming the brilliant red and orange sprays of lava that characterize a Hawaiian eruption. By contrast, the magma produced in the granitic and sedimentary rocks of a subduction zone has a much higher silica content, forming thick, pasty lavas. Hot gases entrained in this kind of lava do not escape until the moment they reach the surface, when the confining pressure of overlying rock is removed.

When the water dissolved in magma escapes to form steam, the most common volcanic gas, its volume expands and increases a thousandfold. The sudden and rapid gas expansion—which blows the erupted lava into millions of fragments—causes the tremendous explosions typical of Alaska's volcanoes. Instead of flowing out quietly in liquid streams of lava, as happens in Hawaii, the magma explodes high into the stratosphere, spreading out in a huge canopy of hot ash that shuts out the sun and turns day into night.

Tremendous as it was, the 1912 outburst near Katmai was relatively mild compared to other Alaskan eruptions during the recent geologic past. At least nineteen times during the last few thousand years, Alaskan volcanoes have erupted so catastrophically that their former summits collapsed, forming huge depressions called calderas. One of the largest calderas is Aniakchak Crater, the centerpiece of a newly created national monument located on the Alaska Peninsula about 400 miles southwest of Anchorage. Accessible only by pontoon planes that can land on the lake occupying part of the caldera floor, Aniakchak (six miles in diameter) is surrounded by cliffs up to 2,000 feet high.

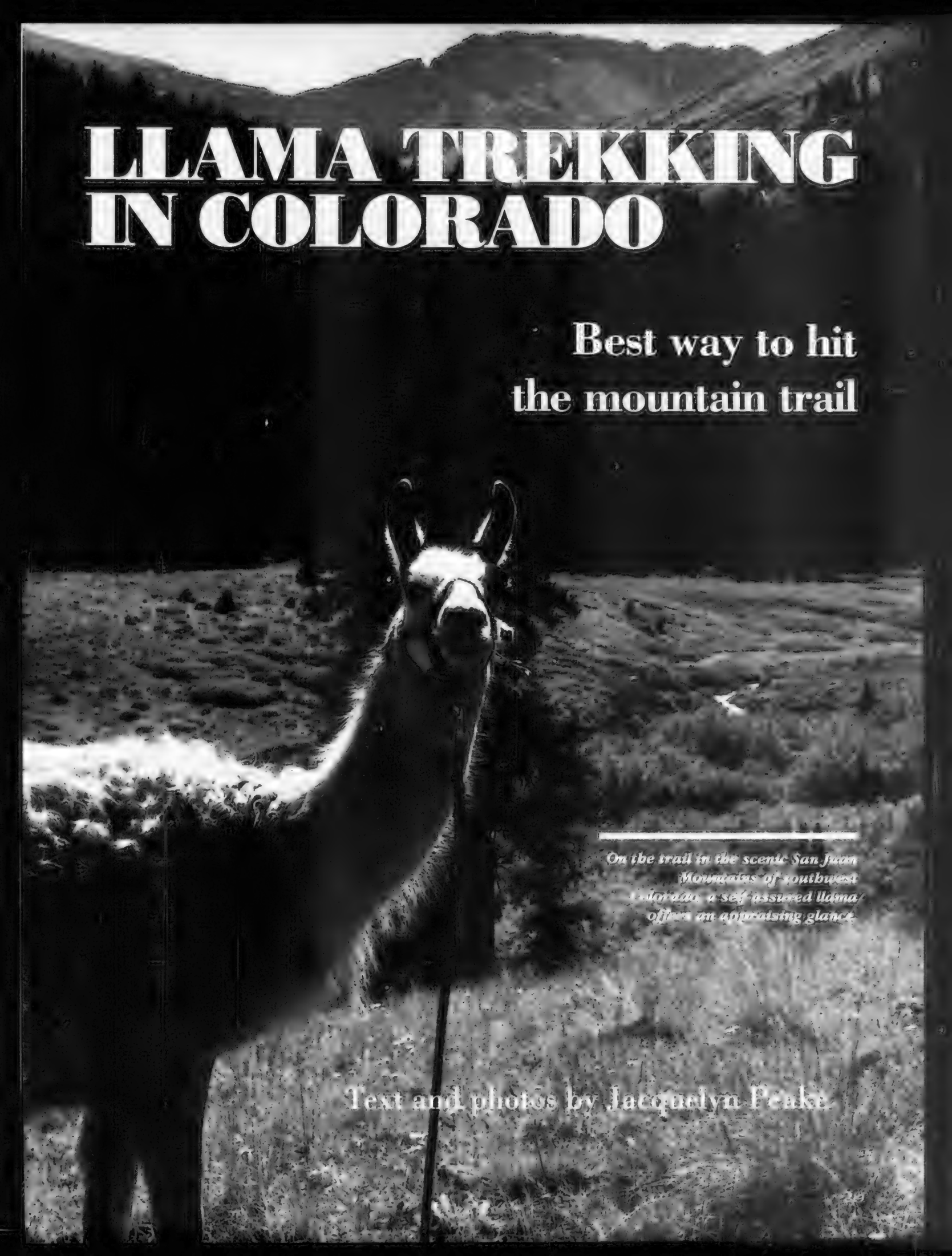
Following Aniakchak's collapse about 3,400 years ago, activity inside the caldera produced lava flows, domes, and a massive cinder cone—Vent Mountain—which erupted as recently as 1931. Aniakchak River drains the caldera lake through a breach in the eastern rim, where it plunges downslope in a churning torrent of white water that merits the recent official designation as a National Wild River.

Katmai, Aniakchak, and other spectacular calderas in the Aleutian Range—each represents a violently explosive eruption that expelled many cubic miles of molten rock and devastated hundreds to many thousands of square miles. Their presence reminds us that this intensely active volcanic zone has repeatedly staged catastrophic outbursts and that it will again produce events that will affect not only Alaskans but also countless other persons living throughout the northern hemisphere.

Stephen L. Harris, *a professor at California State University, Sacramento, regularly teaches seminars on the West's volcanic history for naturalists at several national parks.*

LLAMA TREKKING IN COLORADO

Best way to hit the mountain trail



On the trail in the scenic San Juan Mountains of southwest Colorado, a self-assured llama offers an appraising glance.

Text and photos by Jacquelyn Peake

WE WERE ON THE LAST LAP OF OUR TREK, JUST three hours away from the ranch and walking down the rocky remnants of an old stagecoach road. Steve heard the sound first. "There's a car coming!" Incredulous, our little band stopped to listen. After five days on narrow trails in the San Juan Mountains of Colorado, we'd almost forgotten the sounds of the combustion engine. Then, sure enough, a black Blazer came into view, chugging and sputtering its way up that abandoned road.

"How far is it to the pass? We're having engine trouble, and I need to find a mechanic," the driver shouted. The Illinois license plates were mute evidence of his problem—he'd neglected to get the car serviced for high altitudes before setting off on that 10,000-foot-high road.

As we offered directions, his lady companion bounced out of the car, Minolta in hand. "Would you let me take your pictures?" she asked. It really wasn't the seven jeans-clad hikers she wanted to photograph. It was our four-footed companions. For each of us had a handsome llama on tether, exotic animals who had cheerfully carried all our gear for five days.

Llamas have been the traditional pack animal in the high Andes for centuries. But only recently have these animals, second cousins to the camel, been anything but a zoological curiosity in the United States. Well, we Norte Americanos may be a little slow to catch on, but we've finally realized that llamas are *practical* animals, too. They're ideally adapted to the high altitude and rocky terrain of our western mountains, so like their native lands. And they actually *enjoy* toting a hiker's gear. *That* was the reason I signed on for that trek in the San Juans.

For years I hauled myself and a heavy backpack up one mountain trail after another. "Boy, this is fun!" I reassured myself every night as I lathered on the Ben-Gay. But I'm not trying to prove anything anymore. I don't *have* to outjock every other hiker on the mountain. Llama-packing promised me a way to enjoy the mountains, sans the aching muscles.

After an eight-hour drive from my home in northern Colorado, I arrived at the Lost Trail Ranch near Creede late on a Sunday afternoon. I found my fellow hikers already there and settling into the rustic cabins we'd occupy that night. We came from widely separated parts of the country. Ruth and Harvey, a retired couple in their sixties, had brought their camper from Silver City, New Mexico. Steve, twenty-nine, a computer operator from Tallahassee, Florida, had driven halfway across the country. Linda, a thirty-four-year-old respiratory therapist from East Hartford, Connecticut, had flown to Denver, then boarded a commuter flight to Alamosa, where she was picked up by ranch personnel.

That evening we gathered at the ranch headquarters where owner Bob Getz grilled T-bones for us and told us what to expect in the next five days. Our goal was to circle Pole Creek Mountain, a 12,500-foot-high oval-shaped mass, returning to the ranch on Friday afternoon. Each of us would have a llama that would carry our personal gear plus some of the food and cooking equipment. Each llama could take about sixty to seventy pounds on its forked saddle. That amount surprised me. I had thought the animals could carry very heavy loads, 200 pounds or so.

"Nope," Bob explained. "They'll carry about twenty-five percent of their body weight, and that's all. If we loaded more than that on the saddles, they'd just sit down, glare at us, and refuse to move."

"Smart critters," I mused.

"B. K. and I," Bob went on, pointing to the pretty blonde who was setting out plates, "will be your guides."

Later, in the purple glow that settles over the mountains after sunset, we walked to the fenced pasture where a dozen or so llamas were corralled. They didn't run from us, but they didn't nuzzle up, either. Llamas are proud and rather elegant creatures. They'll put up with grooming of their thick wool and a little low-key affection from people. But as B. K. explained, "They're not pets. They don't like to have their noses or ears rubbed. You'd insult their dignity if you tried to treat them like Rover, the family dog."

THERE'S A MYSTIQUE ABOUT LLAMAS THAT IS UNDENIable. Sturdy and well built, they nevertheless move sedately with the grace and confidence of a dancer. Heads held high, noses in the air, they gaze down at you through long, sexy eyelashes. You get the eerie impression you're being *appraised*. On Monday morning I chose Popavi, a handsome black and white fellow, to be my companion for the week, and we set off through a thick grove of aspen trees along Lost Creek Trail.

The weather was perfect—cobalt-blue skies and temperature just right for a tee shirt and light jacket. Our llamas cooperated with us by mincing along in perfect order, their dainty padded hooves leaving hardly a trace on the trail. Unlike horses, llamas do virtually no damage to delicate high-terrain ecology. This is one of the reasons the United States Forest Service is now using llamas to pack equipment up steep trails in wilderness areas.

Llamas can also "live off the land." We discovered that within fifteen minutes of setting off. Whenever one of our llamas wanted a snack from a trailside clump of grass or a berry-laden bush, all action stopped. He'd stand and nibble away until he was satisfied, *then* let us know it was time to go on.

"They'll eat anything, won't they," remarked Linda, as her Coco munched his way happily through a small clump of purple harebell.

"Uh-huh," Bob answered. "That's why we didn't have to pack any food for them."

(Clockwise from top) ***Curious llamas stretch their necks to examine a large flock of sheep near Stony Pass. Though willing burden-bearers, llamas had to be coaxed across every stream. A handsome animal waits patiently, but he may be planning to untie his tether and take off on his own.***

We soon learned, too, that llamas are social animals that like to be within sight of their buddies. Hurry ahead to photograph a spectacular peak or linger back at a field of wild flowers, and you have a nervous llama. He'll raise his nose even higher in the air, whine like an unhappy child, and dance around in the trail. However, as soon as you rejoin the group and he's with his friends again, he'll trot along obediently, at peace with the world. They're leery of crossing swiftly running water, though, even if nose-to-tail with another llama. Whenever we came to a stream, we had to coax them across, pulling hard on the leads and assuring them, much as you would a hesitant child.

It was sunscreen weather all morning and well into the afternoon, but by four o'clock, thunder was rumbling through the valley and rain clouds were gathering across the high peaks. Shaking our fists skyward did no good, and soon we were digging in our day packs for waterproof ponchos. With insistent drops splashing on our hoods, we clambered up to a sheltered slope and made camp on a grassy knoll that overlooked a broad valley.

Part of the "extra" equipment our llamas had packed up the trail was a big blue tarp. Bob and B. K. hoisted it between four trees, and there, sheltered from the light rain, we prepared and ate our supper. And what a meal! Spaghetti with meat sauce, tossed salad, cantaloupe, brownies, and plenty of steaming coffee in a big speckled blue pot. (That sure beats the heck out of freeze-dried vegetables, hard sausage, and instant coffee.) We kept that coffee pot going for hours, too, as we clustered around the campfire while Bob filled us in on the history of that part of the San Juans.

"This was Ute Indian country," he explained. "They camped where our ranch is now, and we've found tools and arrowhead chips buried all over the place. They didn't fight around there, though, because the area was sacred to them. This mountain was a special place, too. The women came up here to get their medicinal herbs. They collected the yarrow to make a poultice for sprains and wounds, and raspberry leaves for a tea that helped relieve the pains of childbirth. There were other herbs, too, for loose teeth, stomachaches, and just about any other ailment a person could have.

"Later on, the ranch was a stop for the old Del Norte–Silverton stage line. It operated from about 1876 to 1891, carrying freight and passengers between the two towns, and the payroll for the mines at Silverton."

B. K. grinned and said, "They had highwaymen, too, just like in the movies. There's a huge rock along the old road where bandits hid, then jumped down on the stage as it went by. They were after the payroll, of course."

Tuesday dawned to gray skies with occasional showers off and on all day. In spite of the damp, we hiked across the valley to spend an hour walking through a portion of the thickly forested Weminuche Wilderness area. The ferns, mushrooms, and dense foliage of that dripping forest reminded me of Washington and Oregon.

The high point of the morning came when someone called "Elk!" and pointed to a high ridge across the valley. There, moving slowly and majestically over the ridge and down into a grove of pines, was a herd of some eighty to ninety elk. We watched for half an hour or so until the last one had disappeared into the shadows.

BY NOON THE DAMP AND THE ALTITUDE HAD COMbined to produce a chilly, uncomfortable day. We were beginning to grumble a bit, wondering if drippy skies would follow us all week when Linda said plaintively, "Golly, hot soup really would taste good about now." Hot soup! The universal remedy for a cold day. "We have the carrots and celery for salad," I said. "And there are onions. Could we *make* some soup?"

Ruth was in action before the last word left my mouth. "Someone find those potatoes and chop them up while I brown the onions in margarine." A cupful or two of tomato sauce left over from last night's spaghetti, a can of green chili sauce that B. K. unearthed from her food box—the recipe became more creative by the minute. Everything went into a big pot of water to boil over the fire. Bob passed around flour tortillas as dunkers, and within an hour we were feasting on soup fit for royalty. No meal in the finest French restaurant ever tasted so good.

BoBo provided the after-lunch entertainment. While our backs were turned, that sly llama managed to untie the knot that supposedly secured his tether to a pine tree. In seconds he was trotting happily up the mountain, rope trailing in the long grass, and a sneaky llama grin creasing

WHEN YOU GO

How to get there. *The trek described in this article is offered by Bob Getz at the Lost Trail Ranch near Creede, Colorado.* ***By auto:*** *From Alamosa, take U.S. 160 northwest to South Fork; then take Route 149 northwest through Creede; about 20 miles west of Creede, turn west on Route 526, which leads to the Ranch.* ***By air:*** *Fly to Denver; take daily Continental Airlines commuter plane to Alamosa where you can be picked up by ranch personnel.*

This llama trek is priced at $550 for five days. For more information, including available dates, write to: Bob Getz, Lost Trail Ranch, HC70, Creede, CO 81130. You may arrange for this trek by telephone through American Wilderness Experience, 800/444-0099.

Almost all Western states now have outfitters who can offer llama treks. Some are gourmet trips, with fine wines and continental cuisine. Others are more basic with simple, home-style meals. A few outfitters will rent their llamas on a daily basis, with the trekker providing food and all amenities. Prices range from about $50 per day for the llama only, to around $650 for five days of the most luxurious trekking.

For a free catalog listing several dozen outfitters in all Western states, contact the International Llama Association, P.O. Box 37505, Denver, CO 80237, tel. 303/699-9545.

The author missed a jump across a rocky stream and had to dry her boots by a campfire as she tended the coffee and hash.

his face. It did no good to approach him. As soon as one of us got within ten feet of the rope, he just moved farther up the hill.

"We're going to have to trick him," B. K. said. "Gather all the extra ropes and make a corral of those trees." She pointed to a grove of pines. "Jacquelyn, take Joshua and Joseph and start walking up the hill, but go *around* BoBo so he doesn't spook. Circle him, then walk down the hill, but *don't look at him*. Maybe he'll follow."

Sure enough. Thinking his pals were going on an outing and not wanting to miss the fun, BoBo fell into line behind us. Still pretending I didn't see him, I sauntered into the makeshift corral with my two llamas. BoBo followed. But in seconds the cagey beast realized he'd been had, and he whirled. As he revved up to gallop out of the enclosure, Linda charged at him, flapping her arms and yelling. In the confusion, B. K. grabbed his tether and held on for dear life. The look on his face said, "Just wait till next time!"

As the afternoon wore on, diaphanous clouds drifted back and forth along the valley. Bob thought they looked like thin puffs from an Indian smoke signal. Incongruously, the scene reminded me of some romantic Oriental screens I'd once seen, misty monotones of grays, browns, and gauzy whites. Harvey, an accomplished photographer, was ecstatic at capturing the ethereal setting on film: "Wait till I show these at the next Audubon Society meeting."

Dawn broke the next morning like an explosion of molten gold. The sun! We all joined in on a slightly off-key chorus of "Blue skies, smiling at me."

And blue skies did smile on us for the rest of the week. For five or six hours a day we hiked, our llamas trailing and humming their happy song. (Yes, llamas *hum* when they're happy.) We met two Outward Bound finalists, poring over a topographical map, trying to figure how to get to their last checkpoint. We crested a rise on Thursday to find the hillside covered with hundreds of fat sheep being moved down the mountain by a Basque shepherd. We walked along a sparkling stream that was actually the headwaters of the Rio Grande river.

Steve never put his camera away as we hiked, reveling in high rocky peaks and acres of showy lavender daisies, scarlet Indian paintbrush, and yellow false hellebore. "I never believed it would be like this!" he exclaimed in awe. "I thought we'd see something pretty, then walk a couple of miles and see something else pretty. I didn't know it would be all around us all the time. I could have gone all the way to China and not found anything as different from Florida as these mountains."

No sensitive person ever becomes jaded at this extravagance of splendor a benevolent nature has bestowed on the West. But for Harvey, Ruth, and me, who've spent decades in the Rockies, the *icing* on the cake that week was simply not having to carry thirty-five pounds on our backs to enjoy the bounty. Those lovely llamas did it for us.

As we headed down the old stagecoach road that last afternoon, I silently sent a heartfelt "thanks!" in the direction of Peru whence those funny, agreeable, and clever critters came. This had been such a *civilized* way to enjoy the wilderness. I was already making plans for next summer.

Ruth and Harvey agreed. "We're coming back, too," they said. Maybe the lady from Illinois will put her Minolta in a day pack and join us.

Jacquelyn Peake *is a free-lance travel writer who lives in Colorado.*

AMERICAN WEST - PENTAX

CELEBRATE THE WEST
1989 PHOTO CONTEST

1988 Grand Prize Winner by J. C. Leacock of Boulder, Colorado

A PENTAX 645 camera and accessories worth $2,500 will be awarded as the Grand Prize to the winner of AMERICAN WEST's Seventh Annual Celebrate-the-West Photo Contest. First Prize is a PENTAX IQ Zoom camera worth $385. Photographs of Western people, places, still lifes, animals, and events are all eligible in this open-class photo contest. Photos will be judged by a panel comprised of the editor-in-chief and art director of AMERICAN WEST and a distinguished outside professional photographer. Photos will be evaluated on originality, quality, and technique within the Celebrate-the-West theme.

In addition to the Grand Prize and First Prize provided by PENTAX in the AMERICAN WEST Seventh Annual Photo Contest, three cash prizes of $100 each will be awarded. Winning photographs will appear in the June 1990 issue of AMERICAN WEST.

PHOTOGRAPHY CONTEST/Official Entry

Send to: AMERICAN WEST Photo Contest
7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715
(Please type or print)

Name_____

Address_____

City _____ State _____ Zip _____

Daytime telephone (___)_____Number of Photographs_____

(Up to 3 photographs may be submitted.) Enclose $3 entry fee.

Please read the Contest Rules carefully.

1989 Grand Prize: PENTAX 645 Camera, 80-160 Zoom Lens, 120-Film Back. Retail value is $2,500.

CONTEST RULES

ELIGIBILITY

The contest is open to anyone except employees of AMERICAN WEST and PENTAX and their relatives. Previously published photos or ones pending publication will not qualify.

ENTRIES

You may submit up to 3 photos on a Western subject, which will be judged on originality, quality, and technique. Be sure to enclose the official entry form (or a 3" x 5" facsimile) giving your name, address, daytime telephone number, and total number of photographs entered. There is a single entry fee of $3 per participant, whether you enter 1 or 3 photos. Make check or money order payable to "AMERICAN WEST Photo Contest." AMERICAN WEST acquires the right to publish and use for exhibit or promotion all winning photographs. Photographs may be either black-and-white or color and are not to exceed 8" x 12" in size. All photographs will be judged together. Please do NOT send slides or other transparencies. Send prints only. Do NOT send photos mounted in glass. If your color photograph is judged one of the five prize-winning finalists, you will need to provide AMERICAN WEST with a color transparency for reproduction in the magazine. Each photograph must be clearly marked on the back with the name, address, and daytime telephone number of the photographer, the place the photo was taken, and the type of camera and film used, along with any special lenses, equipment, or techniques. Model releases must accompany all photos that include identifiable people.

LIABILITY

A stamped, self-addressed envelope of sufficient size and with sufficient postage (no metered postage) must accompany your photographs for their return. Include cardboard to protect your photos. AMERICAN WEST is not responsible for material lost or damaged in the mail.

DEADLINE

Your entry must be postmarked by midnight of December 31, 1989. Late entries will be returned unopened. Send to: AMERICAN WEST Photo Contest, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715.

PHOTOGRAPHING THE WEST

RED FOX, ALASKA PHOTO BY THE BAUERS

Zoom in on Super Pictures

by Erwin and Peggy Bauer

Not too many years ago it was necessary for a serious photographer in the West to carry a heavy camera bag—maybe two bags, if *really* serious—full of lenses and other equipment. There simply was no way to shoot the magnificent landscapes, the wildflowers, ghost towns, rodeos, fishing trips, and wildlife with a single lens. So like everyone else, we labored under a heavy optical load wherever we wandered.

Fortunately, all that is changed. With a minor compromise here and there, it's possible today to go afield and film almost any activity with just one or two lenses, three at most. At the same time an average cameraman can increase his creativity. Zoom lenses have come a long way in the past five years, and they are the answer. Nowadays a majority of our photos (such as that of the alert red fox) are made with zooms.

A zoom is a lens that can be adjusted to varied focal lengths while keeping the subject in focus. For example, a person can stand in one spot and shoot both portraits and full-length pictures of a friend with the same lens and without moving. It is also possible to photograph a whole mountain panorama or fill the frame with a single peak from the same scenic overlook. Somewhere in between the two views might be the best composition of all, the picture you will want to enlarge and frame.

There are certain drawbacks that we should mention right now. Most zooms are slightly less sharp than fixed focus lenses if you must use them wide open (at the largest f/stop) at both the longest and shortest focal lengths. How serious this problem is depends on the individual lens. In the middle focal distances, the variation in quality disappears. We're convinced that the zooms we use, with fluorite elements and low dispersion glass, are as sharp at any aperture as any fixed focus lenses we've used in the past.

Zooms also are slower than fixed focus lenses in the same range. However, that also is no great handicap because today's photographer can compensate by loading with the new, faster film and by using his tripod more often. Admittedly the lack of speed in the really long telephoto zoom lenses can become critical in action and wildlife photography.

Fortunately, there are more pros than cons to using modern zooms. Even a fairly expensive zoom is cheaper (as well as a whole lot lighter in weight) than the several lenses it replaces. That helps in the wallet and spares the muscles, too. Any zoom is versatile and convenient because it's always ready for both near and distant subjects. Before zooms, we lost far too many great pictures by having to change lenses at just the wrong time.

The most popular general purpose zoom is in the 70–200mm or 80–200mm range. It is less than a foot long when attached to the camera body and is well balanced for

hand-holding. If restricted to just one zoom lens, this is the one we would retain.

The second most useful zoom lens for general photography is in the 28–70mm or 35–70mm category. This gives the cameraman wide-angle capability, is very compact, and is extremely useful in composing landscapes and architecture. Some of them also have macro capability.

Since our specialty is wildlife photography, we have great need for a third, long telephoto zoom, and our indispensible workhorse is a very expensive Nikon 200–400mm. We bought this heavyweight years ago when it was newly introduced; at today's exchange rates, its value is about the same as a compact car. Luckily, there are many long telephoto zooms in the same category that sell today for a fraction of the price. The most remarkable of these zooms that we have personally examined is the Vivitar Series 1 100–500mm. The length of it at the 100mm setting is about the same as a typical 70–200mm lens. It focuses down to nine feet, weighs only 2 1/2 pounds and sells for about $750. The Vivitar fits easily into a typical camera bag, while some other longer telephoto zooms do not.

A bewildering number of other telephoto zooms have appeared on the market, some with very unusual design. These range, for instance, from a Tokina SZX 60–300mm (which is 4 1/2 inches long and 1 1/2 pounds) and a Sigma 75–300mm (5 1/2 inches and 1 1/2 pounds) to a Tamron SP 200–500mm (14 1/2 inches and six pounds). If your object is to pare down both the bulk and weight of the equipment in your camera kit, and still remain solvent, why not have a look at them?

The most frequent use of a zoom may be to photograph a subject that you cannot approach any closer. You are sitting in the bleachers at a rodeo, for instance, and cannot maneuver freely. But with a zoom lens you can easily track all the action in the arena below from your seat and even shoot some very lively close-ups. That same lens may be the one you need to "bag" a trophy bull moose from a safe distance, even from your car. Our fox photo could not have been made without a zoom, since we were at the very edge of the animal's tolerance limit of approach. Another step, and the little fox would have vanished.

Never lose sight of the fact that your zoom is also a great landscape lens, contrary to what you may read elsewhere on the subject. It allows you to frame in your viewfinder exactly the area you want. You now have a means to eliminate distracting material in the foreground, while bringing distant magnificent scenes much closer. Fixed focus lenses, on the other hand, either limit your creativity or force you to take a lot of extra steps to get nearer or to retreat to a more distant point.

Especially for the two of us, who earn a living with our cameras, zoom lenses have made life much easier and our work more acceptable.

Erwin *and* **Peggy Bauer** *are authors of the travel-photography guide* Photographing the North American West. *Available in soft or hard cover for $14.95 or $24.95 each, plus $1.50 p/h from Travel-Adventure-Outdoors, Box 543, Teton Village, WY 83025.*

See the Four Corners from our point of view.

The country around Farmington is filled with such wonder that travellers cross continents and oceans just to get a look at it. Unique geology , like our own Ship Rock, or Angel Peak and the Bisti Badlands, enchant the eye and create a feeling of magic.

Archeological sites such as Canyon de Chelly, Chaco Canyon and Mesa Verde bring history into the moment with a rush. As you stand among the ruins of apartment dwellings and ceremonial kivas, it's easy to imagine life as usual among the ancient Anasazi.

Make Farmington your home base for sightseeing and recreation. More than a hundred restaurants, 1200 rooms, RV facilities, auto and RV repair and parts, bus and airline service, and much more await you in the trade and tourist center for the entire Four Corners. Write or call for more information.

FARMINGTON
CONVENTION AND VISITORS BUREAU
203 W. Main, Farmington NM 87401
1(505)326-7602

NORTHWEST NEW MEXICO

Montana Land

Own 20 acres of beautiful Montana Land—starting at *only* $12,900.

You can have your own Big Sky paradise...Hunt big game, fish blue ribbon trout streams and clear mountain lakes.

Enjoy unspoiled, uncrowded wilderness.

Financing Available. Call for Free Brochure.

YELLOWSTONE BASIN PROPERTIES
A PATTEN COMPANY

— Toll Free: —

1-800-252-5263

AMERICA'S LEGEND

unforgettable Family Fun in the Southwestern
COLORADO ROCKIES

Take a sentimental journey on the historic Durango & Silverton Narrow Gauge Railroad. Travels from Durango into the spectacular San Juan Mountains.

THE DURANGO & SILVERTON NARROW GAUGE RAILROAD

479 Main Avenue
Durango, Colorado 81301
Call *early* for reservations
(303) 247-2733
DURANGO COLORADO

An Introduction to
Southern California Birds
Herbert Clarke

It's not necessary to delve deeply into taxonomy to indulge the pleasure of birdwatching. This book will enhance southern California living by introducing readers to the intriguing world of bird study. Included are 252 striking color photos by the author accompanied by non-technical facts about the life histories of each bird.

192 pages • color photographs • paper $9.95

☎ Order Toll-free 1-800-234-5308 ☎

Mountain Press Publishing Co. • P.O. Box 2399 • Missoula, MT 59806

DON'T MOVE!

Don't move until you've told us your new address. Please give us eight weeks to change your address. Just attach your label below, and fill in your new address.

NEW ADDRESS

Name _____
(Please print)

Address _____

City _____ State _____ Zip _____

ATTACH LABEL HERE

Mail to:
American West
Subscription Service
Box 3733
Escondido, CA 92025

A NEW SOUTHWESTERN CLASSIC!

JORNADA DEL MUERTO

A Pageant of the Desert

by BRODIE CROUCH

Jornada del Muerto — the journey of death. The infamous ninety-mile shortcut on the road to Santa Fe from New Spain claimed lives from thirst, hunger, war and murder.

Enjoy this true tale of the famous and infamous set against the backdrop of the forbidding southwest desert.

Limited first edition in dust jacket. $28.50. Send prepaid orders to or request free catalog from:

The Arthur H. Clark Company
P.O. Box 14707 Spokane, WA 99214
(800) 842-9286 (toll free)

We also buy and sell fine out-of-print Western history books. Call or write for information.

SHEPLERS

WESTERN WEAR CATALOG

RECEIVE A FREE SHEPLERS CATALOG AND BECOME A PART OF THE SHEPLERS LEGEND

Experience all the excitement and romance of the wild west in the mail! At Sheplers you'll find pure-bred western wear that's rugged enough for everyday . . . fancy enough for Sunday. At Sheplers, we don't just sell the western "look"; we are the western look.

Mail the coupon below or call us
Toll Free 1-800-835-4004
Tell Operator Code 204

For your FREE catalog, mail to:
Sheplers Dept. 204, P.O. Box 7702
Wichita, Kansas 67277

Name _____
Address _____
City _____
State _____ Zip _____

FREE! SPORTSMAN'S CATALOGS!

Thousands of top name brand items for hunting, archery reloading, fishing, camping, boating and more!

Competitive prices.

24-hours-a-day TOLL-FREE order number.

Satisfaction guaranteed!

☐ **YES!** I want to receive FREE Gander Mountain Catalogs!

Name _____
Address _____
City _____
State _____ **Zip** _____

MAIL TO:

Gander Mountain
P.O. Box 6, Dept. AW989
Wilmot, WI 53192

Efforts are afoot to put the likeness of cowboy film star **Buck Jones on a U.S. Commemorative Postage Stamp.** Jones made over 150 Western movies from 1913–1941. An organization called the Buck Jones Western Corral #1 is working to gather 20,000 signatures on petitions and letters supporting the idea to honor their hero. Members of Corral #1 believe that Jones was the first to establish a cowboy code through his movies—the good guy in the white hat on the white horse (named Silver) who was courteous to ladies, friendly to children, and kind to animals. Interested readers may write to Buck Jones Corral #1 at 301 S. Third Street, Lompoc, CA 93436-7433.

Realizing that a tremendous natural resource—abandoned railroad corridors—was being wasted, a group of trail enthusiasts formed the **Rails-to-Trails Conservancy** (RTC) in 1985. Since then, the Conservancy has been involved in preserving these abandoned rights-of-way and converting them into trails for public use—America's skinniest parks. In 1988, RTC documented the existence of 201 rail-trails with a total length of 2,675 miles that were used 27 million times last year. The trails represent a new system of pathways that may eventually link our nation from coast to coast. The non-motorized routes pass through beautiful natural areas, often along lakeshores and rivers, providing exceptional hiking experiences. For membership or trails information, write the Rails-to-Trails Conservancy, 1400 Sixteenth Street, NW, Washington, D.C. 20036.

Tucson, Arizona, has been selected as the site for the national headquarters of the newly formed **Western Music Association (WMA).** Tom Chambers, president of WMA, sees it as the goal of the association to promote, preserve, and enhance Western music in the style of the Sons of the Pioneers, Rex Allen, Gene Autry, and Roy Rogers, among others. "We would also like to educate people in the history of this musical tradition and how it reflects the character, beauty, spirit, and myths of the American West," says Chambers. The WMA's **1989 Western Music Festival will take place November 16–19 in Tucson** with events at Old Tucson Movie Location, Triple C Chuckwagon Suppers, and the Tucson Community Center. For more information, write to the Western Music Association, Inc., at the Hacienda del Sol Guest Ranch, 5601 North Hacienda del Sol Road, Tucson, AZ 85718, or phone 602/299-1501.

New Orleans will dedicate a new Riverfront Park on October 20. The area covers thirteen acres of landscaped green space along a bend in the Mississippi River. Ships and paddlewheels will be able to dock alongside the park, which includes over 300 oak trees, magnolias, willows, and crepe myrtles, and a brick-paved promenade along the river. With the opening of Riverfront Park, the citizens of New Orleans will have the first access to the river since the days of Mark Twain.

On Crazy Horse Mountain in the Black Hills of South Dakota, precision work has begun to define a preliminary profile of the face of Crazy Horse, the Oglala Sioux Indian chief. The project to carve a 563-foot-high by 641-foot-long statue of the famed warrior on horseback was begun by the late sculptor Korczak Ziolkowski, who knew the project was too large an undertaking for him to complete in his lifetime. The mountain carving will be advanced by his wife Ruth and son Casimir using new techniques and a special computer-assisted design. It is expected that the preliminary profile will take more than a year to complete. Visitors to the Crazy Horse Center at the bottom of the mountain will be able to watch workers silhouetted against the sky at the peak of the mountain. The nonprofit Crazy Horse Foundation is funded by admission fees, gift-shop revenues, and contributions. Interested readers may write to the Crazy Horse Memorial Foundation, Avenue of the Chiefs, Crazy Horse, SD 57730-9998.

"Amarillo Area Hunting Guide," a nineteen-page booklet on game-bird and deer hunting in the Texas panhandle includes information on airline companies, rental car agencies, hotels, transportation of game by air, hunting leases available, and even some delicious recipes to try. To order, write the Amarillo Convention and Visitor Council, P.O. Box 9480, Amarillo, Texas 79105.

Minnesotans and visitors can enjoy recreational and cultural activities year-round in **Edinborough Park, an indoor one-acre park under glass** in the city of Edina, part of greater Minneapolis/St. Paul. A new concept in civic parks, Edinborough Park offers both cultural programming and active recreational opportunities for all ages. An amphitheatre with a stage is designed to be a forum for performing visual arts programs. A running track, swimming pool, multi-purpose space for sports tournaments and ice skating meet the needs of active citizens. Young parents can tend toddlers in the tots' play area or picnic by the waterfall in the scenic Grotto Area. Business people enjoy a leisurely lunch under the trees (there are 10,000 different shrubs, trees, and flowering plants). An extensive schedule is presented in this popular all-season park—an innovative solution to Minnesota's extremely cold winters and hot summers.

Architectural plans are being prepared for a **$10 million warm-weather U.S. Olympic training center in San Diego, California.** The center is being planned and built by the nonprofit San Diego National Sports Training Foundation, and will be administered by the U.S. Olympic Committee. Training sites for U.S. Olympic athletes are scattered around the country at present. In the future, the new facility will become the homebase for all warm-weather training. Scheduled for opening before the 1992 games, the complex is being funded by donations. Interested readers may write to the San Diego National Sports Training Foundation, 1904 Hotel Circle North, San Diego, CA 92108, or phone 619/291-8802.

TRAVEL NOTES

EMPRESS HOTEL IN VICTORIA, B. C.

GREAT CITIES OF THE NORTHWEST. This eight-day excursion tours the picturesque Northwest seaports of Seattle, Vancouver, B.C., and Victoria, B.C., along with the lush lands of the Olympic Peninsula and the San Juan Islands. Transportation through this scenic area is aboard ferry and fifteen-passenger van. The trip by Personalized! Tours & Travel includes cosmopolitan sights—the Space Needle and Butchart Gardens—as well as natural scenes—playful porpoises and the snow-capped Cascade Mountains. Departure dates are September 8, October 6, and 20. The cost ranges from $862 to $1,163 per person. For information write Personalized! Tours & Travel, P.O. Box 17513, Portland, Oregon 97217 or call out-of-state (800)248-0414 or in-state (503)283-4866.

SUNDANCE GUEST RANCH. Don chaps and cowboy boots to explore more than 20,000 acres of southern British Columbia on horseback—acres of Ponderosa pine, cottonwood, sagebrush, and grasslands. After riding all or part of the day, enjoy a buffalo dinner—the ranch has its own herd. Traditional Western, French, Greek, and Chinese cuisines provide delectable culinary choices. Every Saturday foot-stomping country music dancing follows a barbecue roast. Other activities are volleyball, tennis, swimming, and horseshoes. The summer season lasts through October, although the ranch is open year-round. Costs are approximately $80 (U.S.) per adult per day and $65 per child (8–14 years old) per day. For information, write Sundance Ranch, Box 489, Ashcroft, B.C., Canada V0K 1A0 or call (604)453-2422.

OAR TRIPS THROUGH WESTWATER CANYON on the Colorado River. Passengers hold tight as their guide navigates the oar-driven raft through raging waters in a canyon of polished black granite topped with bright red sandstone towers. Contrary to the seasonal pattern of most river rapids, the twenty-mile-long, thirty-five-foot-wide Westwater area gets bigger at summer's end. High Desert Adventures supplies group camping gear, whitewater equipment, and gourmet meals, using fresh fruits, vegetables, and meats. The two-day trip ($220) is available weekends through September. For information write High Desert Adventures, 818 East South Temple, P.O. Box 8514, Salt Lake City, Utah 84108 or telephone 1-800-345-RAFT, in Utah (801)355-5550.

BRYCE CANYON LODGE in Bryce Canyon National Park, Utah, is celebrating its recent restoration to the rustic elegance of the pre-Depression era with new exhibits, slide programs, and tours in a 1938 White Motor limousine. The lodge is one of the few left from the earliest days of our national parks. The original architect's drawings guided the building's renovation, and the same company that constructed the original hickory furniture has made the new. Accommodations consist of 110 cabins and motel rooms in the area around the lodge, which is now a museum and activity center. Explore this magnificent region by hiking, horseback riding, or backpacking. For information write TW Recreational Services, Inc., P.O. Box 400, Cedar City, UT 84720 or call (801)586-7686.

LA BARRANCA DEL COBRE, or Copper Canyon, Mexico. Travel by rail and foot on an eleven-day excursion to explore this extensive, isolated canyon system with rare birds, sandy beaches, hot springs, tropical orange groves, and archaeological sites. The trek begins in El Paso, Texas, with a van ride to Chihuahua; from there, a train takes the group through the majestic scenery of the Sierra Madre Occidental to the canyon rim. Burros carry all the camp gear, food, and supplies for the next several days in the canyon while hikers photograph, swim, and investigate 1000-year-old cliff dwellings. On the way out, camp is made near a Tarahumara village, where travelers can barter for handicrafts. This is a moderate to difficult hike, covering seven to ten miles on the longest day. The trip departs Oct. 18, Nov. 22, and Dec. 27. For information write to American Forest Adventures, c/o American Wilderness Experience, P.O. Box 1486, Boulder, CO 80306 or call (303)444-2632.

ARKANSAS FLOATER'S KIT. Whether you like to float by canoe, johnboat, or raft, Arkansas has more than 9,000 miles of streams, much of that mileage perfect for boating and fishing. This kit introduces seventeen waterways with conditions ranging from tumultuous whitewater to placid lake-smooth rivers just right for beginners. Many of the streams flow through or near the Ouachita National Forest or the Ozark-St. Francis National Forest, both of which offer hiking, camping, and hunting. Each river's description provides information about overall characteristics, ratings for difficulty (Class I-VI), access points, scenery, seasons, fishing, and services. "The Arkansas Floater's Kit" may be obtained by writing Arkansas Natural and Scenic Rivers Commission, 225 E. Markham, Little Rock, Arkansas 72201 or calling (501)371-8134.

SEPTEMBER/OCTOBER READER SERVICE

The advertisers listed below will send information to interested readers. Simply circle the corresponding number on the Reader Service Card and drop it in the mail to us. For those requesting payment, send a check payable to AMERICAN WEST for the proper amount to AMERICAN WEST SEPTEMBER/OCTOBER READER SERVICE, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715. We'll forward all inquiries to the advertisers.

1. **ABILENE, TEXAS**—"A WHOLE LOTTA TEXAS GOIN' ON!" Step back in time at the Buffalo Gap Historic Village and see the West as it was 100 years ago. Enjoy Abilene's recreational facilities and mild climate or visit the Abilene Zoo. Located on I-20 in central Texas. FREE information!

2. & 3. **AMERICAN PAINT HORSE**—Family horse, versatile, talented performance horse, a pleasure for leisure riding—the paint can do it all! Send for free information or $14.95 for a colorful, exciting, introductory video.

4. **AMERICAN WEST MAGAZINE**—Get the "Best of the West." We spend time looking for the West so you'll have the time to enjoy it! Explore the legacy of our Western spirit. Circle Reader Service Card for subscription information.

5. **THE ARTHUR H. CLARK COMPANY**—For over 84 years we have specialized in books on the American West. We issue catalogs of in- and out-of-print titles, and publish six new titles each year, exploring new ground in Western history. Free catalogs.

6. **BISHOP'S LODGE, NEW MEXICO**—Mobile Guide's four-star, first-class resort on 1,000 private acres in high-country setting only five minutes from historic Santa Fe, museums, opera, galleries! Fine cuisine, swimming, saunas, tennis, horses, hiking, trap and skeet, nearby golf. Free brochure.

7. **CATALINA ISLAND CRUISES**—Largest Ships, Lowest Fares to legendary Catalina Island. Daily departures from Long Beach and San Pedro. Less than two hours away aboard spacious, triple-decked passenger ferries. For information circle Reader Service Card or call (213)514-3838.

8. **CHEYENNE OUTFITTERS**—FREE WESTERN WEAR CATALOG. From the traditional to the latest fashion. Call (800)234-0432 for a full-color FREE catalog, or circle Reader Service Card.

9. **COLOR COUNTRY/CANYONLANDS**—Discover our Scenic Routes . . . "Out of the Way Places Without Going Out of Your Way" in southern Utah's Canyonlands and Color Country. Eight national parks and monuments create countless adventures for photographers, hikers, campers, water and winter enthusiasts. Free brochures.

10. **COLORADO LAND**—Perfect for investment or recreation. Own your own piece of the American West in beautiful Colorado. For FREE information circle Reader Service Card.

11. **STEAMBOATIN': THE ORIGINAL AMERICAN VACATION, *DELTA QUEEN!***—Free, full-color brochure describing spectacular 2- to 12-night Mississippi and Ohio River paddlewheel vacations aboard the legendary *Delta Queen* or magnificent *Mississippi Queen*. Breathtaking views, gourmet cuisine, great entertainment highlighted in 65 fascinating pages. (800)543-1949.

12. **DUDE RANCH ASSOCIATION**—82 member ranches in 10 Western states offering activities (riding, fishing, hiking), and Western hospitality. Association Directory has everything: prices, accommodations, locations, etc. Scenic beauty beyond imagination! Save time, save money, circle Card (include $1 for s/h).

13. **DURANGO & SILVERTON NARROW-GAUGE RAILROAD**—Only regulated 100% coal-fired, Narrow-Gauge Railroad in the United States. Travels from Durango, Colorado, through the remote wilderness area of the San Juan National Forest to the old mining town of Silverton. Open May 6–October 29. Free information.

14. **EITELJORG MUSEUM OF AMERICAN INDIAN AND WESTERN ART**—Outstanding Taos collection. Artifacts from all of North America with strengths in woodlands and northwest coast materials. Museum store specializes in authentic Southwestern and Native American crafts.

15. **FARMINGTON, NORTHWEST NEW MEXICO**—The Navajos call it "totah," the meeting place of waters, which lies among mesas and rivers in the colorful land of the Navajo, Ute, Apache, and Pueblo Indians. Excellent year-round fly-fishing on the San Juan River. FREE brochure and maps.

16. **FORT WORTH TEXAS**—Experience the Heritage of the West! We can provide a complete listing of Fort Worth's activities, attractions, accommodations, dining, sightseeing, and meeting facilities. The way you want Texas to be! (800)433-5747 or circle Reader Service Card for FREE information.

17. **THE FRONTIER LIBRARY**—Journey with us across the buffalo grass to the foothills of a time lost but not forgotten . . . relive the shining time of the mountain man through the pages of *The Frontier Library*. Send for free catalog.

18. **GALLUP, NEW MEXICO, IS ADVENTURE**—In the "Heart of Indian Country." Outdoor sports, recreation, history, attractions, and annual events amid awesome natural splendor. From the Sacred Mountains to Enchanted Mesa . . . SHARE THE SPIRIT. Circle Card for FREE colorful brochure. For poster (see pg. 15), call 1-800-242-4282.

19. **GANDER MOUNTAIN**—Providing merchandise for the serious, value-minded sportsman for 29 years. FREE catalogs featuring high-quality, namebrand outdoor equipment for hunting, fishing, camping, boating, reloading, and more. Competitive prices; satisfaction guaranteed. Toll free order service.

20. **GLOBE-MIAMI**—Enjoy historic tours, Indian ruins, water sports, camping, beautiful scenery, Indian ceremonies, and warm hospitality in Arizona's copper cities. Centrally located, temperate climate. Free Brochure!

21. **GRAND CANYON WHITE-WATER RAFT/CANYON EXPLORATION**—Enjoy the splendors of the Grand Canyon with our experienced guides. Trips include hiking, fishing, camping, excellent food. Discounts available. (602)774-4559 or circle Card for FREE information.

22. **INN ON THE ALAMEDA, NEW MEXICO**—"That enchanting small hotel in Old Santa Fe" will delight the discriminating visitor. In the heart of Santa Fe near the Plaza, galleries, museums, shops. Thoughtful, attentive service and uniquely elegant rooms and suites. FREE brochure.

23. **JUSTIN BOOTS**—The Best Boots in the West! Styles ranging from sophisticated to rugged. Circle Reader Service Card for more information and a list of dealers in your area.

24. **LAKE HAVASU, ARIZONA**—Any time of year, Lake Havasu will surprise you with the famed London Bridge, golf, tennis, hunting, fishing, all water sports imaginable, excellent dining, and memorable shopping. Accommodations for every taste and budget. Gambling in nearby Laughlin, Nevada. Send for FREE information.

25. **LAS CRUCES, NEW MEXICO**—Nestled in the fertile Mesilla Valley, Las Cruces lies between the lofty Organ Mountains and the winding Rio Grande. Home of the Whole Enchilada Fiesta. Visit Old Mesilla, White Sands National Monument, Old Mexico, and much more! FREE brochure.

26. **LAS VEGAS, NEW MEXICO**—Gunmen Billy the Kid and Doc Holliday hung out here in days past. Let history and architecture grab your imagination while

American
WEST

October Travel/Mail Order Planner

READER SERVICE CARD B

SEPTEMBER/OCTOBER 1989
Void after November 30, 1989

For more information, circle the numbers that correspond with those listed on these pages and drop this postpaid card in the mail to us. For those advertisers requesting payment, send a check payable to AMERICAN WEST for the proper dollar amount to AMERICAN WEST SEPTEMBER/OCTOBER READER SERVICE, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715. REMEMBER TO WRITE YOUR NAME AND ADDRESS BELOW! TOTAL ENCLOSED $_____.

Name (please print)

Address

City

State Zip

Phone

1	7	13	19	25	31	37	43
2	8	14	20	26	32	38	44
3 $14.95	9	15	21	27 $1.00	33	39	45
4	10	16	22	28 $10.00	34	40	46
5	11	17	23	29 $19.95	35	41	
6	12 $1.00	18	24	30	36	42	

NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO 315 TUCSON AZ

POSTAGE WILL BE PAID BY ADDRESSEE

American
WEST

READER SERVICE
P O BOX 26309
TUCSON AZ 85775-2654

golfing, fishing, hiking, and windsurfing. Las Vegas makes your New Mexico vacation complete! FREE brochures.

27. LEANIN' TREE—FINE ART CHRISTMAS AND ALL-OCCASION GREETING CARDS—The best of America's outdoors from New England to the West. Send $1 for catalog, sample card, and $2 coupon toward your first order. Leanin' Tree Publishing Co.—our 40th year!

28. & 29. LINDAL CEDAR HOMES—Contemporary ideas for kitchen, bath, and the entire cedar home. Get 200 pages of color photographs, 90 custom plans, design tips and details on insulation and solar. Draw your own custom home; planning grids provided. Price: $10. Video available for $19.95. (800)426-0536.

30. MAUPINTOURS—Offers a wide range of tours throughout the U.S. including the historic East, Old South, Arizona and Southwest, California, Pacific Northwest, Colorado Rockies, National Parks; adventure tours in the West, Alaska, and Hawaii. Free brochure.

31. MONTANA LAND—Own 20 acres or more in spectacular Montana. Unspoiled beauty, serene mountain settings, abundant wildlife. Fishing, hunting, snowmobiling—Montana is a natural. Send for FREE color brochure.

32. MOUNTAIN MAPS FROM HUBBARD!—Printed in color on durable plastic, raised relief maps with the detailed information of flat maps, plus an accurate, 3-dimensional scale model of the terrain that looks and feels real! FREE catalog.

33. MOUNTAIN PRESS PUBLISHING CO.—Expand your horizons through our broad selection of books on the American West, including Western history, Western Americana, the fur trade, geology, nature guides, more. FREE catalog.

34. MOUNTAIN VILLAGE RESORT & HOT SPRINGS, IDAHO—Nestled in the spectacular Sawtooth Mountains near Stanley. Fall big-game hunting, steelhead and rainbow fishing. Special cross-country skiing and snowmobiling packages available. Enjoy our outdoor natural hot springs, and this rare wilderness with Old West flavor and warm friendly service. FREE brochure.

35. DISCOVER BOTH SIDES OF NEVADA—From its glamorous gaming capitals to the splendor and scenic beauty of its mountain, desert, and historic regions—you'll find it all in the Silver State. (800)NEVADA-8, or circle Reader Service Card for FREE information!

36. OLD WEST COUNTRY, SOUTHWEST NEW MEXICO—Beautiful mountain vistas, Gila River Headwaters, cliff dwellings within the National Forest. Visit attractions as diverse as ghost towns (Pinos Altos, Mogollon, Shakespeare) and the ultra-modern Very Large Array (VLA) telescope. Spectacular wildlife refuge and much more to see and do! FREE brochures and tour information.

37. OUTBACK TRADING LIMITED—Original Australian outfitters of Akubra felt hats, oilskin coats and pants, Excelsior saddles, rugged outdoor wear and accessories, and many more exciting items to choose from the OUTBACK. Send for your free color catalog.

38. PRAIRIE EDGE—Handmade Plains Indian art. Artifacts and jewelry including real buffalo skulls, bow & arrow sets, knives, axes, lances, painted buffalo and elk robes, shields, dance sticks, dolls, pipes, rattles, shirts, bone jewelry, silver jewelry, and more. FREE catalog.

39. SCHAEFER OUTFITTER—Rugged, dependable Western wear created in Jackson Hole, WY. We make the original canvas duster, work and dress outerwear. FREE color catalog and the name of your nearest dealer, or call (307)733-8610.

40. SHEPLERS—Free! Just for the asking—your own copy of Sheplers Western Catalog. Filled with Western-inspired clothing for men and women, plus many time-proven basic accessories like hardworking leather boots, belts, traditional Western hats, and much more!

41. SID RICHARDSON COLLECTION OF WESTERN ART—Fort Worth, TX. Send for free color brochure and information for ordering prints, posters, and books by mail or phone.

42. UNIVERSITY OF OKLAHOMA PRESS—Distinguished publisher of outstanding scholarship on the West, Indians (including the prestigious Civilization of American Indian series), Mesoamerica, regional studies, and other subjects. Send for FREE catalogs.

43. UNIVERSITY OF NEW MEXICO PRESS—Quality books on the history and culture of the Southwest and Rocky Mountain states. FREE catalog of books on Western history, Indian and Hispanic culture, travel and outdoor recreation, anthropology, and photography.

44. WESTERN EMPORIUM AT SAM'S TOWN—Twenty-eight pages of affordable Western fashions for ladies and men, including boots, hats, belts, buckles, jewelry, accessories, and unique items for the home. FREE catalog.

45. WICKENBURG INN, ARIZONA—Hillside adobe casitas on 4,700 desert acres northwest of Phoenix. Year-round tennis and horseback riding clinics, archery, arts and crafts, nature study, new astronomy (Celestron 14) observatory. American Plan, weekly steak fries, genuine Western hospitality. Free brochure.

46. WILDLIFE OF THE AMERICAN WEST MUSEUM—In Jackson Hole. One of our country's finest collections of paintings and sculpture devoted to North American wildlife. Including: Bierstadt, Russell, Leigh, Rungius, Proctor, Kuhn, and Bunn. On the square in Jackson, WY. FREE Brochure!

© 1983 Cartwheels

NEVER BEFORE—has pure gold been added to perhaps the most beautiful of all United States silver coins—*The Walking Liberty* half dollar.

Our bi-tone process by which 24 Karat gold is applied to coins with *extreme precision*, creates a magnificent two tone of precious metals. These high *quality* silver and gold coins are fashioned by and are available only through Cartwheels, Inc. of Wilmington, Delaware.

Our exclusive coin cover, Lenscote II, permanently seals and protects these authentic coins. The necklace, complete with a 14 Karat gold filled 24" chain is $129. The money clip at $69. is generously covered with pure 24K gold.

If possible, we would like to send a date meaningful to you between the years 1934 and 1947. A numbered Certificate of Authenticity comes with each piece and all are gift wrapped. We guarantee a full refund, if on receipt, you are not completely delighted. Price is subject to change.

OVERNIGHT DELIVERY AVAILABLE

CARTWHEELS, INC.
2500 Grubb Road
Wilmington, DE 19810

Order TOLL FREE
800-441-7666

Send _____ Necklaces, _____ Money Clips, _____ Date
Check Enclosed $ _____ Charge DC, AE, MC, VISA $_____
Card # _____
Exp. Date _____ Telephone # _____
Name _____
Address _____
City/State/ZIP _____

Famed photographer Wynn Bullock used his camera to portray the beauty and wonder of nature. In 1958 he pictured this small child on a forest road looking up in quiet awe at the giant, venerable trees. (Opposite) ***Bullock, 1902–1975, had the sensitivity and understanding to make the invisible visible, to see in people and nature certain truths and relationships that other observers might pass over.***

PHOTO BY JOAN MURRAY

The Magic Eye of WYNN BULLOCK

by Ruth A. Jackson

Photographing the Monterey Coast

Photos by Wynn Bullock

Courtesy Edna Bullock

SOME PEOPLE SAY THE WILDLY BEAUTIFUL MEETING OF mountains and sea south of Monterey, California, has fascinated more famous writers, artists, and photographers than any other coastline in the world. Wynn Bullock was one of the giants in black and white photography. His magic eye captured the essence of this timeless land and, I believe, of life itself. The fortunate ones who knew Wynn discovered—as another admirer wrote—that he could "touch people in a way that caused them to question and grow."

Bullock's pictures work this alchemy, whether they're an overview of the coast or a single rock. An example is the photo of a log smouldering in a dark forest chosen for the

Wynn Bullock's youngest daughter, Lynne, contemplates millions-of-years-old rocks at a Point Lobos cove (1956). Bullock felt that "the quality of age is less meaningful without its opposite, youth."

series "Great Ideas of Western Man." A representative had flown out from New York to select a print from another famous photographer. Since Bullock happened to be visiting, the man politely leafed through some of his pictures. "Very nice," he said, handing them back. A week later Wynn received a telegram: "Your pictures haunt me. Send immediately."

That haunting quality is just one reason that Bullock's work has been praised by critics and fellow photographers worldwide. Two of his photos introduce the classic "Family of Man," exhibit and book. The Museum of Modern Art in New York and the San Francisco Museum of Modern Art have permanent collections. The list goes on and on.

Wynn is most famous for his pictures of Point Lobos and Big Sur. Whenever he could, he headed here with his 8" x 10" view camera. Often he brought his wife and daughters along for a picnic and sometimes used his daughters as models. Like poet Robinson Jeffers, he preferred visiting rather than living at the Big Sur. Perhaps, then, he could see it with fresh eyes.

I discovered this rugged edge of the West in the early 1950s. Nervously clutching the steering wheel of my ancient sedan, I gave up trying to drive twisting, two-lane Highway #1 while gazing out over the Pacific Ocean. I must have stopped at every turnout. At some quiet coves sea otters played in golden kelp. At others, translucent surf rose from incredibly blue depths to pound against the rocky shore. The ocean-washed air was exhilarating—the scenery awesome, yet somehow soothing. I promised that I would return again and again.

When I first saw Bullock's work in a guide to the Big Sur, I knew I must meet him. He seemed pleased when I telephoned, and soon I was ringing the doorbell of his small home in Monterey with its distant view of Monterey

Bay. The tall, deceptively frail-looking man with warm hazel eyes who welcomed me remained a cherished friend until his death in 1975. We shared many basic values, especially a reverence for nature. As Wynn wrote:

> I totally disagree with the belief that nature was only made for the use of people. . . . and if humans are to sustain themselves, it is vitally important for them to be awakened as to how closely they are linked with the rest of nature.

Wynn (and his family) admitted he needed friends who would act as sounding boards, who would help put into words what his camera intuitively grasped. Frequently over the years I shared the family dinner table with other friends of Bullock's, often photographers who had made a pilgrimage here. Inevitably we would still be threshing out Wynn's theories of space and time well after midnight.

BULLOCK WOULD WATCH VISITORS CLOSELY AS THEY looked at his latest photographs, perhaps of scum on a tidepool or an eroded bluff along Highway #1. "A picture fails," he would say, "if it does not arouse emotion, either positive or negative." One of the qualities that comes through in his work is the belief that life is right just as it is, living *and* dying, growing *and* returning to the earth or sea. This is apparent in his picture of a fallen redwood log surrounded by horsetails growing in the tree's rich humus. The light on the horsetails gives them life and vitality, in opposition to the dead log.

As with the horsetails and log, Wynn found universal themes in surprising places. Looking for a subject to enter in a New York exhibit on love, he drove up to Jack's Peak, east of nearby Carmel. A less creative person might have

Small, flexible sea palms at Point Lobos grow on rocks continually pounded by waves. The fullness when the waves sweep in and the emptiness when they recede give a "mysterious feeling of happenings in time" (Bullock, 1968).

taken a romantic picture of a mother and child or a couple embracing. Wynn's entry—chosen the lead photograph—was a close-up of a tender cactus bud just emerging from the older, outer, protective part of the plant.

A favorite theme of Bullock's, also stressing opposites, was apparent softness winning over rigidity. He would open his shutter wide to catch the water's softness as it swept against, then covered, a rock shoreline or concrete pier.

On one memorable trip, I observed this famous photographer's reaction as we rode along the coast with the Big Sur mailman. Wynn's enthusiasm and wonder at nature and the residents waiting at the mailboxes was contagious. And what wildly differing Big Sur inhabitants shook his hand: dedicated bohemians, rich recluses, descendants of early pioneers, artists, would-be artists, and writers galore, including the local garbage collector who was in the throes of writing a novel.

That trip was in the 1960s, but the immense beauty remains. Point Lobos, named Lobos or "wolves" by the early Spaniards for the many sea lions that congregate there, is just minutes south of Carmel. This rugged headland is called the "crown jewel of California State Parks." No wonder. Grey whales pass close on their annual migration. Over 250 varieties of birds and other animals live or visit, and 300 resident plants grow here from tiny scarlet pimpernels to once-green cypress trees that stand, wind-twisted into gnarled, bleached shapes.

That wind, which can drive surf fifty feet up a bluff, has uncovered sixty-million-year-old sculptured sandstone, a favorite subject of Wynn's. Yet for all this windy drama, gentle, unobtrusive trails lead to little-known beaches or inland to quiet woods where owls nest.

Point Lobos is a miraculous place. Perhaps the greatest

This photograph of a fallen log and horsetails on the Big Sur's Palo Colorado Road is a powerful reflection of Bullock's feeling that life is right as it is, never static, living* and *dying (1957).

Cypress trees at Point Lobos. "Along this wild and inspiring coastline, nature was dominant and never hesitated to reveal her complex glories" (Bullock).

miracle is that it has survived at all. Legend has it that in Mexican days Lobos changed hands in a card game; later, smugglers plied their trade and whalers set up business. A whaler's cottage (now a museum) and artifacts remain, but the odor of rendering whale blubber has thankfully gone. In 1933 Point Lobos, which also narrowly escaped a developer's bulldozers, became an official state preserve. The area is so popular now that it's wise to arrive early on a weekend. (To protect this showcase of nature, only a certain number of cars is let in.)

For all the kaleidoscope of scenery at Point Lobos, I still prefer the more untamed Big Sur. Author Henry Miller, who lived for many years on the flank of a mountain here, called it "the face of the earth as the creator intended it to look." Wynn came often to the Big Sur because "nature is as it always was, largely undisturbed by man's effort to shape it to his temporary convenience."

Where to see Bullock's prints in the West

Center for Creative Photography, University of Arizona, Tucson, AZ
Weston Gallery, Carmel, CA
Photography West Gallery, Carmel, CA
San Francisco Museum of Art, San Francisco, CA
Amon Carter Museum of Western Art, Fort Worth, TX
California State University, Long Beach, CA
E. B. Crocker Art Gallery, Sacramento, CA
Monterey Peninsula Museum of Art, Monterey, CA
Museum of New Mexico, Santa Fe, NM
University of California at Los Angeles, Los Angeles, CA
Los Angeles County Museum, Los Angeles, CA
University of Colorado, Boulder, CO

THIS WAS TRUE OF THE HANDFUL OF BIG SUR ESSELEN Indians who left almost no trace although they lived at the Big Sur for around 5,000 years or so. Probably the first white person to glimpse this land was Juan Rodríquez Cabrillo, a Portuguese under orders from Spain. He sailed close in 1542 and noted:

> All the coast passed this day is very bold; there is a great swell and the land is very high. There are mountains which seem to reach the heavens, and the sea beats on them.

Spanish-speaking whites who ventured into this wilderness over 200 years ago carved the area from Monterey to Point Sur into two gigantic land grants where vaqueros, many of them Indians, ran their cattle. The old coast road that twists inland off Highway #1 across from Andrew Molero Park passes through the still-working Rancho El Sur, part of the original 8,964-acre Mexican land grant. The Spanish owners preferred residing in Monterey, then the capital. "Sur" is Spanish for south, so they called the huge primitive land to the south the Big Sur.

Where is the Big Sur? Unofficially, it's the route of the mailman. He starts delivering Big Sur mail just south of the Carmel Highlands and turns around sixty-five miles farther at tiny Gorda. As often as he drives this narrow stretch between the Santa Lucia Mountains and the Pacific, he finds the Big Sur different at each turn and each hour. All year he can smell salt tang mixed with the scent of sage and wild grasses. In spring he drives by mountainsides of wild flowers. Sometimes he sees ships riding the horizon; other times fog dims his view.

Fog does visit this coast, especially on summer mornings, but it can be beautiful as in Wynn's picture of fog-shrouded trees in the Monterey Peninsula's Del Monte Forest. Whatever the subject, Wynn wanted to "jolt people to new heights of visual and self-awareness by encouraging them to relate to nature directly."

Wynn's daughter Barbara tells about the time when she and her father were taking their customary walk in a similar fog-drenched forest. Wynn suddenly stopped and suggested that she pause—not think of anything at all. After several moments, he said quietly, "Now, listen to the trees." At first Barbara was aware only of soft, cool fog, next of calmness and quiet expectancy, of moving with a different rhythm and time. "My senses began to tingle as if coming out of a deep sleep. Then, I *heard*. Gradually . . . the trees and grasses and earth came alive. All around I felt the air full with the presence of life."

This, the fullness of life, speaks in all Wynn's photographs. A San Francisco art critic summed up Bullock's pictures of the coast, "His camera works its magic on us to produce a sense of spaciousness and mystery without parallel in photographic art."

Perhaps travelers who now journey with quiet expectancy along this western edge of the continent will see and feel the spaciousness and mystery that Wynn Bullock's camera intuitively caught.

Ruth A. Jackson *is the author of* Combing the Coast: San Francisco to San Luis Obispo *and* All Around the Bay: A Shoreline Guide to San Francisco Bay *plus many travel/recreation articles.*

WHEN YOU GO

Motels and inns are sparse along the Big Sur. They range from small, rustic Deetjen's Big Sur Inn [Hwy 1, Big Sur, CA 93920, tel. 408/667-2377, price range (double occupancy): $49.50–$88.00], to the wooded Big Sur Lodge [P.O. Box 190, Big Sur, CA 93920, tel. 408/667-2171, price range: summer rates until Sept. 4: $75–$100; after Sept. 4: $70–$95], to pricey Ventana Inn [Hwy 1, Big Sur, CA 93920, tel. 408/667-2331, price range: $155–$400]. The private Big Sur Campground has 90 sites for tents and RVs [Hwy 1, Big Sur, CA 93920, tel. 408/667-2322, cost: $16 for two at each site; extra fees for each additional person, electric and water hookups]. Popular Pfeiffer Big Sur State Park has 217 sites; reserve through Mistix [P.O. Box 85705, San Diego, CA 92138-5705, cost: $10 plus $3.95 service charge for each site. Mistix accepts only cash, Visa, or Mastercard. For outlets call (inside California) 1-800-444-7275, (outside California) 619/452-1950].

The California Automobile Association Tour Book lists 97 Monterey Peninsula accommodations and that's just a sampling. Last-minute haven is possible at beautiful Asilomar State Beach and Conference Grounds [P.O. Box 537, Pacific Grove, CA 93950, tel. 408/372-8016, prices are $45, $55, $65. All prices include a full breakfast].

This area is POPULAR, so book ahead. The Monterey Peninsula Chamber of Commerce [P.O. Box 1770, Monterey, CA 93942, tel. 408/649-1770], furnishes Hotel/Motel Guides with tourist information plus a Calendar of Events. The Carmel Information Center [P.O. Box 7430, Carmel, CA 93921, tel. 408/624-1711], offers free room-reservation service Monday–Friday, 8:00–4:00. Resort II Me [140 Franklin Street, Suite 204, Monterey, CA 93940, tel. 408/646-9250], also offers free reservation service.

The free *Monterey Peninsula Review,* available at most tourist outlets, is full of valuable tips on what to see and do. It lists over 250 restaurants on or near the Monterey Peninsula. "Big Sur: A Guide," a free newsprint map, describes facilities and some points of interest. "El Sur Grande" lists activities and some history.

The Carmel Mission, established in 1770, and the Monterey adobes, many from the early 1800s, wear their age well. Also well preserved are the mission and small, historic town of San Juan Bautista, 33 miles inland.

Point Lobos (don't miss it) charges $3 a car entry fee. Two Big Sur state parks, Julia Pfeiffer Burns and Pfeiffer, charge $3 a day entry fee (well worth it). At last report, Andrew Molero Park, with its miles of hiking trails, was free.

FANCY DUDS

PHOTO BY VALERIE SANTIAGO

Chic Leather for Day or Night

For day or nighttime wear, this stunning suit in New Zealand lamb suede can be dressed up or down. The "Tuscany Blouson Jacket" is made from alternate squares of white Italian silk and stenciled pale lavender suede ($750). Elasticized at the waist, the gored suede "Naples Skirt" is midcalf length ($490). A "Viva Scarf" of light rose and pale lavender suede with hand-painted stenciling ($150) accents the ensemble. Designed by Char of Char Designs, Inc., this chic suit is part of a line of hand-painted fine leathers available at two retail shops: Char, 104 Old Santa Fe Trail, Santa Fe, New Mexico 87501, phone 505/988-5969; and The Galleria, 73-111 El Paseo, Palm Desert, California 92260, phone 619/568-6681.

PHOTO BY SALLY VON CONTA

Hand-painted Denim Celebrates Western Designs

Hand-painted ponies and beaded fringes adorn this versatile coat of black cotton denim (price begins at $185—depends on design). Custom designs are drawn on the garment, then painted with a specially prepared paint that allows the coat to be hand washed. Designs are by Jennifer Koenig (for the Sam/Jak label), who creates wearable art in the casual tradition of the Southwest. Agents for the Sam/Jak line of hand-painted apparel are Caryn Graham in Santa Fe, New Mexico at 505/983-7102, and Bill Kranz at Kranz & Assoc. in Dallas, Texas, at 214/651-7636.

FREE CATALOG

AUTHENTIC WESTERN WEAR

CHEYENNE OUTFITTERS
EST 1930
WESTERN RANCHMAN OUTFITTERS

MAIL TO:
CHEYENNE OUTFITTERS
P.O. BOX 12013
CHEYENNE, WY 82003-1219

NAME_____

ADDRESS_____

_____

CITY_____

STATE_____ ZIP_____

OR CALL
TOLL FREE 1-800-234-0432
Mon.-Fri. 8 AM-7 PM Mountain Time
Dept. A9934

FREE CATALOG

• Boots • Hats • Western Apparel
• Jewelry • Accessories
For your free copy, use the coupon below
or call toll-free: 1-800-634-6371.

Please send me your latest catalog.

Name_____

Address_____

City_____

State_____ Zip_____

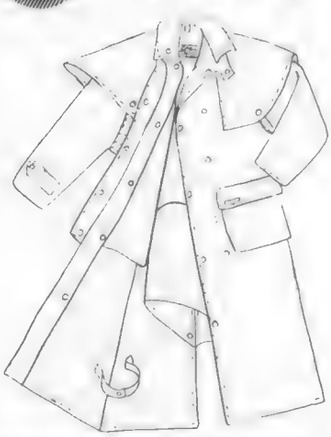
MAIL TO:
The Western Emporium,
Catalog Sales,
5111 Boulder Highway,
Las Vegas, NV 89122

THE WESTERN EMPORIUM
AT SAM'S TOWN
ANW

Someday... Somewhere,

You'll need the best foul weather gear money can buy!

Outback Coats, originating in the Australian Outback in the 1890's, constructed to withstand the worst weather can bring.



Outback, America'a original supplier, builds tougher coats designed for your needs. Check our features!

- Detachable Cape
- Hand-warmer Pockets
- Leg-Straps (to keep your coat in place)

Made from long staple cotton and infused with a special oil/wax compound, it's practically indestructable. Call or write for information on a dealer near you.

Akubra Hats • Rugged Outerwear
Excelsior Saddles & Accessories

OUTBACK TRADING COMPANY, LTD
(215) 932-5141 • Dept. 699
D-8 Conowingo Circle • Oxford, PA 19363

More film is sold here...

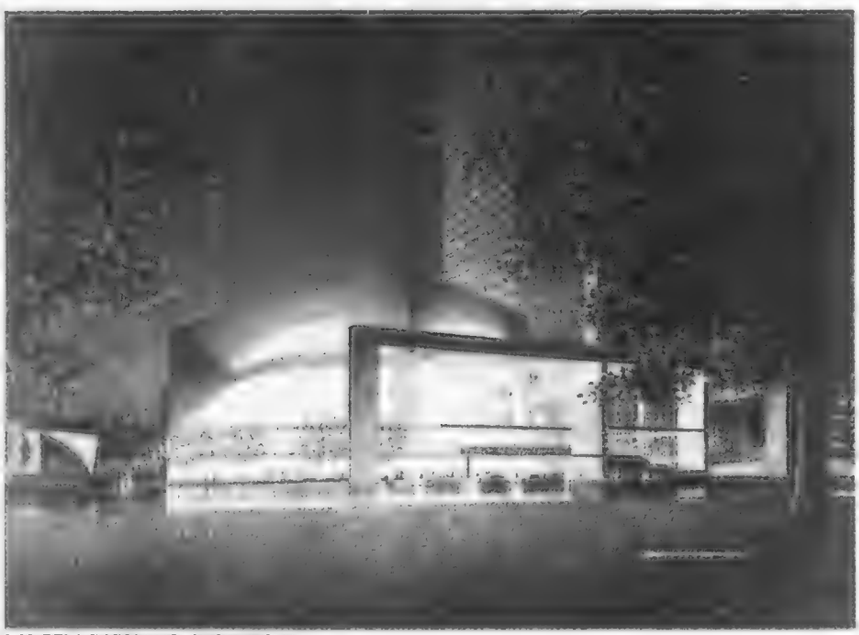
at our country store, in a town with a population of just 94, than at any other store in three states. You see, other resorts may feature great views of the Rockies, many will claim spectacular fishing, a few offer natural hot springs and some even have elk at your door. But at Mountain Village, you have it all.

Mountain Village Resort

Box 150 Stanley, ID 83278 • (208) 774-3661 • ***1-800-843-5475***
Special fall package rates.

On the incomparable Salmon River at the base of the unforgettable Sawtooth Mountains, just 60 miles from Sun Valley

ART NOTES



I. M. PEI & PARTNERS, ARCHITECTS

The Dallas Symphony Moves into a New Home

Internationally acclaimed architects I. M. Pei & Partners have created a splendid new home for one of the nation's largest symphonies—the Dallas Symphony Orchestra. September 8, 1989, marks the Grand Opening of the 260,000-square-foot Morton H. Meyerson Symphony Center in the Arts District of Dallas, Texas.

At the request of benefactor Ross Perot (chairman of Electronic Data Systems), the center is named for former EDS president Morton H. Meyerson to honor EDS employees. Eugene McDermott Concert Hall with 2,065 seats, owes its exceptional acoustics to the close collaboration between architect Pei and acoustician Russell Johnson.

The opening two weeks of performances by the Dallas Symphony Orchestra, under the direction of Music Director and Conductor Eduardo Mata, are highlighted by a number of renowned guest artists. Pianist Van Cliburn will be the soloist in the public concert on September 8. Other concerts in the opening series feature cellist Mstislav Rostropovich, soprano Leontyne Price, the chamber music group Kronos Quartet, and composer/pianist Marvin Hamlisch among others. Besides presenting music by Mahler and Verdi, the orchestra will premiere works by Luciano Berio and Hans Werner Henze.

For more information on Dallas's new symphony center or programs, write the Dallas Symphony Association, Inc., P. O. Box 26207, Dallas, TX 75226-0207, or call 214/565-9100.

The **biggest and best roundup of contemporary Western art** will be on display at the Phoenix Art Museum for the **Cowboy Artists of America (CAA) Sale and Exhibit.** On October 20, would-be collectors will put their names on "intent-to-purchase" slips and drop them in a box; then, at the blast of a horn, slips are pulled from the box in a democratic, blind draw selection of lucky buyers. The works of the thirty-two members of the CAA will be on public exhibit October 21 through November 19. For reservations and ticket information on the CAA Sale, call Ruth Kaspar at 602/240-6147.

"Sounding the Depths: 150 Years of American Seascape," the first major exhibition examining the diverse ways in which American artists have explored the visual imagery of the sea, will be showing at the Art Museum of South Texas in Corpus Christi, September 23 through November 26. Sponsored by the American Federation of Arts, the exhibit features works by major nineteenth-century artists Martin Johnson Heade, John Frederick Kensett, Fitz Hugh Lane, Edward Moran, Maurice Prendergast, and William T. Richards. Many twentieth-century artists are also represented in the seventy paintings, sculptures, and works on paper in the exhibit. For more information write the Art Museum of South Texas, 1902 North Shoreline, Corpus Christi, TX 78401, or call 512/884-3844.

An annual **Exhibit of Nicolai Fechin's Works** will begin with an opening reception September 23 at the historic 1920s home of the Russian-born artist in Taos, New Mexico. Fechin's handcarved woodwork and furniture, oil paintings, and charcoal drawings will be on display through October 8, Wednesdays through Sundays at the Fechin Home. In September the Fechin Institute offers art workshops taught by accomplished artists in classes of no more than twenty-five. For more information on the exhibit or the art workshops, write The Fechin Institute, Box 832, Taos, NM 87571 or call 505/758-1710.

See the West Come to Life

Journey to the Eiteljorg Museum of American Indian and Western Art and discover the frontier. One of the nation's finest collections of Native American and Western art captures the excitement and beauty of the American West. Visit the Eiteljorg Museum in **White River State Park** and see the West come to life.

Eiteljorg Museum
American Indian and Western Art

500 West Washington St. • Indianapolis, IN 46204 • (317) 636-WEST

WESTERN SNAPSHOTS TODAY

Someone in Gleeson, Arizona, still has a wry sense of humor despite obvious hard times that have befallen the community, located sixteen miles east of Tombstone in the southeast part of the state.

In 1900 the town of Turquoise was renamed for Irishman John Gleeson, who brought new life to the area when he discovered the Copper Bell Mine. Although the area had been mined for high-quality turquoise by Indians prior to the coming of white men, newer mines produced copper and gold, as well as the gem-quality turquoise. For a time Tiffany Jewelers of New York City operated the mines.

John Gleeson sold out his interests in 1914, and after a population peak of over 5,000 in 1918, the town began a long decline. By 1939 Gleeson had lost its post office.

Nick Cariello of Tucson, Arizona, sent this photo taken in the Arizona ghost town.

AMERICAN WEST offers twenty-five dollars to any photographer, amateur or professional, whose Western Snapshot Today is selected for publication on this page. Prints will be handled with care and returned promptly after use. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Today, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.

Russell Catlin Leigh Rungius Kuhn...

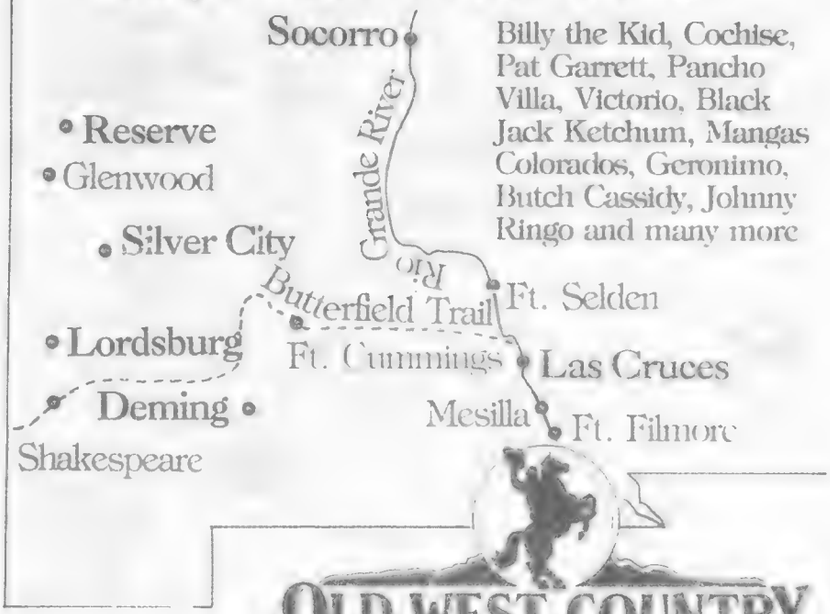
And more. Visit America's premier collection of North American Wildlife paintings and sculpture. Call or write for a free brochure. We are On The Square in Jackson.

Wildlife of the American West

Art Museum • Jackson Hole

P.O. Box 2984 • Jackson, Wyoming 83001
(307)733-5771

Legends never vanish, they ride on the wind.



Billy the Kid, Cochise, Pat Garrett, Pancho Villa, Victorio, Black Jack Ketchum, Mangas Colorados, Geronimo, Butch Cassidy, Johnny Ringo and many more

OLD WEST COUNTRY

Trace their intrigue.

NEW MEXICO USA

Write: Old West Country
1103 N Hudson St
Silver City, NM 88061

Call Toll Free 1-800-548-WEST

American WEST

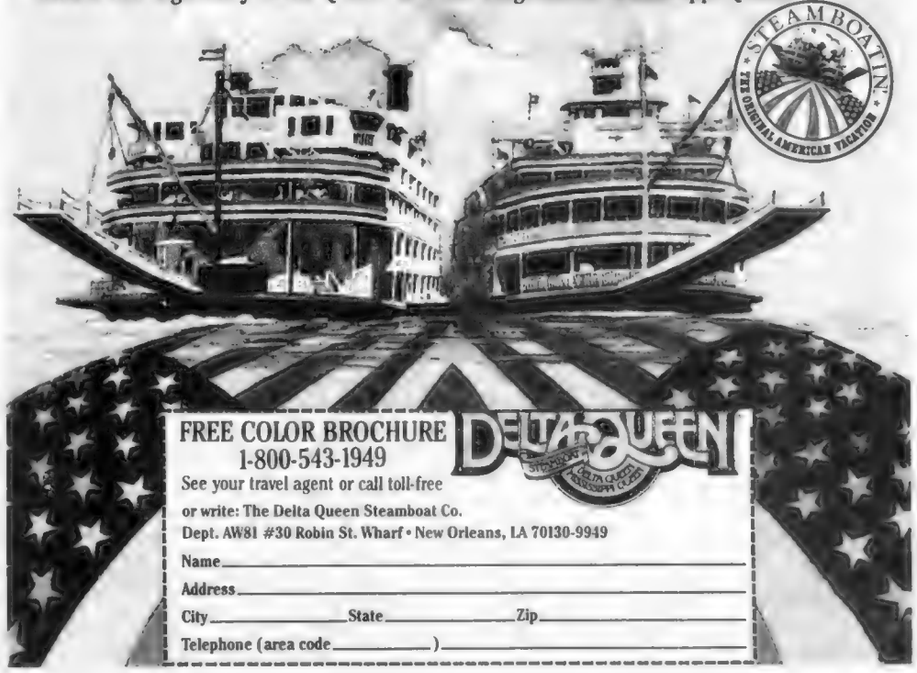
Kept neat and clean permanently. Magazines slip into these handsome files to become valuable reference volumes, to look like fine books on your library shelves. Leather-like, dark-brown fronts are beautifully embossed in gold. Easily applied gold numbers are included for adding dates and volumes. One file holds two years, (12) copies of AMERICAN WEST. Satisfaction guaranteed. Send check to:

AMERICAN WEST
7000 E. Tanque Verde #30
Tucson, AZ 85715
One file $6.50 plus $1.50 postage and handling

STEAMBOATIN.SM THE ORIGINAL AMERICAN VACATION.

Over a century ago, more than 11,000 paddlewheelers plied the Mississippi and Ohio rivers. It was an era of discovery. An era of grandeur. The Steamboatin' Era.

Today you can glide back in time and rediscover America—Steamboatin' style aboard the legendary Delta Queen and the magnificent Mississippi Queen.



FREE COLOR BROCHURE
1-800-543-1949
See your travel agent or call toll-free
or write: The Delta Queen Steamboat Co.
Dept. AW81 #30 Robin St. Wharf • New Orleans, LA 70130-9949

DELTA QUEEN

Name_____
Address_____
City_____ State_____ Zip_____
Telephone (area code_____) _____

WESTERN SNAPSHOTS YESTERDAY

In May of 1919 the Boyles family of Aberdeen, Idaho, packed their belongings into this wagon, hoping to reach Springdale, Washington, more than 600 miles to the northwest, by Thanksgiving.

Traveling cross-country in those days demanded ingenuity, perseverance, and grit. Mr. Boyles remodeled a horse-drawn hearse to make a covered wagon with built-in drawers for clothes. A two-seat surrey provided extra space—just in case the family with three boys didn't get along harmoniously all the time. Brakes for the wagon were thought unnecessary until it was time to descend the steep eight-and-one-half-mile grade into the Salmon River Canyon—where this photograph was taken. Mr. Boyles bought iron and constructed the brake shoes. The family earned money along the way by stopping a few days here and there to pick fruit, and two months were spent in Grangeville, Idaho, helping to build a convent.

In mid-October the family still thought they could reach their destination on schedule. But heavy winter snows forced a stop one month later in Pullman, Washington. There, in a final effort, the family traded one team of horses, valued at $600, for a two-day ride in a farmer's truck to Springdale. Mr. Boyles and his oldest boy, Mert, returned to Pullman the following spring for the possessions they had left there.

This photo was sent to us by the youngest son, Edward E. Boyles, from Tucson, Arizona, who was just a toddler learning to walk when the family arrived in Springdale.

AMERICAN WEST offers twenty-five dollars to any reader whose Western Snapshot Yesterday is accepted for publication on this page. We seek old photographs that tell stories of bygone times. We'll take good care of your pictures and return them promptly. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Yesterday, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.

SINGLE ACTION TRADITION FROM RUGER

The pages of American history are filled with legendary events that tested the strength and reliability of men and their chosen side arms.

Proven under the most adverse conditions the single action revolver earned a place of permanent respect among the men who depended on their gun for survival. For the past thirty-five years Ruger has, nearly single handedly, kept the single action tradition alive.

More sophisticated twentieth century revolvers have emerged from the renowned Ruger drafting rooms and steel foundries, but none have taken the place Ruger single action guns have earned in the hearts, holsters and saddle bags of modern American shooters.

Top to bottom: Stainless Steel Ruger New Model Super Blackhawk in .44 Magnum. Ruger New Model Blackhawk in .357 Magnum. Ruger Bisley in .32 H and R.

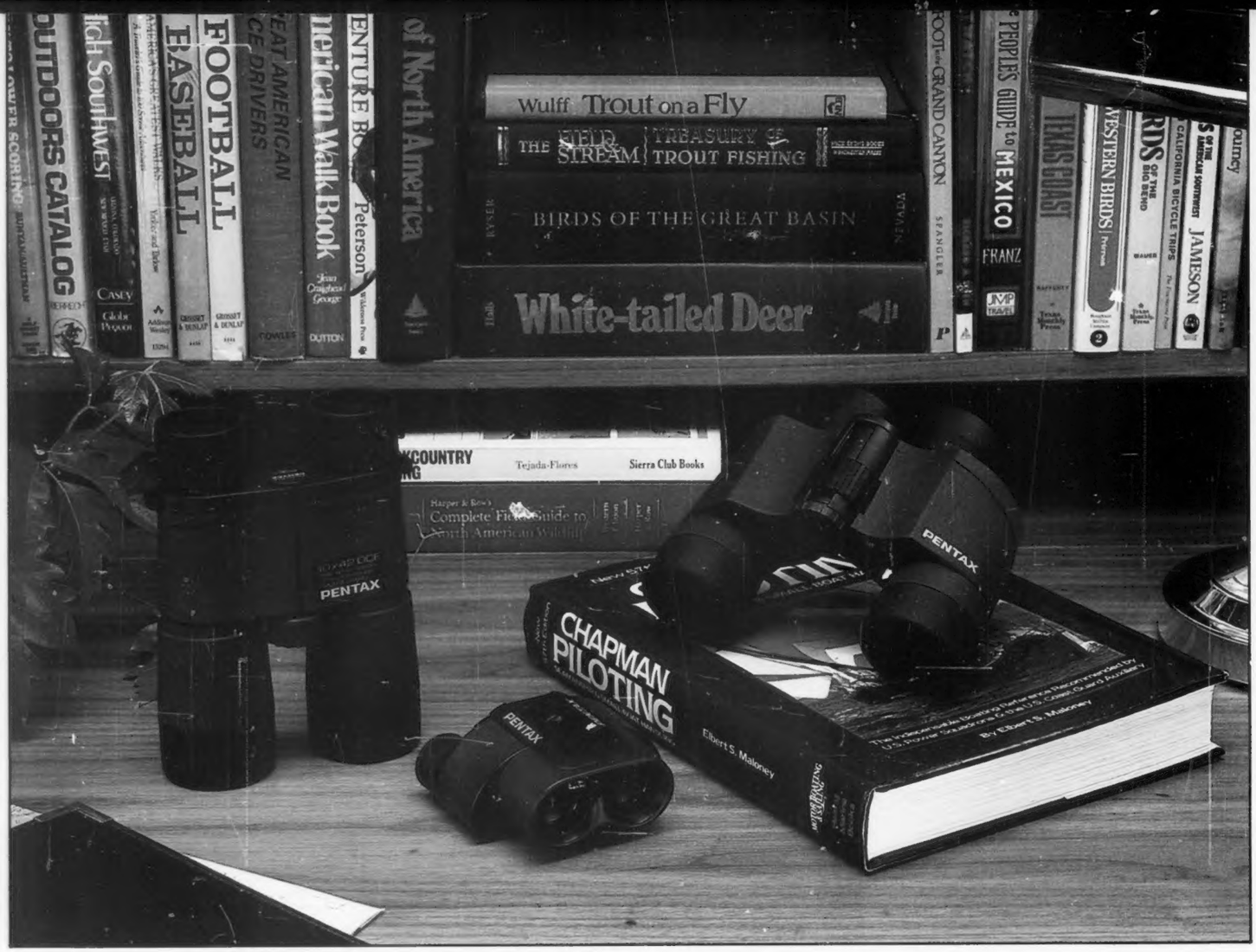
Ruger New Model Single Action revolvers have been engineered to achieve significant mechanical improvements without sacrificing those frontier values which have stood the test of time.

STURM, RUGER & Company, Inc.

77 Lacey Place, Southport, CT 06490

Write us at Dept. OM for details about our *free* Safety Conversion Kit for "Old Model" (1953-1972) Ruger Single Action Revolvers.

Entire contents © 1989, Sturm, Ruger & Company, Inc. Ruger and Blackhawk are registered U.S. trademarks.



Optically Tuned Handsomely Finished

For All the Details

Backpacking, hunting, fishing, birdwatching, sailing, auto racing, football, baseball, basketball, beach sitting, star gazing, and horse racing. Name your sport–Pentax has created the binocular to bring out all the details in clean, bright, enlarged images.

New and Redesigned

Drawing on more than sixty years of proven optical expertise, Pentax engineers have designed a totally new lineup of superior binoculars. Featuring state-of-the-art optics and new user-friendly designs, these binoculars are precision-engineered for years of continuously smooth operation.

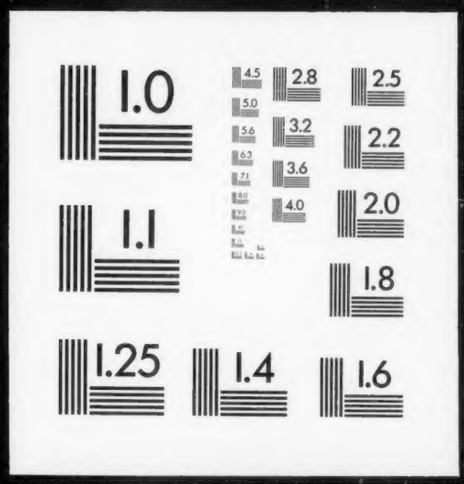
Rugged and Easy to Use

Focusing is simple and precise. Barrels are tough and scratch resistant. Heavy-duty models are sealed for maximum protection against dust and moisture. For casual viewing, serious professional observation, and everything in between, Pentax has the binoculars to match your need.

PENTAX®

35 Inverness Drive East, Englewood, CO 80112

Binoculars • Monoculars • Rifle Scopes • Pistol Scopes • Spotting Scopes


1.0
1.1
1.25
1.4
1.6
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0
4.5
5.0
5.6
6.3
7.1
8.0
9.0